

Presents

**Name, instrument**

**Accompanist Name, accompanist instrument**

Date         Time                    Venue

**Program**

Piece Title Composer

 *Movement Title* (Composer Dates)

 *Movement Title*

 *Movement Title*

 *Movement Title*

 *Movement Title*

*Intermission*

Piece Title Composer

 *Movement Title* (Composer Dates)

 *Movement Title*

Piece Title Composer

 (Composer Dates)

Collaborative Musician, instrument

This recital is given in partial fulfillment of the requirements for a Degree

in Major. Student Name is a student of Primary Professor.

The use of recording equipment or taking photographs is prohibited.

Please silence all electronic devices including watches, pagers, and phones.



Presents

**Aubrey Fineout, viola**

**Andrew Moenning, piano**

Wednesday, March 4, 2020        7:00 pm                    PepsiCo Recital Hall

**Program**

SAMPLE

Partita No. 2, BWV 1004 (arr. for viola) J. S. Bach

 *Allemanda* (1685-1750)

 *Corrente*

 *Sarabanda*

 *Giga*

 *Ciaccona*

*Intermission*

Suite in D for Viola and Piano Theodore Holland

 *Allegro vigoroso* (1878-1947)

*Romance*

*Finale*

F. C.’s Jig Mark O’Connor

(1962-present)

Ashton Fineout, violin

This recital is given in partial fulfillment of the requirements for a Master’s of Music

in Viola Performance. Ms. Fineout is a student of Dr. Misha Galaganov.

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