



Spring Choral Concert

Featuring

TCU Cantiamo

&

TCU University Singers

Dr. Sheri Neill, Conductor
Sarah Allen, Assistant Conductor (Cantiamo)
Patrick Vu, Guest Conductor
Junyoung Hwang, Collaborative Pianist
Mi Lei, Collaborative Pianist

Thursday, April 15, 2021
7:00 PM
Recordings
Robert Carr Chapel

Program

TCU Cantiamo

Hoj, hura hoj!.....Otmar Mácha
Sarah Allen, Conductor

Canticle of Mary.....Jeffery L. Ames
Soloists: Sarah Jennings and Jasmine Anderson
Oboe, Lauren Hanifan

Salve Regina.....Javier Busto
Sarah Allen, Conductor

Amazing Grace.....Arranged by Keith McKay Evans
Soloists in order:
Briana Kuhn, Tyler Morris, Naomi Henn, Catherine Anderson, Alicia Cruz, Johanna Quigley

O Sapó (Brazilian Folk Song).....Arranged by Stephen Hatfield

TCU University Singers

Jambo Rafiki Yangu (African Processional).....D. V. Montoya
Soloists: Nathan Gapanaga and Wesley Vaughn
Andy Stellar, Percussion

Kyrie (BWV B57).....Felix Mendelssohn Bartholdy

Daemon Irrepiit Callidus.....György Orbán
Bel Canto Chamber Choir

I will Arise (Traditional).....Arranged by Alice Parker and Robert Shaw
Bel Canto Chamber Choir

Give Me Jesus.....Arranged by Larry L. Fleming
Hermoso Canto Chamber Choir

Rytmus (Rhythm).....Ivan Hrušovský
Hermoso Canto Chamber Choir

I Will Lift Mine Eyes (Psalm 121: 1-8).....Patrick Vu
Rachel Heiser, Solo
Patrick Vu, Conductor

Ndikhokhele Bawo (Traditional South African Song).....Arranged Michael Barrett
Soloists:
Maggie Williams, Sarah Zimmerman, Jacob Brown, Kalina Fajardo, Josh Haupt, Tristen Olivera,
Sydney Palomo
Andy Stellar, Percussion

TCU Cantiamo

Faith Adams
Sarah Allen
Catherine Anderson
Jasmine Anderson
Madeline Blair
Alicia Cruz
Jackie Cuesta

Naomi Henn
Rose Hoang
Sarah Jennings
Klark Johnson
Natasha Kataw
Briana Kuhn
Alyssa Lewis
Tyler Morris

Lotta Mushkatblat
Courtney Parnitke
Gabriella Perkins
Madelyn Peterson
Johanna Quigley
Ariel Wallace
Carolyn Watkins

TCU University Singers

Catherine Anderson
Amber Bowen
Landon Bradley
Jordan Brinkschroeder
**Rachel Brookover
**Jacob Brown
Kayden Burns
**Sarah Clark
Alicia Cruz
Javen Delance
Victor Doan
*Kalina Fajardo
Olivia Garza
Nathan Gapanaga
Madilynn Gomez

**Josh Haupt
Rachel Heiser
Klark Johnson
Alyssa Lewis
Peyton Macha
Isaak McGuire
Alan Montes
Anna Morgan
Nam Nguyen
Tristan Olvedo
**Sydney Palomo
Courtney Parnitke
Amanda Peterson

**Emily Platon
David Preston
**Rachel Rowe
Ryan Sawicki
**Abbey Sensenich
Tristen Smith
**Andy Stellar
Sam Taylor
Raul Valencia
Wesley Vaughn
Carmen Vermillion
Patrick Vu
Andrew Walters
**Maggie Williams
**Sarah Zimmerman

**COA (Choral Organization Administration) Class – This junior vocal music education class is extraordinary and worked on sectionals, warm-ups and concert coordination. A heartfelt thank you to each of them!

Program Notes and Translation

Hoj, hura hoj

O, mountain, O!

The children herding their dear cows shoo them as always, calling them out of the village

O, mountain, O!

My dear cows are eating all around me until the evening bells ring, (then) I will go home with you.

I will go behind the hills as my sheep graze! I will go to Maria, my dear friend.

The children herding their dear cows shoo them as always, calling them out of the village:

O, mountain, O!

Salve Regina

Queen, mother of mercy: our life, sweetness, and hope, hail.

To thee do we cry, poor banished children of Eve.

To you we sigh, mourning and weeping in this valley of tears.

Turn then, our advocate, those merciful eyes toward us.

And Jesus, the blessed fruit of thy womb after our exile, show us.

O clement, O loving, O sweet Virgin Mary.

O Sapo - Brazilian Folk Song – O Sapo The Toad

Jambo Rafiki yangu

Welcome my friend! Always remember me and I will remember you. You are so wonderful.

Kyrie

Lord have mercy. Christ have mercy.

Daemon Irrepat Callidus

The Demon sneaks expertly tempting the honorable heart;
He sets forth trickery amidst praise, song and dance.
However amiably the Demon acts it is still worth less than the heart of Jesus.

The Flesh is tempted by sensuality; gluttony clings to our senses;
It overgrows, it encroaches, it stretches.
However appealing the Flesh is, it is still worth less than the heart of Jesus.

Though the Universe may confer thousands upon thousands of praises,
They neither fulfill nor put out the desire of the heart.
However appealing the whole Universe is, it is still worth less than the heart of Jesus.

Rytmus

Be greeted Eve,
You source of love,
You are the queen of nobleness.

Ndikhokhele Bawo

He paid for me (by dying on the cross), my Father
He paid for me by representing me while on earth, my Father.
Father I thank you because you will always keep me (safe).
I implore you to lead me (so that I may follow) during times of sorrow/strife
You are always standing nearby.

University Singers

This ensemble was divided into two chamber choirs – Hermoso Canto and Bel Canto (translated means – beautiful singing in Spanish and Italian).
Each choir was given a fast song as well as a song about Jesus.

The combined songs –

Kyrie – is a double choir song which is perfect for our two choirs.

Jambo is an African processional song of welcome and speaks of our friendship and admiration for all of our friends.

I will lift up mine eyes – an original composition from Patrick Vu a double vocal music education and composition major. It was written in celebration of Jobeth Corwin, on her 80th birthday.

Ndikhokhele Bawo is another traditional South African Song and speaks of God's love for all of us and that He is always with us.

Special Thanks:

Andy Stellar and Jacob Brown – preparing the video for You Tube.

Victor Doan and Andrew Walters for preparing Cantiamo virtual choir – *Amazing Grace*.

Cantiamo and University Singers for their continued dedication to choral artistry!

Sarah Allen for her tremendous leadership in Cantiamo!

