

TCU Bands  
Concert Band Audition Repertoire

Rotation A

**DUE TO COVID-19, AUDITION DATES, TIMES AND PROCEDURES MAY CHANGE.  
PLEASE CHECK YOUR TCU E-MAIL FOR THE MOST UP TO DATE INFORMATION**

# BASSOON

- Scales: 12 Major Scales (Full Range)  
Chromatic Scale (Full Range)  
Scales are to be played from memory.
- Solo: Mozart – *Concerto in Bb Major, K. 191, Mvt. 1* (mm. 35-71)  
Any standard, unabridged edition is acceptable. There is no memory requirement.
- Excerpts: Arnold – *Tam O'Shanter Overture*  
Beethoven – *Symphony No. 9*  
Dukas – *The Sorcerer's Apprentice*  
There is no memory requirement for the excerpts.

## Notes about auditions:

1. When you play your audition, you should adhere to the following order:
  - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
  - b. Chromatic (Full Range and Memorized)
  - c. Solo (Memory not required)
  - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday. You will be sent an audition sign-up link later this summer. Auditions will run Friday and Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

## WARNING CONCERNING COPYRIGHT RESTRICTIONS:

The Copyright Law of the United States (Title 17, United States Code) governs the making of photocopies and other reproduction of copyright materials. Under certain conditions specified in the law, libraries and other archives are authorized to furnish a photocopy or other reproduction. One such condition is that the photocopy or reproduction not be "used for any purposes other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "Fair Use", that user may be liable for copyright infringement. The excerpts provided herein are provided for audition purposes only. Any other use is not approved by Texas Christian University, the School of Music or the University Bands.

Bassoon I

"Tam O' Shanter"

Overture

Malcolm Arnold Opus 51

Poco Lento  
(♩ = 69)

Solo

A

B

C

ff

f

ff

f

ff

f

ff

f

ff

f

pp

3

3

12

BASSOON I

Solo

A

B

p

cresc.

p

cresc.

p

Revenez au mouv! peu à peu

START 43 A tempo  
à 2 Soli.