SCHOOL OF MUSIC

Presents

Embodied Visions:
Performance and Pedagogical Considerations
for Prokofiev’s *Visions Fugitives*, Op. 22

Jessie Welsh, Lecture Piano Recital

Friday, March 19, 2021             5:30 pm                PepsiCo Recital Hall

Program

*Visions Fugitives*, Op. 22

I. Lentamente
II. Andante
III. Allegretto
IV. Animato
V. Molto giocoso
VI. Con eleganza
VII. Pittoreesco (Arpa)
VIII. Commodo
IX. Allegro tranquillo
X. Ridicolosamente
XI. Con vivacità
XII. Assai moderato
XIII. Allegretto
XIV. Feroce
XV. Inquieto
XVI. Dolente
XVII. Poetico
XVIII. Con una dolce lentezza
XIX. Presto agitatissimo e molto accentuato
XX. Lento irrealmente

This recital is given in partial fulfillment of the requirements for a
Doctor of Musical Arts degree in Piano Pedagogy.

Mrs. Welsh is a student of Dr. Ann Gipson and Mr. Harold Martina.
The use of recording equipment or taking photographs is prohibited.
Please silence all electronic devices including watches, pagers and phones.