

2021
Jazz
Ensemble
Audition
Music
Guitar

GUITAR

A Warm Breeze

composed & arranged
by Sammy Nestico

LAI D BACK SWING $\text{♩} = 116$ ($\text{♩} = \text{♩} \text{♩}$)

Handwritten guitar chord chart for the piece "A Warm Breeze". The chart is written on ten systems of five-line staves, each representing a guitar string. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as "LAID BACK SWING" with a metronome marking of 116. The notation includes various chords such as Fb/9, F#0, Gmi9, F#0, Gmi9, C13, F, Bb B0, F, C7, Fb F+ Fb, F#0, Gmi7, Gmi7(b9), C7, F#0, Gmi7, Gmi7(b9), C7, Fb F+ Fb, F13, F13(b9), F+7, F13, F+7, F13, F+7, Bb6, Bb+, Bb6, G7, Bb/6, G7, G0, G7, Gmi7(b9), C+7(b9), C+7, F13, Bb6/9, G7, Gmi7/C, C9, Fb F+, F, Fb F+, F, Ami7(b9), D7(b9), D7, D+7, D7, Gmi7(b9), C7, F, F, F+7(b9), Gmi9, Fmi7, Gmi7, D7(b9), Gmi9, C13(b9), Fmi7 F0, Fb, F13, F7(b9), Bb6/9, G13, Gmi7(b9), C7(b9), C7(b9), F6, F+, Fb, Ami7(b9), D+7(b9), D7(b9), Gmi7, Gmi/C, C9, Bbmi7/bb.

SOME SKUNK FUNK

BRECKER BROS.
ARR. RICH SIGLER

1 4 1 4 1 4 1 4 2

C7(#9) Eb7(#9) Eb7(#9)

Gmi7 C7(#9)

A.S. Gmi RHYTHM GUITAR

7

11

14

18

22

25

LEAD

LEAD

me

B Fmi

Musical staff 50-53: Treble clef, 4/4 time signature. Measure 50 starts with a forte dynamic. The staff contains a melodic line with eighth and sixteenth notes. Measure 53 ends with a double bar line and a repeat sign.

Musical staff 54-55: Continuation of the melodic line from staff 50-53.

Musical staff 56-58: Bass clef, 4/4 time signature. Measure 56 starts with a forte dynamic. The staff contains a bass line with chords and notes. Chord symbols above the staff include C7(#9), D7(#9), E7(#9), Gmi7, and C7(#9). Measure 58 ends with a double bar line.

Musical staff 59-63: Bass clef, 4/4 time signature. Measure 59 starts with a forte dynamic. The staff contains a bass line with chords and notes. Chord symbols above the staff include Gmi7 and C7(#9). Measure 63 ends with a double bar line and a repeat sign.

Musical staff 64-65: Bass clef, 4/4 time signature. Measure 64 starts with a forte dynamic. The staff contains a bass line with chords and notes. Measure 65 ends with a double bar line.

Musical staff 66-67: Bass clef, 4/4 time signature. Measure 66 starts with a forte dynamic. The staff contains a bass line with chords and notes. Measure 67 ends with a double bar line.

E Gmi

Musical staff 68-71: Bass clef, 4/4 time signature. Measure 68 starts with a forte dynamic. The staff contains a bass line with chords and notes. Measure 71 ends with a double bar line.

Musical staff 72-75: Bass clef, 4/4 time signature. Measure 72 starts with a forte dynamic. The staff contains a bass line with chords and notes. Measure 75 ends with a double bar line.

Musical staff 76-79: Bass clef, 4/4 time signature. Measure 76 starts with a forte dynamic. The staff contains a bass line with chords and notes. Measure 79 ends with a double bar line.

Musical staff 80-83: Bass clef, 4/4 time signature. Measure 80 starts with a forte dynamic. The staff contains a bass line with chords and notes. Measure 83 ends with a double bar line.



10. Ladybird



PLAY 10 TIMES (♩ = 152)

By Tadd Damerc

SWING CA

Musical staff 1: Treble clef, 4/4 time. Chords: F-, Bb7. Includes a triplet of eighth notes.

CA

Musical staff 2: Treble clef, 4/4 time. Chords: Bb-, Eb7. Includes a triplet of eighth notes.

AbΔ

Musical staff 3: Treble clef, 4/4 time. Chords: A-, D7.

D-

Musical staff 4: Treble clef, 4/4 time. Chords: G7, CA, Eb7, AbΔ, Db7. Ends with a repeat sign.

SOLOS

CA

Musical staff 5: Treble clef, 4/4 time. Chords: F-, Bb7. Solo line with slurs.

CA

Musical staff 6: Treble clef, 4/4 time. Chords: Bb-, Eb7. Solo line with slurs.

AbΔ

Musical staff 7: Treble clef, 4/4 time. Chords: A-, D7. Solo line with slurs.

D-

Musical staff 8: Treble clef, 4/4 time. Chords: G7, CA, Eb7, AbΔ, Db7. Solo line with slurs.

⊕

Musical staff 9: Treble clef, 4/4 time. Chords: CA, Eb7, AbΔ, Db7, CA, Eb7, AbΔ, Db7, CA+4. Solo line with slurs.

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Solar

Concert Progression

by MILES DAVIS

Three staves of musical notation for the 'Solar' concert progression. The first staff starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with various phrasing slurs. A circled treble clef symbol is at the end of the first staff.

SOLOS

First staff of the solo section with chord symbols C-, G-, and C7. The C- chord is written as (C-A) below the staff. There is a slash with a dot in the second measure.

Second staff of the solo section with chord symbols FΔ, F-, and Bb7. The Bb7 chord is written as (Bb7#9) below the staff. There is a slash with a dot in the second measure.

Third staff of the solo section with chord symbols EbΔ, Eb-, Ab7, DbΔ, D♭, and G7+9. The Ab7 chord is written as (Ab7#9) below the staff. There are rhythmic markings below the staff: a series of eighth notes for the D♭ chord and a series of eighth notes for the G7+9 chord.

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