



SCHOOL OF MUSIC

Presents

*New Music Ensemble*

November 4, 2019

7:00 PM

PepsiCo Recital Hall

Program

**Southern Gothic**

John Lo, trombone

James M. David

**Move It**

Sheri Oestreich, flute

Carlos Simon

**Prelude and Fugue**

Preston Gilpatrick, viola

Emanuel Vahl

**Ophelia**

Nathalie Hernandez Ayala, cello

Paola Prestini

**Sonata Pastoral**

Noah Bowles, viola

Lilian Fuchs

**Lamentatio**

Max Healy, cello

Giovanni Sollima

## About the Musicians



**Noah Bowles** is currently a Senior Viola Performance major at TCU. He hopes to have a focus in his career on performing unheard and modern classical music, highlighting voices that have historically not been heard. He has competed in the TCU Concerto Competition, and has attended chamber music festivals at TCU, as well. Additionally, his string quartet was accepted into the 2020 Wintergreen Festival String Quartet Intensive, designed for string quartets that hope to kickstart a professional career. Unfortunately, this event was cancelled due to the current coronavirus pandemic, but he is hopeful that many more opportunities will come.



**Dr. James M. David** (b. 1978) is an internationally recognized composer who currently serves as associate professor of composition and music theory at Colorado State University and is particularly known for his works involving winds and percussion. His symphonic works for winds have been performed by some of the nation's most prominent professional and university ensembles including the U.S. Army and Air Force Bands, the Dallas Wind Symphony, the Des Moines Symphony, the Ohio State University Bands, Northwestern University Bands, and the University of North Texas Wind Symphony among many others. His compositions have been presented at more than fifty national and international conferences throughout North and South America, Asia, Europe, and Australia. These events include the Midwest International Band and Orchestra Clinic, the American Bandmasters Association Convention, the College Band Directors National Association Conferences, the National Band Association Conferences, the College Music Society National Conference, the Society of Composers, Inc. National Conference, seven International Clarinet Fests, the International Horn Symposium, the World Saxophone Congress, the International Trombone Festival, and the Percussive Arts Society International Convention. Among the distinctions David has earned as a composer are an ASCAP Morton Gould Award, the National Band Association Merrill Jones Award, national first-place winner in the MTNA Young Artists Composition Competition, two Global Music Awards, and national first-place winner in the National Association of Composers (USA) Young Composers Competition. Commissions include projects for Joseph Alessi (New York Philharmonic), John Bruce Yeh (Chicago Symphony Orchestra), Zachary Shemon (Prism Quartet), the Oasis Quartet, BlueShift

Percussion Quartet, Gerry Pagano (St. Louis Symphony), The International Saxophone Symposium and Competition, The Playground Ensemble, and the Atlantic Coast Conference Band Directors Association.

As a native of southern Georgia, Dr. David began his musical training under his father Joe A. David, III, a renowned high school band director and professor of music education in the region. This lineage can be heard in his music through the strong influence of jazz and other Southern traditional music mixed with contemporary idioms. He graduated with honors from the University of Georgia and completed his doctorate in composition at Florida State University under Guggenheim and Pulitzer recipients Ladislav Kubik and Ellen Taaffe Zwilich. His music is available through Murphy Music Press, C. Alan Publications, Wingert Jones Publications, and Potenza Music and has been recorded for the Naxos, Mark, GIA WindWorks, Albany, Summit, Luminescence, and MSR Classics labels.



**Preston Gilpatrick** is a junior at Texas Christian University. He is a Bachelor of Arts student with a minor in Arts Leadership and Entrepreneurship. Originally from Oklahoma City, Oklahoma, he wants to showcase how the viola could progress new and exciting music. Throughout his 11 years of playing, he has always wanted to put the viola in the forefront of classical music.



**Max Healy** is a sophomore at Texas Christian University and has been playing cello since he was nine years old. In high school, Max was principal cellist of the Alamo Heights Chamber Orchestra. During the summer of 2018, Max was a Cactus Pear Music Festival Young Artist Fellow, an intensive chamber music program where he worked closely with esteemed cellists Fred Edelen, Holgen Gjoni, Lachezar Kostov, and Anthony Ross. That summer also included the Camerata San Antonio String Quartet seminar, where Max worked with the principal cellist of the San Antonio Symphony, Ken Freudigman. Max was also chosen by the Classical Music Institute to participate in a masterclass with Dmitri Atapine. Max was a member of the Youth Orchestras of San Antonio for three years, where he served as assistant principal cellist for the opening concert of the 2018 season, performed side-by-side concerts with the San Antonio Symphony and received string quartet coaching from San Antonio Symphony concertmaster Eric Gratz. In 2019, Max was named a Chancellor's Scholar of Music

at Texas Christian University. He is also a winner of the 2019 University of North Texas Summer String Institute Concerto Competition, frequently serves as principal cellist of the TCU Symphony Orchestra, and has performed in the Texas Hill Country Opera Orchestra. Max was accepted to the Round Top Festival Institute this past summer but it was unfortunately cancelled due to the COVID-19 pandemic. Max currently studies orchestral excerpts with the principal cellist of the Fort Worth Symphony Orchestra, Allan Steele. Max has had the privilege to learn from Cora Harnish, Ignacio Gallego, and Dr. Jesús Castro-Balbi.



