

TCU Bands  
Concert Band Audition Repertoire

Rotation A

**DUE TO COVID-19, AUDITION DATES, TIMES AND PROCEDURES MAY CHANGE.  
PLEASE CHECK YOUR TCU E-MAIL FOR THE MOST UP TO DATE INFORMATION**

# E-FLAT CLARINET

Excerpts: Mahler – *Symphony No. 1*, Mvt. 3  
Shostakovich – *Symphony No. 5*, Mvt. 4  
There is no memory requirement for the excerpts.

**PLEASE NOTE:**

**The E-flat Clarinet audition is not a stand-alone audition. This audition material is used to supplement a B-flat or Bass audition. Candidates will not be asked to play their scales or solo again. If you elect to audition for E-flat Clarinet, you must sign-up for a separate audition slot. The judges will consider both the B-flat or Bass and E-flat Clarinet auditions when assigning this spot.**

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
  - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
  - b. Chromatic (Full Range and Memorized)
  - c. Solo (Memory not required)
  - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday. You will be sent a sign up link later this summer. Auditions will run from on the Friday and Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you receive your audition time, please check-in 10 minutes prior to your time.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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# Mahler-Sym 1, Mvt 3

(♩=60-66) Solo w/ob.  
*P etwas hervortretend.*

# Shostakovich-Sym 5, Mvt 4

Allegro non troppo. ♩=88 IV

97 *f* *fff* 3 8 *ff*

accel. poco a poco 98 ♩=104 *ff*

99

100 ♩=108

101 3 *ff*