Presents

Elijah Caver / Roger Johnson,
Joint Percussion Senior Recital

Thursday, April 8th, 2021
7:00 pm

Hayden Gish, marimba 1, Tanner Moseley, marimba 2
Roger Johnson, marimba 3, Elijah Caver, marimba 4

Bateria (2011) Darin Kamstra (b. 1976)
Elijah Caver

Roger Johnson

Elijah Caver

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Drumset Duet Medley (2021)
Shajuan Andrews (b.1995)
Jacob Collier (b.1994), Elijah Caver (b. 1995)

Elijah Caver and Roger Johnson

This recital is given in partial fulfillment of the requirements for a Bachelor’s Degree in Music Education. Elijah Caver and Roger Johnson are students of Dr. Brian West, Dr. Richard Gipson, Mr. Joseph Carter, and Mr. Jeff Hodge.
Please silence all electronic devices including watches, pagers and phones.
Marimba Quartet Mvt. II (1987)  
Daniel Levitan (b. 1979)

Daniel Levitan's *Marimba Quartet* is an unsung hero of the marimba quartet literature. It has not gotten its well-deserved circulation through the percussion community because it was unavailable for so long. Levitan uses a wide open, very tonal palette tinged with some jazz harmonies (much like Copland), and endless amounts of syncopation. The result is a piece that constantly, and happily, surprises an actively listening audience.

Bateria (2011)  
Darin Kamstra (b. 1976)

Bateria is inspired by Brazilian samba batucada rhythms, the piece explores "call and response" patterns, surdo and repenique technique, and brush patterns employed by Brazilian drumset players. All in all, *Bateria* is a friendly and fun introduction to basic Brazilian rhythms and patterns and a great way to do something different with timpani.

Seeking Paradise (2015)  
Miles Locke (b. 1991)

Seeking Paradise is a musical and emotional journey. Beginning with a heavy-hearted chorale, the music then transitions to a more upbeat mood. Together, the performer and audience travel through a variety of sonorities, each with a unique identity that is captivating in its own way. Eventually we return to where we started. The music ends, just as it began, only now with an emotional respect for our experiences. The chorale ends in a joyful light - We have found our paradise.

Why Not? (2011)  
Leonard Waltersdorfer (b. 1993)

Why Not is part of a publication that contains 3 separate compositions for vibraphone. Why Not leaves room to interpretation. It has a section where the player can play an improvised solo. Written out suggestions are included after the song if the player does not want to play their own improvisation.

Flying (2005)  
Chin Cheng Lin (b. 1984)

*Flying* by Lin Chin Cheng has become standard repertory for solo marimba performances and recordings of significant performers and has been qualified as a repertory piece for the Universal Marimba Competition in 2007. *Flying* was commissioned by Ludwig Albert and was premiered in the Belgian Percussion Day November 19, 2005 at Royal Conservatorium Antwerp, Belgium.

The *Drumset Duet Medley* was compiled by Elijah Caver of tracks that are composed by Shajuan Andrews, Jacob Collier, and Elijah himself. Tracks include “Midnight Intro” composed by Elijah Caver, “Craig” by Shajuan Andrews, “With The Love In My Heart” by Jacob Collier, and “God” by Shajuan Andrews.