

TCU SYMPHONIC & CONCERT BANDS

April 28 | 7:00 PM | YouTube Premiere



SCHOOL OF MUSIC



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Presents

TCU Concert Band

Matt Garrett, Conductor
Brian Youngblood, Guest Conductor
Donald Hale, Guest Conductor

April 28, 2021

7:00pm

TCU Music Center
Recorded April 14, 2021

Program

Dark Ride

Randall D. Standridge (b. 1976)

Time in the Balance!

Stephen Melillo (b.1957)
Brian Youngblood, Guest Conductor

Shenandoah

Omar Thomas (b.1984)
Donald Hale, Guest Conductor

Solstice Dance

Jack Wilds (b.1986)

Mothership

Mason Bates (b.1977)



SCHOOL OF MUSIC

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TCU Symphonic Band

Brian Youngblood, Conductor

Matt Garrett, Guest Conductor

George Ishii, Guest Conductor

Malcolm Williams, Guest Conductor

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Program

Nitro

Frank Ticheli (b. 1958)

Irish Tune from County Derry

Percy Grainger (1882-1961)

Ed. R. Mark Rogers

George Ishii, Guest Conductor

Celtic Hymns and Dances

Eric Ewazen (b. 1954)

Malcolm Williams, Guest Conductor

Night on Fire

John Mackey (b. 1973)

Matt Garrett, Guest Conductor

Ahab!

Stephen Melillo (b. 1957)

CONCERT BAND PROGRAM NOTES

Dark Ride - Randall D. Standridge (b.1976)

Dark Ride is intended to evoke the experience one might feel on a moonlit night, riding through a darkened forest. The shadows stretch out across the ground, the wind howls, and owls may be heard hooting in the distance. Suddenly, a twig snaps behind you. You race into the darkness, fleeing from whatever made the sound.

This work was commissioned for the Liberty High School Band of Colorado Springs, Colorado, by the friends and family of Scott Singmaster, in celebration of his many years of service in music education. The work is not intended to be reflective of him, but rather of the excitement that he inspired in his students for music.

-Program note by the composer

Time and The Balance - Stephen Melillo (b.1957)

Time in the Balance is part of Steven Melillo's larger work called *STORMQuest*, itself a part of his larger personal mission titled *STORMWORKS* that seeks to provide quality music in an educational setting for students. The piece is one of his favorite works from *STORMQuest* as it both requires the performers to clearly and precisely address the two elements of music mentioned in the title and contains musical themes which connect it to the other parts of *STORMQuest*.

Shenandoah – Omar Thomas (b. 1984)

Shenandoah is one of the most well-known and beloved Americana folk songs. Originally a river song detailing the lives and journeys of fur traders canoeing down the Missouri River, the symbolism of this culturally significant melody has been expanded to include its geographic namesake -- an area of the eastern United States that encompasses West Virginia and a good portion of the western part of Virginia -- and various parks, rivers, counties, and academic institutions found within.

Back in May of 2018, after hearing a really lovely duo arrangement of Shenandoah while adjudicating a music competition in Minneapolis, I asked myself, after hearing so many versions of this iconic and historic song, how would I set it differently? I thought about it and thought about it and thought about it, and before I realized it, I had composed and assembled just about all of this arrangement in my head by assigning bass notes to the melody and filling in the harmony in my head afterwards. I would intermittently check myself on the piano to make sure what I was imagining worked, and ended up changing almost nothing at all from what I'd heard in my mind's ear.

This arrangement recalls the beauty of Shenandoah Valley, not bathed in golden sunlight, but blanketed by low-hanging clouds and experiencing intermittent periods of heavy rainfall (created with a combination of percussion textures, generated both on instruments and from the body). There are a few musical moments where the sun attempts to pierce through the clouds, but ultimately the rains win out.

CONCERT BAND PROGRAM NOTES

This arrangement of Shenandoah is at times mysterious, somewhat ominous, constantly introspective, and deeply soulful.

