

2021
Jazz
Ensemble
Audition
Music
Bass

A Warm Breeze

BASS

LAI D BACK SWING $\text{♩} = 116$ ($\text{♩} = \text{♩} \text{♩}$)

composed & arranged
by Sammie Nestico

Handwritten bass line for the piece "A Warm Breeze". The score is written on ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "LAI D BACK SWING" with a metronome marking of 116. The piece is composed and arranged by Sammie Nestico. The bass line features a variety of chords and rhythmic patterns. Key chords include F6/9, F#0, Gmi9, F#0, Gmi9, C13mp1, F, Bb B0, F, C7, Fb, F+, Fb, F#0, Gmi7, Gmi7(b9), C7, F#0, Gmi7, Gmi7(b5), C7, Fb, F+, Fb, F13, F13(b9), F+7, F13, F+7, Bb6, Bb+, Bb6, G7, b/6, G7, G7, G0 G7, Gmi7(b5), C+7(b9), C+7, F13, Bb6/9, G7, Gmi7/C, C9, Fb, F+, F, Fb, F+, F, Ami7(b5), D7(b5), D7, D+7, D7, Gmi7(b5), C7, F, 2, F, F+, F(ADD9), D+7(b9), Gmi9, F#mi7, Gmi7, D7(b9), Gmi9, C13(b9), Fmi7, F0, Fb, F13, F7(b9), Bb6/9, G13, Gmi7(b5), C+7(b9), C7(b9), F6, F+7, Fb, Ami7(b5), D+7(b9), D7(b9), Gmi7, Gmi7/C, C9, Bbmi7/Eb, b, b.

D7(b9) Gmi7(b9) C7 F6 Cmi7 F13 F7(b9)

(141) Bb6/9 Bb+ Bb6/9 B0 Cmi9 Gb9 F9 B0 Cmi7 Gb13

F13 Cmi7 F13(b9) Bb6/9 Bb+ Bb6/9 Bb13 Bb13(b9) Bb13 A13 Bb13 E7(#9)

Eb6/9 Eb+ Ebma9 D+7(#9) Db13(#11) C13 E/C C9 C13 Cmi7(b5) F+7(#9)

F13(#9) (15) Bb6/9 Bb+ Bb6/9 Dmi7(b5) G13(b9) G7(b9)

Cmi7(b5) F13(b9) (16) Bb6/9

B0 Bmi9 Cmi9 Ebm/C Gb9 F9 Gmi Ab° F/A B0 Cmi7 Cmi7/F E°/F Bb6/F Bb°/F

Bb6 (17) Bb13 Bb13(b9) Bb13 A13 Bb13 E7(#9) Eb6/9 G7/Eb Eb6/9 D+7(#9) Db13(#11)

C13 E/C C9 Cmi7(b5) F+7(#9) (18) Bb6 Bb+ Bb6

Eb6 E° Bb6 Fm/C Db° Fm/C G7 Gb13 G7 Ebm/C F13(#11) F9

(189) Bb6 Bb+ Bb6 Eb6 E° Bb6 Fm/C Db° Fm/C G7 Gb13 G7 Ebm/C Gb9

F13 Fm/C F#m/A Fm/Ab G7(b9) (19) Cmi7(b5) Ebm6/F F+7 F13(b9)

BASS

SOME SKUNK FUNK

BRECKER BROS.
ARR. RICH SIGLER

1 2 3

4 5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24

25 26 27 28 29

30 31 32 33 34

A7(9) Gmi

B

10. Ladybird

PLAY 10 TIMES (♩ = 152)

By Tadd Dameron

SWING

SOLOS

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Solar

by MILES DAVIS

Bass Clef Progression

Three staves of musical notation in bass clef. The first staff begins with a double bar line and a repeat sign. The music consists of eighth and quarter notes with various accidentals (sharps, flats, naturals) and rests. The second and third staves continue the melodic line with similar note values and accidentals.

SOLOS

Handwritten chord progressions for the 'SOLOS' section, arranged in three lines across three measures:

- Line 1:** C- (C-D), %, G-, C7 (C7+9)
- Line 2:** FA, %, F-, Bb7 (Ab7+9)
- Line 3:** EbA, Eb- Ab7 (Ab7+9), Dba Db, *stacc* C7+9