

TCU Bands
Concert Band Audition Repertoire

Rotation A

**DUE TO COVID-19, AUDITION DATES, TIMES AND PROCEDURES MAY CHANGE.
PLEASE CHECK YOUR TCU E-MAIL FOR THE MOST UP TO DATE INFORMATION**

B-FLAT CLARINET

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Mozart – *Concerto in A Major, K. 622, Mvt. 1 Exposition*
Any standard, unabridged edition is acceptable. Exposition is measure 57 to the downbeat of measure 154.
There is no memory requirement.
- Excerpts: Rimsky – Korsakov – *Capriccio Espagnol, Mvt. 1 (2 excerpts)*
Respighi – *The Pines of Rome, Mvt. 2*
Grainger/Rogers – *Molly on the Shore*
There is no memory requirement for the excerpts.
Mozart, Rimsky-Korsakov and Respighi excerpts can be played on a B-flat or A clarinet.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday. You will be sent a sign up link later this summer. Auditions will run from on the Friday and Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you receive your audition time, please check-in 10 minutes prior to your time.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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Capriccio espagnol

Nikolai Rimsky-Korsakov, Op. 34

I. Alborada

Example 1

Vivo e strepitoso ♩=126

in A



ff con forza

5



10




B

ff

Detailed description: This is the first system of musical notation for Example 1. It consists of three staves of music in 2/4 time, starting in the key of A major. The tempo is 'Vivo e strepitoso' with a quarter note equal to 126 beats per minute. The first staff begins with a dynamic marking of 'ff con forza'. The second and third staves contain various trills and slurs. Measure numbers 5 and 10 are indicated at the start of their respective staves. A boxed letter 'B' is placed above the final measure of the third staff, which ends with a double bar line and a fermata.


Example 2

in A




ff con forza

6



12



p

C

Detailed description: This is the second system of musical notation for Example 2. It consists of three staves of music in 2/4 time, continuing in the key of A major. The first staff begins with a dynamic marking of 'ff con forza' and a boxed letter 'C' above the first measure. The second and third staves contain various trills and slurs. Measure numbers 6 and 12 are indicated at the start of their respective staves. The third staff ends with a dynamic marking of 'p'.

I PINI DEL GIANICOLO

The Pines of Rome

O. Respighi

Lento ♩=52-60

in La



I.

pespressivo e dolcissimo come in sogno

Detailed description: This is the first system of musical notation for 'I Pini del Gianicolo'. It consists of one staff of music in 4/4 time, starting in the key of La major. The tempo is 'Lento' with a quarter note equal to 52-60 beats per minute. The first measure is marked 'I.' and has a fermata. The dynamics are 'pespressivo e dolcissimo come in sogno'. The music features long, sweeping melodic lines with various ornaments and slurs.



pp

Detailed description: This is the second system of musical notation for 'I Pini del Gianicolo'. It continues the melody from the first system with a dynamic marking of 'pp'.



3

5

Detailed description: This is the third system of musical notation for 'I Pini del Gianicolo'. It features a triplet of eighth notes marked with a '3' and a fifth-note triplet marked with a '5'. The system ends with a fermata over the final measure.



MOLLY ON THE SHORE

MILITARY BAND 1085

1st Clarinet

Irish Reel set for Military Band

Percy Aldridge Grainger

Edited by R. Mark Rogers

FAST M. M. $\text{♩} = \text{between } 112 \text{ and } 126$

Start

S703

11

13

19

22

27

31

35

39