-Program note from the composer

Solstice Dance - Jack Wilds

Solstice Dance is a depiction of what I imagine a winter solstice ceremony might look like at the megalithic passage tomb at Newgrange in Ireland. The passage tomb is a structure constructed of massive stones that creates a tunnel into a dark chamber. When the sun rises on the winter solstice each year, the light strikes the doorway and creates a single beam of light which stretches down the length of the passageway, terminating in a small alcove. In order to achieve this aesthetically striking effect, the neolithic people of Newgrange labored for generations dragging stones across daunting hills without the aid of wheels. The people who began this project were never able to see it come to fruition.

-Program note by the composer

Mothership - Mason Bates (b. 1977)

The mothership floats high above, an orchestra pulsing rapidly with a heart of techno. At several moments in the piece, various soloists dock with the mothership, dropping in with solos both virtuosic and lyrical. The work was commissioned by Michael Tilson Thomas and the YouTube Symphony, which premiered the work in March 2011 at the Sydney Opera House in Australia.

The piece follows the form of a scherzo with double trio. But while symphonic scherzos historically play with dance rhythms such as the waltz, Mothership looks to 21st Century dance music (such as techno) to enliven its journey. The brief solos can be played as written or improvised.

Many thanks to Michael, whose mentoring greatly helped the work on many levels, and to the musicians from around the world who came together in Sydney and helped Mothership lift off.

-Program Note by the composer

SYMPHONIC BAND PROGRAM NOTES

Nitro - Frank Ticheli (b. 1958)

Nitro, an energy-charged three-minute fanfare for band, was commissioned by the Northshore Concert Band, Mallory Thompson, music director, in celebration of their 50th anniversary season, and received its premiere performance by them on April 9th, 2006.

Nitrogen is the most abundant component of the Earth's atmosphere (78 percent by volume), and is present in the tissues of every living thing. It is the fifth most abundant element in the universe, created by the fusion deep within stars; it has recently been detected in interstellar space. The sheer prevalence of nitrogen in all of nature, and the infinite range of compounds it is part of — life-giving, energizing, healing, cleansing, explosive — all appealed to me, and served as the inspiration for my music.

The main musical idea for *Nitro* is a powerful, angular theme, first announced by the trombones and horns, and then imitated in the trumpets. Trumpet fanfare calls and a busy and relentless chattering in the woodwinds enhance the bright, festive mood.

The middle section is based on a woodwind theme that is partly fanfare-like, partly dance-like. This contrasting theme is built from intervals occurring in the natural overtone series (octave and twelfth), giving it an expansive, open-air quality. The main theme reappears, growing in power and density all the while, building to a thunderous conclusion.

-Program note from the composer

Irish Tune from County Derry - Percy Grainger (1882-1961) ed. R. Mark Roberts

Originally published in 1918 this band arrangement is the fourth setting by Percy Grainger of the tune "Londonderry Air", an Irish folk song collected by Jane Ross in the town Limavady of Londonderry County in 1851 ("Danny Boy" also borrows the melody of "Londonderry Air"). The elegant simplicity of the melody along with Grainger's masterfully-placed orchestrational details have made this piece a long-standing classic in the band repertoire.

Celtic Hymns & Dances - Eric Ewazen (b. 1954)

Celtic Hymns and Dances was commissioned by and is dedicated to James Fudale and the Berea (Ohio) High School Symphonic Winds who premiered the work in March 1990. The one-movement work draws its inspiration from medieval and Renaissance music. Although the melodies and themes are original creations, the modal harmony, the characteristically energetic rhythms, and the use of colorful wind orchestration calls to mind music of ancient times. Within the piece one finds pastoral ballads, heroic fanfares and joyful dances culminating in a lively sonorous finale.

-Program Note by the composer

SYMPHONIC BAND PROGRAM NOTES

Night on Fire - John Mackey (b. 1973)

This is the second movement of the suite *The Soul Has Many Motions*.

