Presents

Spring Choral Concert

Featuring

TCU Cantiamo

&

TCU University Singers

Dr. Sheri Neill, Conductor
Sarah Allen, Assistant Conductor (Cantiamo)
Patrick Vu, Guest Conductor
Junyoung Hwang, Collaborative Pianist
Mi Lei, Collaborative Pianist

Thursday, April 15, 2021
7:00 PM
Recordings
Robert Carr Chapel
Program

**TCU Cantiamo**

*Hoj, hura hoj!* ............................................................ Otmar Mácha
Sarah Allen, Conductor

*Canticle of Mary* .......................................................... Jeffery L. Ames
Soloists: Sarah Jennings and Jasmine Anderson
Oboe, Lauren Hanifan

*Salve Regina* .............................................................. Javier Busto
Sarah Allen, Conductor

*Amazing Grace* .......................................................... Arranged by Keith McKay Evans
Soloists in order:
   Briana Kuhn, Tyler Morris, Naomi Henn, Catherine Anderson, Alicia Cruz, Johanna Quigley

*O Sapo* (Brazilian Folk Song) ........................................ Arranged by Stephen Hatfield

**TCU University Singers**

*Jambo Rafiki Yangu* (African Processional) .......................... D. V. Montoya
Soloists: Nathan Gepanaga and Wesley Vaughn
Andy Stellar, Percussion

*Kyrie* (MWV B57) .......................................................... Felix Mendelssohn Bartholdy

*Daemon Irrepit Callidus* ................................................ György Orbán
Bel Canto Chamber Choir

*I will Arise* (Traditional) ............................................ Arranged by Alice Parker and Robert Shaw
Bel Canto Chamber Choir

*Give Me Jesus* .......................................................... Arranged by Larry L. Fleming
Hermoso Canto Chamber Choir

*Rytmus* (Rhythm) .......................................................... Ivan Hrušovský
Hermoso Canto Chamber Choir

*I Will Lift Mine Eyes* (Psalm 121: 1-8) ................................ Patrick Vu
Rachel Heiser, Solo
Patrick Vu, Conductor

*Ndikhokhele Bawo* (Traditional South African Song) ................. Arranged Michael Barrett
Soloists:
   Maggie Williams, Sarah Zimmerman, Jacob Brown, Kalina Fajardo, Josh Haupert, Tristen Olivera,
   Sydney Palomo
Andy Stellar, Percussion
**COA (Choral Organization Administration) Class – This junior vocal music education class is extraordinary and worked on sectionals, warm-ups and concert coordination. A heartfelt thank you to each of them!**

**Program Notes and Translation**

**Hoj, hura hoj**
O, mountain, O!
The children herding their dear cows shoo them as always, calling them out of the village
O, mountain, O!
My dear cows are eating all around me until the evening bells ring, (then) I will go home with you.
I will go behind the hills as my sheep graze! I will go to Maria, my dear friend.
The children herding their dear cows shoo them as always, calling them out of the village:
O, mountain, O!

**Salve Regina**
Queen, mother of mercy: our life, sweetness, and hope, hail.
To thee do we cry, poor banished children of Eve.
To you we sigh, mourning and weeping in this valley of tears.
Turn then, our advocate, those merciful eyes toward us.
And Jesus, the blessed fruit of thy womb after our exile, show us.
O clement, O loving, O sweet Virgin Mary.

**O Sapo** - Brazilian Folk Song – O Sapo The Toad
**Jambo Rafiki yangu**
Welcome my friend! Always remember me and I will remember you. You are so wonderful.

**Kyrie**
Lord have mercy. Christ have mercy.

**Daemon Irrepit Callidus**
The Demon sneaks expertly tempting the honorable heart;
He sets forth trickery amidst praise, song and dance.
However amiably the Demon acts it is still worth less than the heart of Jesus.

The Flesh is tempted by sensuality; gluttony clings to our senses;
It overgrows, it encroaches, it stretches.
However appealing the Flesh is, it is still worth less than the heart of Jesus.

Though the Universe may confer thousands upon thousands of praises,
They neither fulfill nor put out the desire of the heart.
However appealing the whole Universe is, it is still worth less than the heart of Jesus.

**Rytmus**
Be greeted Eve,
You source of love,
You are the queen of nobleness.

**Ndikhokhele Bawo**
He paid for me (by dying on the cross), my Father
He paid for me by representing me while on earth, my Father.
Father I thank you because you will always keep me (safe).
I implore you to lead me (so that I may follow) during times of sorrow/strife
You are always standing nearby.

---

**University Singers**

This ensemble was divided into two chamber choirs – Hermoso Canto and Bel Canto (translated means – beautiful singing in Spanish and Italian).
Each choir was given a fast song as well as a song about Jesus.

The combined songs –
*Kyrie* – is a double choir song which is perfect for our two choirs.
*Jambo* is an African processional song of welcome and speaks of our friendship and admiration for all of our friends.
*I will lift up mine eyes* – an original composition from Patrick Vu a double vocal music education and composition major. It was written in celebration of Jobeth Corwin, on her 80th birthday.
*Ndikhokhele Bawo* is another traditional South African Song and speaks of God’s love for all of us and that He is always with us.

**Special Thanks:**
Andy Stellar and Jacob Brown – preparing the video for You Tube.
Victor Doan and Andrew Walters for preparing Cantiamo virtual choir – *Amazing Grace*.
Cantiamo and University Singers for their continued dedication to choral artistry!
Sarah Allen for her tremendous leadership in Cantiamo!