

TCU Bands
Concert Band Audition Repertoire

**DUE TO COVID-19, AUDITION DATES, TIMES AND PROCEDURES MAY CHANGE.
PLEASE CHECK YOUR TCU E-MAIL FOR THE MOST UP TO DATE INFORMATION.**

Rotation A

BASS TROMBONE

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Lebedev – Concerto in One Movement
Any standard, unabridged edition is acceptable. There is no memory requirement.
- Excerpts: Wagner– *Entrance of the Gods into Valhalla* from *Das Rheingold*
Berioz– *Hungarian March* from *The Damnation of Faust*
Haydn – *The Creation*, Mvt 26
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
3. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday. You will be sent a sign up link later this summer. Auditions will run from on the Friday and Saturday prior to the start of the fall semester.
4. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
5. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
6. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
7. Sight-reading may be used in the first round or call back round at the discretion of the judges.
8. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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Entrance of the gods into Valhalla from *Das Rheingold* - Wagner

Hungarian March from *The Damnation of Faust* - Berlioz

The Creation - Haydn

eff. 1/4

26. Chor und Terzett.

Vivace.

Bass Trombone