

TCU Bands
Concert Band Audition Repertoire

Rotation A

**DUE TO COVID-19, AUDITION DATES, TIMES AND PROCEDURES MAY CHANGE.
PLEASE CHECK YOUR TCU E-MAIL FOR THE MOST UP TO DATE INFORMATION**

ENGLISH HORN

Excerpts: Berlioz – *Roman Carnival Overture*
 Stravinsky – *Le Sacre du Printemps* (The Rite of Spring)
 There is no memory requirement for the excerpts.

PLEASE NOTE:

The English Horn audition is not a stand-alone audition. This audition material is used to supplement an Oboe audition. Candidates will not be asked to play their scales or solo again. If you elect to audition for English Horn, you must sign-up for a separate audition slot. The judges will consider both the Oboe and English Horn auditions when assigning this spot.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
 - a. Each auditionee must sign-up for an audition time. You will be sent a sign up link later this summer. Auditions will run Friday and Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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The Roman Carnival

Hector Berlioz

Andante sostenuto to Rehearsal number 1

And^{te} sostenuto
English Horn Solo
espressivo

mf (Oboe) *espressivo*

1

1

7

Le Sacre Du Printemps Igor Stravinsky

Rehearsal number 2 to Rehearsal number 4

Rehearsal number 6 to Rehearsal number 7

Handwritten musical score for *Le Sacre Du Printemps* by Igor Stravinsky, covering rehearsal numbers 2 to 7. The score is written on eight staves in treble clef with a key signature of one sharp (F#). It includes tempo markings such as **LENTO** (♩ = 50), **IN TEMPO**, **Poca Accel.**, and **PIU MOSSO**, along with dynamic markings like **P** and **mf**. Rehearsal numbers 1 through 7 are circled in the score. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance instructions such as **Solo** and **ESPRESS.**