Commissioned by a consortium of student music organizations at The University of Texas in recognition of Richard Floyd's tireless and passionate advocacy for music education in the State of Texas: Kappa Kappa Psi, Mu Phi Epsilon, Phi Mu Alpha Sinfonia, Sigma Alpha Iota, Tau Beta Sigma, and The University of Texas Student Music Educators Association. The premiere performance took place May 3, 2013, by the University of Texas Wind Symphony, conducted by Scott Hanna.

This performance also features the addition of TCU student Elijah Caver on the drum set to the percussion section in order to highlight the frenetic energy of the piece.

AHAB! for Actor & Symphonic Band by Stephen Melillo (b. 1957)

AHAB! and *A WALK IN JURASSIC PARK...* which has since been renamed *IN THE BEGINNING...* were composed precisely 150 years after Ahab's meeting with Moby Dick, during the New Moon of April. Both works are connected to *SON of the STORM*, an orchestral theater work which premiered exactly one year prior. These pieces shared a common form. In the "storm" metaphor, there was life, then death, then life again... a resurrection. **AHAB!** is a continuation of a body of works which I call *STORM Works*.

Another hero of mine, Teddy Roosevelt said, "It's not the size of the man in the fight. It's the size of the fight in the man." In Ahab lies the great struggle, the noble fight and in this telling of the story, Ahab is a hero. Or as Director, John Ford might say, an "antihero".

When first reading Moby Dick as a 7th grader, Sister Mary Ann was quick to point out the significance of Ahab. He was a wicked king mentioned in the Bible. The 1956 film portrays Ahab as a man tending more to the "dark" side of humanity... as will portions of this piece. But Ahab is a hero! The creature he faces is not a symbol of the One God, as is often suggested by some interpreters, but rather a metaphor for the false gods that stand in the way of truth. In spite of this clear vision, he places the false god in front of the One... and that is the tragic flaw of his "earthquake life".

A Quixote of sorts, Ahab mounts not a horse but a ship. Into Hell, he sails, confronting the darkest portion of the unknown. Though he must die for having faced it, he becomes the symbol of obsessed bravery, the very spear of courage and purposeful living that must be sacrificed before his life is drowned out and we are once again left with that unanswerable question... **"what is there, beyond?"**

Godspeed...

-Program note by the composer

TCU CONCERT BAND

FLUTE

Maja Foerster	Untergrombach, Germany
*Debora Leckie	Fort Worth, TX
*Eithan Moreno	Fort Worth, TX
Audrey Payne	San Antonio, TX
*Lester Rushin	, TX
*Anna Rutherford	Dallas, TX
Daismar Santos	Austin, TX
*Jayden Thomas	Grand Prairie, TX

OBOE

*Kaitlin Weeks	Helotes, TX
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Eb CLARINET

Kaitlin Weeks	Helotes, TX
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Bb CLARINET

Anna Christy	Granbury, TX
*Emily Dear	Nacadoches, TX
Donald Hale	Larado, TX
Evan Pallanes	North Richland Hills, TX
Leslie Parra	Fort Worth, TX
Madelyn Peterson	Haslet, TX
Josiah Weber	Fort Worth, TX

BASS CLARINET

Kasie Haemker	Mansfield, TX
Erin Reigh	Mansfield, TX

BASSOON

*Dylan Stepherson	Anna, TX
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ALTO SAXOPHONE

Trey Freund	St. Louis, MO
*Dimitri Halasa	Mansfield, TX
*Christian Lackey	Fort Worth, TX
*Kaitlyn Norwood	Georgetown, TX
Johanna Quigley	Kansas City, KS
*Ismael Sanchez	Fort Worth, TX

