

TROMBONE SUMMIT



Dr. David Begnoche
Artistic Director | Associate Professor of Trombone
TCU School of Music



Abbie Conant



Christopher Davis



David Perkel



Brian Hecht



Joe Dixon

World Premiere of Commissioned Works by Brandon Moore | James Stephenson

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13th Annual TCU Trombone Summit SUNDAY April 11, 2021

A Virtual Trombone Festival Live streaming, for free, from the TCU School of Music

SCHEDULE

11:30-1:00	Christopher Davis (bass trombone faculty Northwestern Univ - Chicago)
1:00- 2:30	Abbie Conant (legendary trombone soloist and pedagogue)
2:30-3:00	"short" BREAK
3:00-3:30	Joe Dixon (renowned Texas private trombone instructor)
3:30-4:30	Teacher's Roundtable with: Joe Dixon, Dr. Michele Flowers, Josh Stover, Dr. Chris Sharpe, Carlito Chavez, Marte Kennedy, Tony Bianchetta
4:30- 5:30	BREAK
5:30-7:00	David Perkel (former Lead Trombonist Navy Band Commodores) Masterclass: "The Importance of Being Versatile"
7:00	TCU Trombone Choir Concert featuring the world premiere of works by: Brandon Moore and James David

MONDAY April 12, 2021 7pm

7:00 **Brian Hecht** (bass trombone, Atlanta Symphony Orchestra)

13th Annual TCU Trombone Summit

TCU Trombone Choir Program
Streaming Live Virtual from
Pepsico Recital Hall April 11, 2021
7pm

*Julie Giroux: My Soul To Keep (World Premiere)

*Brandon Moore: Firethorn (World Premiere)

Raymond Premru: *Trio*

George Chave: le nez de l'esprit

Raymond Burkhart: Venenzia

Eric Ewazen: Myths and Legends (Mvt. 2 and 4)

*James David: Tenor Trombone Sonata (World Premiere)

David Begnoche, trombone and Taiko Pelick, piano

I. SecureII. ContainIII. Protect

Johannes Brahms: How Lovely is Thy Dwelling Place from a German Requiem

arr. Williams

2021 TCU Trombone Choir

Tenor Trombones

Austin Andrade

Juan Balderas

Axel Bevensee

David Clary

Allison Crowe

Lucas King

Wesley Moore

Trey Mulkey

Kaitlyn Norwood

Alondra Ramirez

Omar Urrutia

Bass trombones

Brandon Carrasco

Jonathan Deichman

Hunter Kuhlman

John Lo

Sean Muller