Mid-Winter Choral Concert

Featuring

TCU Cantiamo

&

TCU University Singers

Dr. Sheri Neill, Conductor
Sarah Allen, Assistant Conductor (Cantiamo)
Dr. Christopher Aspaas, Guest Conductor
Junyoung Hwang, Collaborative Pianist
Mei Li, Collaborative Pianist

Saturday, March 6, 2021
7:00 PM
Recordings
Robert Carr Chapel
Ed Landreth Auditorium
Program

TCU Cantiamo

*How Can I Keep From Singing* ................................................................. Arranged by Robert Hugh
  Faith Adams, Solo
  Alysa Lewis & Courtney Parnitke
  Duet

*Lux Aeterna* ................................................................. Z. Randall Stroope
  Sarah Allen, Conductor

*Mouth Music* (Celtic Folk music tradition) ........................................ Delores Keane/John Faulkner.
  Junyoung Hwang, Hand Drum

TCU University Singers

*Music of Living* ........................................................................ Dan Forrest
  Dr. Christopher Aspaas, Guest Conductor

*My Spirit is Uncaged* ....................................................................... Paul Rardin
  Bel Canto Chamber Choir

*My Spirit Sang All Day* .................................................................... Gerald Finzi
  Hermos Canto Chamber Choir

*Muie Rendera* (Brazil) ..................................................................... C. A. Pinto Fonseca
  Hermos Canto Chamber Choir

*Lua, Lua, Lua* (Brazil) ..................................................................... Esther Scliar
  Bel Canto Chamber Choir

TCU University Singers

*Dubula* (Traditional Xhoshan Folk Song) ....................................... Arranged by Stephen Hatfield
  Andy Stellar, Djembe
  Dr. Christopher Aspaas, Guest Conductor
## TCU Cantiamo

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<thead>
<tr>
<th>Faith Adams</th>
<th>Naomi Henn</th>
<th>Lotta Mushkatblat</th>
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<tr>
<td>Sarah Allen</td>
<td>Rose Hoang</td>
<td>Gabriella Parnitke</td>
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<td>Catherine Anderson</td>
<td>Sarah Jennings</td>
<td>Madelyne Peterson</td>
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<td>Jasmine Anderson</td>
<td>Klark Johnson</td>
<td>Johanna Quigley</td>
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<td>Madeline Blair</td>
<td>Natasha Kawan</td>
<td>Ariel Wallace</td>
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<td>Alicia Cruz</td>
<td>Briana Kuhn</td>
<td>Carolyn Watkins</td>
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<td>Jackie Cuesta</td>
<td>Alyssa Lewis</td>
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<td>Tyler Morris</td>
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## TCU University Singers

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<tr>
<th>Catherine Anderson</th>
<th><strong>Josh Haupert</strong></th>
<th><strong>Emily Platon</strong></th>
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<td>Amber Bowen</td>
<td>Rachel Heiser</td>
<td>David Preston</td>
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<td>Landon Bradley</td>
<td>Klark Johnson</td>
<td><strong>Rachel Rowe</strong></td>
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<td>Jordan Brinkschroeder</td>
<td>Jackson Keece</td>
<td>Ryan Sawicki</td>
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<td><strong>Rachel Brookover</strong></td>
<td>Alyssa Lewis</td>
<td><strong>Abbey Sensenich</strong></td>
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<td><strong>Jacob Brown</strong></td>
<td>Peyton Macha</td>
<td>Tristen Smith</td>
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<td>Kayden Burns</td>
<td>Isaak McGuire</td>
<td><strong>Andy Stellar</strong></td>
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<td><strong>Sarah Clark</strong></td>
<td>Alan Montes</td>
<td>Sam Taylor</td>
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<td>Isaak Crum</td>
<td>Anna Morgan</td>
<td>Raul Valencia</td>
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<td>Alicia Cruz</td>
<td>Nam Nguyen</td>
<td>Wesley Vaughn</td>
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<td>Javen Delance</td>
<td>Tristan Olvedo</td>
<td>Carmen Vermillion</td>
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<td>Victor Doan</td>
<td><strong>Sydney Palomo</strong></td>
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<td><em>Kalina Fajardo</em></td>
<td>Courtney Parnitke</td>
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<td>Olivia Garza</td>
<td>Amanda Peterson</td>
<td><strong>Sarah Zimmerman</strong></td>
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<td>Nathan Gepanaga</td>
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<td>Madilynn Gomez</td>
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**COA (Choral Organization Administration) Class – This junior vocal music education class is extraordinary and worked on sectionals, warm-ups and concert coordination. A heartfelt thank you to each of them!**

## Program Notes and Translation

### Lux Aeterna

Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum, quia pius es.
Requiem aeternam dona eis, Domine; et lux perpetua luceat eis

May everlasting light shine upon them O Lord, with Thy saints in eternity, for Thou are merciful. Grant them eternal rest, O Lord, and may everlasting light shine upon them.

### Muie Rendera

Olê, muié rendêra,
Olê, muié rendêra,
Tu me ensina a faze rendá
Que eu te Ensino a namorá.
Virgulino é Lampeão.
É Lampa, é Lampa, é Lampa,
É Lampeão.
O seu nome é Virgulino,
O apelido é Lampeão.

Hey, lacemaker woman,
hey, lacemaker woman,
if you teach me how to weave,
I'll teach you how to court.
Virgulino is Lampeão.
He is Lampa, Lampa, Lampa,
He is Lampeão.
His name is Virgulino,
His nickname is Lampeão.
**Lua, Lua, Lua**

Lua, lua, lua  
Lua de janeiro  
Botāo de laranjal,  
Flor de limoeiro.  
Lua, lua, vaquinha de prata.  
Lua, lua, lua,  
brilhando lá no céu,  
brincando co’as estrelas  
andando ao léu.

**Dubula**

Shoot the bear.

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**University Singers**

This ensemble was divided into two chamber choirs – Hermoso Canto and Bel Canto (translated means – beautiful singing in Spanish and Italian).

Each choir sing songs of the human spirit and folk songs from Brazil.

The combined songs – *Music of Living* and *Dubula* were guest conducted by Dr. Christopher Aspaas, TCU Director of Choral Activities. *Music of Living* refers to the Creator of life, music, and dance and how we strive to know how to sing and dance to His music. *Dubula* literally means shoot the bear. There are several ideas about this song. Critics of the song indicate that it celebrates violence against the white South Africans, however persons who support the song have said it is a liberation song that speaks to an important part of South Africa’s history. “The cowards are scared and mother leave me be – shoot the bear.”

**Special Thanks**

*Andy Stellar and Jacob Brown* – preparing the video for YouTube.  
*Ryan McFarland* for recording in Ed Landreth Auditorium.  
*Emily Platon* – dance moves for Dubula  
*Cantiamo* and *University Singers* for their continued dedication to choral artistry!