

The background of the cover is a textured, light gray surface. It is decorated with various geometric and organic shapes in shades of purple and gray. On the left, there are several concentric, rounded rectangular lines. In the center, the TCU logo is prominently displayed. To the right, there are more concentric lines and some angular, overlapping shapes. At the bottom, a dark purple banner with a pointed right end contains the tagline.

TCU[®]

SCHOOL OF MUSIC

PUTTING PASSION INTO PRACTICE



SCHOOL OF MUSIC

Presents

This Amazing Day

Performed by the

TCU
Concert
Chorale

Christopher Aspaas, *conductor*

Nikos Myrogiannis-Koukos & Annika Stucky, *assistant conductors*

Cecilia Lo-Chien Kao, *collaborative pianist*

Recorded April 20th and 22nd, 2021

ROBERT CARR CHAPEL

Fort Worth, TX

PROGRAM

"Haec Dies" from <i>Three Motets</i>	Daniel Gawthrop
Psalm 57	Betty Jackson King
Invitation to Love	Christopher Aspaas
Introduxit me rex	Giovanni Perluigi da Palestrina
A Golden Day (premiere)	Patrick Vu
i thank you god for most this amazing day	Dan Forrest

**THANKS to the faculty and staff
that daily contribute to our students' success:**

The TCU College of Fine Arts, Dr. Richard Gipson, Interim Dean

The TCU School of Music, Dr. Kristen Queen, Interim Director

The TCU School of Music Administration, Faculty, and Staff

The TCU School of Music Vocal Faculty, Angela Turner-Wilson,

Division Chair

TEXTS & TRANSLATIONS

“Haec Dies” from *Three Motets*

Daniel Gawthrop

Haec dies	<i>This is the day</i>
quam fecit Dominus:	<i>which the Lord hath made:</i>
exultemus et laetemur in ea,	<i>let us be glad and rejoice therein.</i>
alleluya.	<i>Alleluia.</i>

Psalm 57

Betty Jackson King

*Oh God, be merciful unto me.
For my soul taketh refuge in thee.
Yea, in the shadow of thy wings will I take refuge
Until these sorrows pass over.
My heart is fixed, God,
For thy loving kindness is great unto the heavens,
and thy truth unto the skies.
Be thou exalted, Oh God, above the heavens.
Let thy glory be above all the earth.
Amen.*

Invitation to Love

Christopher Aspaas

*Come when the nights are bright with stars
Or come when the moon is mellow,
Come when the sun his golden hours
Drop on the hayfield yellow,
Come in the twilight soft and gray,
Come in the night or come in the day,
Come, o come, whene'er you may,
And you are welcome.*

*Come when my heart is full of grief,
Or when my heart is merry,
Come with the falling of the leaf,
Or with the redd'ning cherry,
Come when the blossom grows,
When summer gleams and glows,
Come to my heart and give it rest,
When autumn winds do blow,
With winters drifting snow,
Come to my heart, you are welcome.
- Paul Lawrence Dunbar (alt.)*

Introduxit me rex

Giovanni Perluigi da Palestrina

Introduxit me rex *He brought me*
in cellam vinariam, *into the cellar of wine,*
ordinavit in me charitatem. *he set in order charity in me.*
Fulcite me floribus, *Stay me up with flowers,*
stipate me malis; *compass me about with apples:*
quia amore languet. *because I languish with love.*
- Song of Songs 2:4-5

A Golden Day (premiere)

Patrick Vu

*I found you and I lost you,
All on a gleaming day.
The day was filled with sunshine,
and the land was full of May.
A golden bird was singing its melody divine,
I found you and I loved you,
And all the world was mine.
But when I dream of you, my dear,
It is always brimming May.
- Paul Lawrence Dunbar*

i thank you god for most this amazing day

Dan Forrest

*i thank You God for most this amazing day:
for the leaping greenly spirits of trees
and a blue true dream of sky; and for everything
which is natural which is infinite which is yes*

*(i who have died am alive again today,
and this is the sun's birthday; this is the birth
day of life and love and wings and of the gay
great happening illimitably earth)*

*how should tasting touching hearing seeing
breathing any-lifted from the no
of all nothing-human merely being
doubt unimaginable You?*

*(now the ears of my ears awake and
now the eyes of my eyes are opened)
- e. e. cummings*

The **TCU Concert Chorale**, the University's flagship choral ensemble, is committed to the exploration and performance of the finest repertoire from the 16th century to today. One of six choral ensembles in the School of Music, the Chorale is a highly-select, auditioned group of forty-five singers including music majors as well as students from other academic disciplines. All members of the Chorale recognize the important role of the arts in their personal and professional development.

In this pandemic season, the Chorale has divided into two chamber choirs for the purposes of managing risk while maximizing our ability to make music. Rehearsals for these smaller ensembles allow us to use more facilities at TCU and also provide the opportunity for simultaneous rehearsals and student-led sectionals. All of our rehearsals meet or exceed the standards set by the CDC and recent research for spacing and time allotted.

The Concert Chorale has had a remarkable history under the leadership of Texas visionaries B. R. (Bev) Henson (1929-1998) and Ronald Shirey (1933-2009) with TMEA, SWACDA, and National ACDA Conference appearances. Under Shirey's leadership, the Chorale performed numerous times at Carnegie Hall.

The Chorale frequently collaborates with the Fort Worth Symphony Orchestra, the TCU Symphony, and numerous choral ensembles from Dallas/Ft. Worth. The Chorale was also featured as one of two university choirs to perform at the 2018 TMEA Annual Conference and recently performed at the South Western American Choral Directors Association Conference in Little Rock, Arkansas.



The TCU Concert Chorale in PepsiCo Recital Hall, Spring 2019

TEXAS CHRISTIAN UNIVERSITY

Concert Chorale

Faith Adams	Kalina Fajardo	Sydney Palomo
Isaiah Allen	Olivia Flores	Kat Piña
Reed Bennett	Olivia Garza	Emily Platon
Aubrey Bosse	G. G. Nathan Geganaga	Hayden Ponder
Amber Bowen	Grace Griffin	Rachel Rowe
Jordan Brinkschroeder	Joshua Hauptert	Asa Santos
Rachel Brookover	Rachel Heiser	Abbey Sensenich
Jacob Brown	Tommy Holloway	Tristen Smith
Chloe Bruns	Abigail Hurd	Andy Stellar
Kayden Burns	Emily Jackson	Tyler Stuart
Emma Cave	Jack Johnson	Annika Stucky
Sarah Clark	Peyton Macha	Wesley Vaughn
Isaak Crum	Alan Montes	Patrick Vu
Victor Doan	Anna Morgan	Andrew Walters
John Dubois	Nikos Myrogiannis-	Jessica Webba
Jacob Dyksterhouse	Koukos	Maggie Williams
Coleton Evans	Tristan Olvedo	Sarah Zimmerman

THE VOCAL ARTS AT TCU

MISSION

To educate and empower students of the Vocal Arts to perform at the highest level
in their art and in their lives

VISION

To take our place as a leading center of excellence in Vocal Arts:
regionally, nationally, and globally

GOALS

To emphasize collaboration
To instill professional and personal integrity
To encourage diversity of thought, skills, and musical expression
To enrich the TCU community and beyond

TCU SCHOOL OF MUSIC



The new TCU Music Center (projected completion Fall 2020) will place a world-class facility in TCU's new Creative Commons.

At the heart of this new building is a state-of-the-art performance hall—the **Van Cliburn Concert Hall at TCU**. This new facility will significantly transform our campus, our programs and the Fort Worth performing arts community.

www.music.tcu.edu

TCU