TCU CONCERT BAND

TENOR SAXOPHONE

*Matt Assis

BARITONE SAXOPHONE

Robert Rudolph

North Richland Hills, TX

TRUMPET

*Aleck Almedo

Fort Worth, TX

*Emma Andersen

Prosper, TX

Emmanuel Arellano

*Aidan Kane

Arlington, TX

Wesley Moore

*Tanner Moseley

Lewisville, TX

Michael Onyango

Arlington, TX

Calvin Sykes

San Antonio, TX

Josh Villanueva

Houston, TX

F HORN

*Connor Koriath

Austin, TX

*Lucas Maynard

Atlanta, GA

*Nathan Musso

Huntington, NY

*Preston Rice

Bedford, TX

*Omar Urrutia

Frisco, TX

TROMBONE

*Kaylee Cordes

Southlake, TX

*Caitlin Cox

Keller, TX

Ross Deschamps

Prosper, TX

*Brianna Halsema

The Colony, TX

Brayden Loosier

Henderson, TX

*Ken Nguyen

Arlington, TX

Asa Tuten

Terrell, TX

EUPHONIUM

*Emilie Burnham

Granbury, TX

*Josh Donnelly

Fort Worth, TX

*Brandon Slate

Carrollton, TX

TUBA

Tyler Fries

Flower Mound, TX

*Sean Wright

Cedar Park, TX

TCU CONCERT BAND

HARP

Isabelle Walsh

Frisco, TX

PIANO

Rylan Butera

Coeur d'Alene, ID

ELECTRONICS

Malcolm Williams

Dallas, TX

PERCUSSION

Rylan Butera

Coeur d'Alene, ID

Sharie Owens

Fort Worth, TX

*Emma Piyakhun

Melissa, TX

Beth Potts

North Richland Hills, TX

Jericho Santos

Fort Worth, TX

Elissa Tatum

Willow Park, TX

*Indicates secondary instrument

TCU SYMPHONIC BAND

PICCOLO

Camille Pardoe

Southlake, TX

FLUTE

*Lyn Hoang

Arlington, TX

Kaylee Cordes

Southlake, TX

Camille Pardoe

Southlake, TX

Gladis Henriquez

Tegucigalpa, Honduras

ENGLISH HORN

Emma Piyakhun

Melissa, TX

OBOE

*Emma Piyakhun

Melissa, TX

Kameryn Arsenault

Haslet, TX

Alexandra Aguirre

Plano, TX

BASSOON

*Matt Asiss

Garland, TX

E♭ CLARINET

Kaitlin Weeks

Helotes, TX

B♭ CLARINET

*Emma Andersen

Prosper, TX

Demitri Halasa

Arlington, TX

Debora Leckie

Fort Worth, TX

Bianca Rivadeneria

Dallas, TX

Sara Harris

McKinney, TX

Lindsey Lemay

Carrollton, TX

BASS CLARINET

Matthew Garrett

Fort Worth, TX

ALTO SAXOPHONE

*Aleck Olmedo

Fort Worth, TX

Molly Leonard

Prosper, TX

TENOR SAXOPHONE

Ken Nguyen

Arlington, TX

TCU SYMPHONIC BAND

BARITONE SAXOPHONE

Coleman Kading

Fort Worth, TX

TRUMPET

*Manny Arellano

Fort Worth, TX

Isaac Castro-Ortiz

Fort Worth, TX

Nathan Musso

Huntington, NY

Lucas Maynard

Marietta, GA

Sydney McCarty

Burleson, TX

Eithan Moreno

Fort Worth, TX

Emily Dear

Nacogdoches, TX

Elizabeth Adkins

Southlake, TX

Luke Pritchett

Mansfield, TX

F HORN

*Emily Koch

Colleyville, TX

Michelle Diaz

Pasadena, TX

Aaron Nease

McKinney, TX

Brianna Halsema

The Colony, TX

TROMBONE

*Allison Crowe

Prosper, TX

Trey Mulkey

Mansfield, TX

Kaitlyn Norwood

Georgetown, TX

Alondra Ramirez

Burleson, TX

BASS TROMBONE

Brandon Carrasco Ballinas

Fort Worth, TX

Sean Muller

Lakeway, TX

EUPHONIUM

*Jayden Thomas

Grand Prairie, TX

Kevin Corpus

Burleson, TX

Garrett Alford

Haslet, TX

TUBA

*J.J. Elerick

Fort Worth, TX

Tyler Moseley

Carrollton, TX

Tyler Fries

Flower Mound, TX

TCU SYMPHONIC BAND

PERCUSSION

*Hayden Gish	San Marcos, TX
Luke Hammond	San Marcos, TX
Ivan Mendoza	Mission, TX
Johnny Naw	Carrollton, TX
Andrea Phillips	Watauga, TX
Austin Probst	Frisco, TX
Gabe Sanchez	McAllen, TX
Chloe Strain	Cedar Park, TX

PIANO

Andrew Packard	Grapevine, TX
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ON-LINE

Adam Beck, Bassoon	Chicago, IL
Eithan Hight, Percussion	McAllen, TX

*Denotes Principal

