



SCHOOL OF MUSIC

Presents

Josefina Guzmán, violin

April 21, 2021

7:00 pm

Virtual

Program

Jacana per Tessitura

Darwin Aquino
(b. 1979)

Partita No. 2 in D minor BWV 1004

IV. Gigue

V. Chaconne

J. S. Bach
(1685-1750)

Sonata No. 2 in A minor

I. Obsession

II. Malinconia

III. Danse des Ombres

IV. Les Furies

Eugène Ysaÿe
(1858-1931)

This recital is given in partial fulfillment of the requirements for a Master of Music in Violin Performance. Josefina Guzmán is a student of Dr. Elisabeth Adkins.

The use of recording equipment or taking photographs is prohibited.

Program Notes – Master’s recital

Darwin Aquino: Jacana per Tessitura (2011)

Written by Dominican composer, violinist, and conductor Darwin Aquino, this work for solo violin is inspired in the jacana, part of the folkloric ritual “La Sarandunga.” Divided in three parts: bomba and capitana danced by the youth, and jacana danced by the elders.

An ostinato-dance appears with incessant rhythms and accents. Featuring great skips in register, the dance is interrupted by moments of calm and contemplation. The dance, then, returns with more vigor for an intense and súbito ending.

J.S. Bach: Partita No. 2 in D minor BWV 1004

IV. Gigue

V. Chaconne

The gigue is a popular dance form that originated in the British Isles and was known in aristocratic areas of Europe. Written in 12/8 with wide melodic leaping intervals, it was used in dance suites of the time, usually appearing towards the end of works.

The chaconne was also a dance. Most likely originated in Mexico and adapted by Spanish travelers in the 16th century. Its original character was described as wild, but as it arrived into Europe it became slow and dignified.

Bach’s *Chaconne* is one of the greatest works in violin literature and it is presumed to be written in honor to his beloved wife’s death. Following a ground bass in triple meter, with a melodic line recurrent and varied, the work creates a set of continuous variations over a repeated harmonic progression. We can think the three large sections of this work (minor-major-minor) indicate -in a spiritually and emotionally powerful way- the circle of life.

Eugene Ysaÿe: Sonata No. 2 in A minor

Inspired in J. S. Bach’s set of *Six Sonatas and Partitas for Solo Violin*, Ysaÿe’s *Six Sonatas for Violin Solo* explore a wide range of harmonic and technical possibilities for the violin.

His second sonata titled *Obsession* was dedicated to French Violinist Jacques Thibaud. The first movement presents ideas from Bach’s *Prelude* of the E major partita with recurring imitations of the *Dies irae* chant from the traditional Requiem mass. After a battle between the Bach *Prelude* and the *Dies irae*, the second movement presents a sorrowful *Malinconia*.

The third movement, *Dance of the Shades* narrates six different character variations ranging from a pizzicato sarabande, to folk-like tunes, and bravura perpetual motion passages. Its last movement *The Furies* is full of extreme contrast with manic fortes and ghost-like po