

TCU Bands
Concert Band Audition Repertoire

Rotation A

**DUE TO COVID-19, AUDITION DATES, TIMES AND PROCEDURES MAY CHANGE.
PLEASE CHECK YOUR TCU E-MAIL FOR THE MOST UP TO DATE INFORMATION.**

EUPHONIUM

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Barat – *Introduction and Dance*
Play from 3rd measure of the “Meno Mosso” in the “Dance” to the end.
Southern Music Edition preferred. There is no memory requirement.
- Excerpts: Holst – *Suite No. 2 in F, Mvt. 1*
Holst – *Jupiter from “The Planets”*
Berlioz – *Roman Carnival Overture*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday. You will be sent a sign up link later this summer. Auditions will run from on the Friday and Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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TCU EUPHONIUM AUDITIONS Fall
Gustav Holst, Second Suite for Military Band, mvt I

Bass Trom. Solo. **E**

dim. *mf*

F

cres. **ff** **G**

This musical score consists of four staves. The top staff is for Bass Trombone and Solo Euphonium. The first staff begins with a dynamic marking of *dim.* and a tempo of *mf*. A large letter 'E' is placed above the staff. The second staff continues the melody with a dynamic of *mf*. The third staff features a large letter 'F' above it. The fourth staff concludes with a dynamic of *ff* and a *cres.* marking, with a large letter 'G' above it.

Gustav Holst, The Planets, Jupiter

Allegro giocoso. **5**

Euphonium (Baritone)

f mollo pesante.

p *ff sempre succ.*

fff

1

Hus.

This musical score is for the Euphonium (Baritone) part. It begins with the tempo marking *Allegro giocoso.* and a measure number of **5**. The first staff has a dynamic marking of *f mollo pesante.*. The second staff starts with a dynamic of *p*. The third staff has a dynamic of *ff sempre succ.*. The fourth staff ends with a dynamic of *fff*. A circled number **1** is located below the first staff. The word *Hus.* is written below the fourth staff.

Hector Berlioz, The Roman Carnival Overture:

5

1 *Solo, espressivo* $\text{♩} = 48-54$

2

3

poco cresc.

4

5

$\text{♩} = 152-160$

9

10

poco cresc.

11