ABOUT THE CONDUCTORS

Matthew Garrett is the Director of Athletic Bands at Texas Christian University and Assistant Professor in the TCU School of Music.

He received his Bachelor of Music Education degree from Texas Tech University and his Master of Music degree in Conducting from TCU. Prior to coming TCU, Matt taught High School in the Texas public school system for fifteen years.

He spent nine years in Mansfield ISD, where most recently he was the Director of Bands at Lake Ridge High School. While in Mansfield, his groups received numerous awards on both the state and national level including the marching band from Lake Ridge HS being named a finalist at the Texas State Marching Band contest in only their second year of existence.

His ensemble responsibilities at TCU include directing the Horned Frog Marching Band, Concert Band, and Basketball Band programs, in addition to assisting with the Wind Ensemble and Symphonic Band. Additionally, Matt is involved in teaching Music Education courses and supervising student teachers.

Mr. Garrett is a very active visual designer for marching bands and winter guards. Marching bands using his designs have advanced to the Texas State Marching Contest several times including several finals appearances. Winter Guards using his designs have won state titles and earned finalist status at the WGI World Championships on multiple occasions.

He has been on the instructional staff for the Bluecoats Drum and Bugle Corps and for twelve years was the director and designer for the Ars Nova Winter Guard organization. He also enjoys being a clinician and adjudicator all over the state of Texas.

Mr. Garrett is originally from the Dallas area and is a graduate of Poteet High School band program in Mesquite where he was a student of Scott Coulson. He then attended Texas Tech where he studied music education with Keith Bearden and clarinet with Bob Walzel. After beginning his teaching career, he then attended graduate school at TCU where he was a conducting student of Bobby Francis, studied music education with Brian Youngblood and James McNair and clarinet with Gary Whitman.

Mr. Garrett is married to Leslie Garrett and they reside in Fort Worth, TX where Matt is a dedicated runner and triathlete.

Brian Youngblood is the Associate Director of Bands and Assistant Professor of Music at TCU. He received his Bachelor of Music Education degree from Abilene Christian University and his Master of Percussion Performance degree from East Texas State University. Before coming to TCU, he taught in the public schools for twelve years. He began teaching in 1987 and spent his first ten years teaching at L.D. Bell High School in Hurst Texas and followed with two years as

ABOUT THE CONDUCTORS

Director of Bands and Fine Arts Director at Brewer High School in White Settlement. In 1999 Mr. Youngblood joined the faculty at TCU.

During his time at TCU, he was Director of the TCU Horned Frog Marching Band for two decades. He also led the TCU Symphonic Band to the group's first selection and performance at a regional CBDNA Conference. His ensemble responsibilities at TCU include the TCU Symphonic Band, and assistance with the TCU Concert Ensembles and TCU Athletic Bands. In addition to his work with the bands, he also teaches music education classes, music technology classes and assists with the supervision of student teachers.

