This Amazing Day

Performed by the TCU Concert Chorale

Christopher Aspaas, conductor
Nikos Myrogiannis-Koukos & Annika Stucky, assistant conductors
Cecilia Lo-Chien Kao, collaborative pianist

Recorded April 20th and 22nd, 2021
ROBERT CARR CHAPEL
Fort Worth, TX
PROGRAM

“Haec Dies” from *Three Motets*  
Daniel Gawthrop

Psalm 57  
Betty Jackson King

Invitation to Love  
Christopher Aspaas

Introduxit me rex  
Giovanni Perluigi da Palestrina

A Golden Day (premiere)  
Patrick Vu

i thank you god for most this amazing day  
Dan Forrest

THANKS to the faculty and staff  
that daily contribute to our students' success:

The TCU College of Fine Arts, Dr. Richard Gipson, Interim Dean

The TCU School of Music, Dr. Kristen Queen, Interim Director

The TCU School of Music Administration, Faculty, and Staff

The TCU School of Music Vocal Faculty, Angela Turner-Wilson,  
Division Chair
“Haec Dies” from *Three Motets*  
Haec dies *This is the day*  
quam fecit Dominus: *which the Lord hath made:*  
exultemus et laetemur in ea, *let us be glad and rejoice therein.*  
alleluya. *Alleluia.*

Psalm 57  
Oh God, be merciful unto me.  
For my soul taketh refuge in thee.  
Yea, in the shadow of thy wings will I take refuge  
Until these sorrows pass over.  
My heart is fixed, God,  
For thy loving kindness is great unto the heavens,  
eth thy truth unto the skies.  
Be thou exalted, Oh God, above the heavens.  
Let thy glory be above all the earth.  
Amen.

Invitation to Love  
Come when the nights are bright with stars  
Or come when the moon is mellow,  
Come when the sun his golden hours  
Drop on the hayfield yellow,  
Come in the twilight soft and gray,  
Come in the night or come in the day,  
Come, o come, whene’er you may,  
And you are welcome.

Come when my heart is full of grief,  
Or when my heart is merry,  
Come with the falling of the leaf,  
Or with the redd’ning cherry,  
Come when the blossom grows,  
When summer gleams and glows,  
Come to my heart and give it rest,  
When autumn winds do blow,  
With winters drifting snow,  
Come to my heart, you are welcome.  
- Paul Lawrence Dunbar (alt.)
Introduxit me rex

He brought me

in cellam vinariam,
into the cellar of wine,
ordinavit in me charitatem.
he set in order charity in me.
Fulcite me floribus,
Stay me up with flowers,
stipate me malis;
compass me about with apples;
quia amore languedo.
because I languish with love.
- Song of Songs 2:4-5

A Golden Day (premiere)

I found you and I lost you,
All on a gleaming day.
The day was filled with sunshine,
and the land was full of May.
A golden bird was singing its melody divine,
I found you and I loved you,
And all the world was mine.
But when I dream of you, my dear,
It is always brimming May.
- Paul Lawrence Dunbar

i thank you god for most this amazing day

i thank You God for most this amazing day:
for the leaping greenly spirits of trees
and a blue true dream of sky; and for everything
which is natural which is infinite which is yes

(i who have died am alive again today,
and this is the sun’s birthday; this is the birth
day of life and love and wings and of the gay
great happening illimitably earth)

how should tasting touching hearing seeing
breathing any-lifted from the no
of all nothing-human merely being
doubt unimaginable You?

(now the ears of my ears awake and
now the eyes of my eyes are opened)
- e. e. cummings
The TCU Concert Chorale, the University’s flagship choral ensemble, is committed to the exploration and performance of the finest repertoire from the 16th century to today. One of six choral ensembles in the School of Music, the Chorale is a highly-select, auditioned group of forty-five singers including music majors as well as students from other academic disciplines. All members of the Chorale recognize the important role of the arts in their personal and professional development.

In this pandemic season, the Chorale has divided into two chamber choirs for the purposes of managing risk while maximizing our ability to make music. Rehearsals for these smaller ensembles allow us to use more facilities at TCU and also provide the opportunity for simultaneous rehearsals and student-led sectionals. All of our rehearsals meet or exceed the standards set by the CDC and recent research for spacing and time allotted.

The Concert Chorale has had a remarkable history under the leadership of Texas visionaries B. R. (Bev) Henson (1929-1998) and Ronald Shirey (1933-2009) with TMEA, SWACDA, and National ACDA Conference appearances. Under Shirey’s leadership, the Chorale performed numerous times at Carnegie Hall.

The Chorale frequently collaborates with the Fort Worth Symphony Orchestra, the TCU Symphony, and numerous choral ensembles from Dallas/Ft. Worth. The Chorale was also featured as one of two university choirs to perform at the 2018 TMEA Annual Conference and recently performed at the SouthWestern American Choral Directors Association Conference in Little Rock, Arkansas.
TEXAS CHRISTIAN UNIVERSITY

Concert Chorale

Faith Adams
Isaiah Allen
Reed Bennett
Aubrey Bosse
Amber Bowen
Jordan Brinkschroeder
Rachel Brookover
Jacob Brown
Chloe Bruns
Kayden Burns
Emma Cave
Sarah Clark
Isaak Crum
Victor Doan
John Dubois
Jacob Dyksterhouse
Coleton Evans

Kalina Fajardo
Olivia Flores
Olivia Garza
G. G. Nathan Gepanaga
Grace Griffin
Joshua Haupert
Rachel Heiser
Tommy Holloway
Abigail Hurd
Emily Jackson
Jack Johnson
Peyton Macha
Alan Montes
Anna Morgan
Nikos Myrogiannis-Koukos
Tristan Olvedo
Sydney Palomo
Kat Piña
Emily Platon
Hayden Ponder
Rachel Rowe
Asa Santos
Abbey Sensenich
Tristen Smith
Andy Stellar
Tyler Stuart
Annika Stucky
Wesley Vaughn
Patrick Vu
Andrew Walters
Jessica Walters
Maggie Williams
Sarah Zimmerman

THE VOCAL ARTS AT TCU

MISSION
To educate and empower students of the Vocal Arts to perform at the highest level in their art and in their lives

VISION
To take our place as a leading center of excellence in Vocal Arts: regionally, nationally, and globally

GOALS
To emphasize collaboration
To instill professional and personal integrity
To encourage diversity of thought, skills, and musical expression
To enrich the TCU community and beyond
If music is your passion, TCU is your school.

The new TCU Music Center (projected completion Fall 2020) will place a world-class facility in TCU’s new Creative Commons.

At the heart of this new building is a state-of-the-art performance hall—the Van Cliburn Concert Hall at TCU. This new facility will significantly transform our campus, our programs and the Fort Worth performing arts community.

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