



**Percussion Orchestra,  
Percussion Ensemble,  
&  
Steel Bands**

**Brian A. West,  
Coordinator of Percussion**

Wednesday, November 11<sup>th</sup>  
7:00 p.m.

TCU School of Music YouTube channel

## **PERCUSSION ENSEMBLE**

**Brian A. West, Director**

### **THREE BRIEF EMOTIONS\* (2020)**

I. Stress

II. Confusion

III. Hope

Ethan Hight

\* = world premiere performance

### **SELVA LUMINOSA (2017)**

Francisco Perez

### **THE FEELING OF COMING HOME (2017)**

Victor LaBozzetta III

## **PERCUSSION ORCHESTRA**

**Brian A. West, Conductor**

### **MONTANA MUSIC (1996)**

II. Slowly

III. Moderate

David Maslanka

### **DRAW ME THE SUN (2018)**

Greg Simon

## **STEEL BAND II**

**Jeff Hodge, Director**

### **CRICKETS NIGHT OUT (1996)**

James Gilliland

### **Morning Dance (1979)**

Jay Beckenstein, arr. Robert LedBetter

## **MASS STEEL BAND**

**Brian A. West & Jeff Hodge, Directors**

### **TELL ME SOMETHING (2009)**

C.J. Menge

### **HOT HOT HOT (1982)**

Arrow, arr. Scott Ward

## TCU PERCUSSION ENSEMBLES

<b>Bradley Baird</b>	Texarkana, TX
<b>Jack Beckley</b>	Keller, TX
<b>Jacob Cauley</b>	Houston, TX
<b>Isaac Chiang</b>	Flower Mound, TX
<b>Allen Campoy</b>	Cedar Park, TX
<b>Elijah Caver</b>	Fort Worth, TX
<b>Hayden Gish</b>	San Marcos, TX
<b>Luke Hammond</b>	Austin, TX
<b>Ethan Hight</b>	McAllen, TX
<b>Roger Johnson</b>	Birmingham, AL
<b>Marshall Lane</b>	San Antonio, TX
<b>Zachery Lewis</b>	Forney, TX
<b>Adriana Lima</b>	Carrollton, TX
<b>Emily Magee</b>	Cary, NC
<b>Ivan Mendoza</b>	McAllen, TX
<b>Maddie Miller</b>	Farmers Branch, TX
<b>Tanner Moseley</b>	Carrollton, TX
<b>Johnny Naw</b>	Haltom City, TX
<b>Anthony Peterson</b>	Mansfield, TX
<b>Andréa Phillips</b>	Watauga, TX
<b>Austin Probst</b>	Frisco, TX
<b>Mikayla Probst</b>	Frisco, TX
<b>Alex Rodzewich</b>	Arlington, TX
<b>Lester Rushin</b>	Colleyville, TX
<b>Gabe Sanchez</b>	McAllen, TX
<b>Krys Sias</b>	DeSoto, TX
<b>Chloe Strain</b>	Austin, TX
<b>Darrien Spicak</b>	Corpus Christi, TX
<b>Josh Villanueva</b>	Houston, TX
<b>Orion Wysocki</b>	Bastrop, TX

# TCU PERCUSSION STUDIO

**The TCU Percussion Studio**, under the direction of Dr. Brian A. West, is dedicated to maximizing percussion education through a wide variety of performing ensembles and a closely supervised private lesson structure. The size of the studio enables all students to receive a variety of performance opportunities and much individual attention. The emphasis of the studio is to give all students a well-rounded knowledge of percussion.

**The TCU Percussion Ensembles** are dedicated to furthering percussion education and performance by commissioning new works, performing a variety of literature on and off campus, and producing high-quality recordings. As a result of winning the Percussive Arts Society International Percussion Ensemble Competition, TCU has performed Showcase Concerts at PASIC in 2019, 2015, 2011, 2008, and 2005. In 2011 they made their New York City debut, performing at the Kaufman Center's Merkin Hall. In 2005 the Percussion Orchestra performed at the Texas Music Educators Association Convention and released their first CD entitled *The Palace of Nine Perfections*. Albany Records has commercially released two TCU CD's, *Prelude to Paradise* (2015) and *Escape Velocity* (2009). Both recordings include pieces only commissioned and premiered by TCU. In total, the TCU Percussion Orchestra and Percussion Ensembles have commissioned and premiered over thirty-five pieces and is awaiting several more for premieres in upcoming seasons. Additionally, TCU enjoys successful steel band and marching percussion programs. Highlights include performances at the Percussive Arts Society Marching Percussion Festival, Texas Music Educators Association Convention, Fort Worth's Bass Hall, bowl games across the country, and many local venues.

## TCU PERCUSSION FACULTY / STAFF

Brian A. West – Professor of Music, Division Chair and Coordinator of Percussion

Richard C. Gipson – Professor of Music, Interim Dean College of Fine Arts

Joey Carter - Percussion Instructor

Jeff Hodge - Percussion Instructor

Bradley Baird - Graduate Assistant

Emily Magee - Graduate Assistant

Darrien Spicak - Graduate Assistant

Orion Wysocki - Graduate Assistant

Special thanks to the following for their continued support of the TCU Percussion Studio: Innovative Percussion, Yamaha, Remo, Sabian, Marimba One, and Lone Star Percussion

**Please visit the following for more information:**

[www.percussion.tcu.edu](http://www.percussion.tcu.edu)

[www.music.tcu.edu](http://www.music.tcu.edu)

Facebook - "TCU Percussion Studio"

Twitter - "TCU Percussion"

Instagram - "TCU Percussion"

YouTube - "TCU Percussion"

Or contact:

Dr. Brian A. West, TCU Coordinator of Percussion

817-257-5759 or [b.west@tcu.edu](mailto:b.west@tcu.edu)

## **THE TCU MUSIC CENTER**

**The TCU Music Center** (opened fall 2020) was designed by nationally acclaimed Bora Architects of Portland, Oregon, among the nation's leading firms in designing performance spaces, concert halls, and academic buildings of this caliber. The facility will contain over 7,500 square feet of individual practice rooms, orchestra and band rehearsal halls, a comprehensive percussion suite, and faculty offices/teaching studios. The percussion suite will contain a large percussion orchestra/ensemble rehearsal room, a steel band rehearsal room, percussion practice rooms, faculty teaching studios, and dedicated percussion storage rooms.

The 700-seat concert hall will serve as the heart of the Music Center. It has been designed in-the-round to convey the feel of an intimate concert experience for a larger audience, with views of the performance available from all perspectives. This unique configuration also supports an exceptional student learning experience and will be acoustically perfect, designed specifically for musical performance. The concert hall will complement Fort Worth's Bass Performance Hall (seating 2,056) and the W.E. Scott Theatre & Community Arts Center (seating 468) to offer the city an advanced, mid-sized performance venue for all to enjoy.

The TCU Music Center will anchor a green space called the Creative Commons, which will aesthetically link the building to nearby Fine Arts facilities and will foster artistic interaction and collaboration among students.