Mr. Youngblood is a leading drill designer, arranger and program coordinator for marching band. He regularly consults with and writes shows for high school and university bands across the nation. His shows have won many state championships, a Bands of America National Championship and placed in the finals of numerous competitions. Mr. Youngblood is a Co-developer for V-Drill Drill Design Software. He is also a managing partner with B&B Design Concepts LLC for the distribution of the software.

Mr. Youngblood is an active member of the Texas Music Educators Association, The Texas Bandmasters Association and the College Band Directors National Association. He is a member of the Pi Kappa Lambda National Music Honor Society and the Alpha Chapter of the Phi Beta Mu International School Bandmaster Fraternity.

Mr. Youngblood is a product of public school music education in the state of Texas. Before playing in the L.D. Bell High School Band under the direction of Roger Winslow, he was in the junior high bands of Marion West, Earnest Repass and Danny Prado. His undergraduate studies with John Whitwell and Gary Lewis, then at Abilene Christian University, furthered his training in Music Education. His percussion training began with Jim McGahey and Warren Dewey and continued with Allen Teal at Abilene Christian University. His percussion professors at East Texas State University were Robert Houston and Jimmy Finney.

Mr. Youngblood is a frequent clinician and adjudicator in Texas and the Southwest. He enjoys working as a clinician with bands from every age level. He is married to Karin Youngblood and they are the parents of Sarah and Joshua Youngblood. The family attends Trinity Bible Church in Weatherford, Texas.

Donald Hale Jr., is a second-year graduate student pursuing a Master of Music in Wind Band Conducting at Texas Christian University under the tutelage of Bobby Francis.

A native of Laredo, Texas, he recently obtained a Bachelor of Music in Music Composition from the Sarah and Ernest Butler School of Music at the University of Texas at Austin, studying composition from Donald Grantham, Yevgeniy Sharlat, and Russell Podgorsek as well as conducting from Ryan Kelly, Scott Hanna, and Jerry Junkin. At the Butler School, he was actively

ABOUT THE CONDUCTORS

involved with its ensembles as a member of the University of Texas Longhorn Band, Wind Ensemble, Wind Symphony, and the Symphony Band. He has also toured nationally and internationally with the University of Texas Chamber Singers and Concert Chorale. Previously in demand as a tenor within the Austin metroplex, he was on staff at University Baptist Church as a choral scholar and additionally assisted the Schola of St. Matthew's Episcopal Church (Austin) for special choral programs and the Schola Cantorum of All Saints Episcopal Church, in mass and special services. Actively involved in the marching arts, he was previously employed on visual staff at the Robert. E. Hendrickson High School (Pflugerville) and Aledo High School.

A composer predominately for winds and voice, his work has been read and performed by the Laredo Philharmonic Orchestra, Laredo Youth Philharmonic Orchestra, the University of Texas Wind Ensemble, University of Texas Chamber Singers, Collegium Musicum (Austin), and the brass studios of Robert E. Hendrickson High School and the University of Texas at Austin, as well as the University Baptist Church Chancel Choir. Recent projects include *Bone Daddy: Concerto for Trombone*, *Symphony No. 1* for large wind ensemble, transcriptions of Edvard Grieg's *Symphonic Dances* for wind ensemble and John Tavener's *Song for Athene* for wind symphony, as well as an upcoming transcription of the first movement of Alfredo Casella's *Symphony No. 1*. He was the recipient of the 2018 Call for Scores from Collegium Musicum (Austin) for his work *how little we know* for mixed chorus a capella, as well as the 2019 co-recipient of the Polomé Scholarship from the Austin Alumni Chapter of Mu Phi Epsilon for his pieces *Elysium* and *Velocity*, both for wind ensemble. His music is self-published under Donald Hale Music.

His professional affiliations include Texas Music Educators Association, College Band Directors National Association, National Band Association, and Mu Phi Epsilon.