

TCU Bands
Concert Band Audition Repertoire

Rotation A

**DUE TO COVID-19, AUDITION DATES, TIMES AND PROCEDURES MAY CHANGE.
PLEASE CHECK YOUR TCU E-MAIL FOR THE MOST UP TO DATE INFORMATION**

BASS CLARINET

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Hindemith – *Sonata for Clarinet*, Mvt. 1
Schott Edition. There is no memory requirement.
- Excerpts: Bernstein/Grundman – *Overture to Candide* (2 excerpts)
Schuman – *Chester* (2 excerpts)
Daugherty – *Niagara Falls* (2 excerpts)
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday. You will be sent a sign up link later this summer. Auditions will run on the Friday and Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you receive your audition time, please check-in 10 minutes prior to your time.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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BASS CLARINET

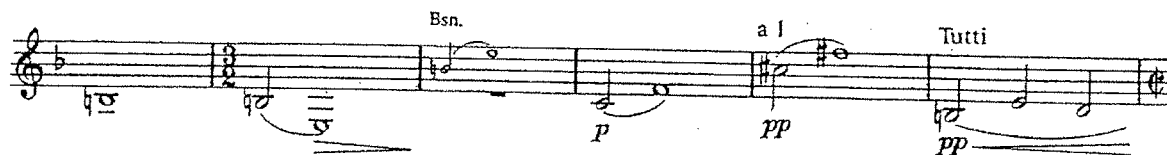
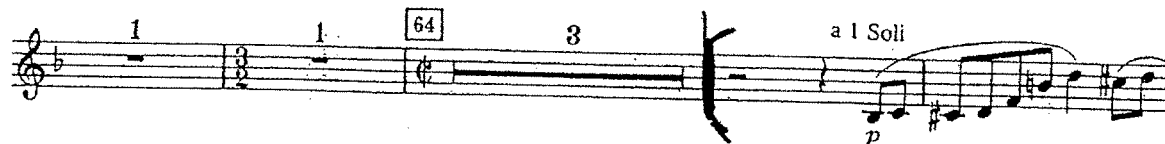
OVERTURE TO "CANDIDE"

B♭ Bass Clarinet

LEONARD BERNSTEIN

Transcribed by
Clare Grundman

Allegro molto con brio (♩ = 132) • *d=132*



Maintain a steady tempo!

CHESTER

Overture for Band

Allegro vivo
(♩ = circa 160)

play bottom line

Play bottom line

♩ = 160

Bass Cl.

NIAGARA FALLS

Michael Daugherty (1997)

$\text{♩} = 56$
2
solo
ff
5

6
ff
5

10 *accel.*

$\text{♩} = 96$
 $\text{♩} = 96$
57
ff

59

62

64

67

69

G