Born and raised in the transborder city of Tijuana in Baja California, México January 6th 1996. **Nathalie Joy Hernandez Ayala** began her cello lessons at age 11 with Professor Victoria Getman at Sinfónica Juvenil de Tijuana A.C. (Tijuana Youth Symphony, SJT) an institution that promotes children's cultural and human growth through music and orchestral performance. At age 16 she was awarded the Young Artists Talent Scholarship from the state of Baja California taking lessons and performing with the cello ensemble Cellofornia by Professor Yevgeniya Kobylanska, cellist of the Baja California Orchestra (OBC), same orchestra in which she held an internship from 2015-2016. Has had solo appearance with SJT and the Western Illinois University Orchestra. Partook in a Bi-national tour between the U.S.A. and Mexico with the SDSU Orchestra. Other past studies include

Conservatorio de las Rosas in the city of Morelia, Michoacán with Professor Jose Luis Gálvez. From 2011 to 2013 she was part of Orquesta Sinfónica Infantil y Juvenil de México (Mexico Youth Symphony Orchestra, OSIM) in 5 national tours where she had a chance to perform in the most important music venues of México such as the Palacio Nacional de Bellas Artes of Mexico City, Teatro Juárez of Guanajuato, Teatro Degollado of Guadalajara among others. Other orchestras include Tijuana Camerata and an Italy tour with the Orquesta Fronteras Musicales Abiertas culminating in Expo Milan 2015. Thanks to the Presidents International String Quartet (PISQ) scholarship she was able to attend Western Illinois University where she previously studied under the guidance of Dr. Moises Molina (2016-2019) and Dr. Ghyas Zeidei (2019-2020). The PISQ participated in the 2016 edition of the MTNA Chamber Music Competition in Baltimore, Maryland where they were awarded second place nationally. Nathalie also enjoys collaborating with the Independent music and visual art scene in Tijuana, playing shows, recording and composing music for visual artist Julio M. Romero, Entre Desiertos, La Ballena de Jonás, the multimedia avant-garde ensemble Espacio Abierto with composer and pianist Iván Velázquez, multidisciplinary artist Roberto Romero, violinist Raul Mendoza and saxophonist Edmundo Arroyo.

Currently a student and graduate teaching assistant for Dr. Jesús Castro-Balbi.



Born in Hong Kong, **Lo Kwok Hin John** began studying trombone at the age of eight under the tutelage of Mr. Jackson Tse. Having earlier earned a MMus from the Hong Kong Academy for Performing Arts, a BA (Hon.) in Music from the Hong Kong Baptist University and an Associate Degree of Music from the Hong Kong Institute of Education, John is currently an Artist Diploma student majoring in bass trombone performance at the Texas Christian University (TCU). An award-winning candidate, he received generous support from The Society of APA Scholarships, SAR Philharmonic Scholarships, Ng Ching Fai and Angeline Ng Scholarship, Hong Kong Baptist University Alumni Music Society Scholarship, HKSAR Government Talent

Development Scholarship and the Self-financing Post-secondary Scholarship Scheme - Outstanding Performance Scholarship from the HKSAR government.

John's trombone teachers have included Jackson Tse, Dr. Denson Paul Pollard (Metropolitan Opera), Roland Szentpali (Hungarian National Philharmonic Orchestra), Jarod Vermette (Hong Kong Philharmonic), Ben Pelletier (City Chamber Orchestra of Hong Kong), Pieter Wyckoff (Hong Kong Philharmonic), Zachary Bond (HKAPA) and Dr. David Begnoche (TCU). In 2013, John made his recital début in Guangzhou Youth Cultural Palace in collaboration with the Guangzhou Education Bureau. In 2015 summer, he premiered a solo work "A Concert Piece for Trombone and Piano" which was a dedication from composer Augustina Au at HKBU. After the première concert in Hong Kong, he subsequently performed the piece again in Lanzhou and Xinjiang during a delegation tour with HKBU. In 2015 autumn, he performed Launy Grøndahl's trombone concerto with the HKBU Symphony Orchestra at The Great Hall of Zhuhai.

John is an experienced orchestral player. He was the principal trombone of the HKBU Symphony Orchestra and HKBU Wind Symphony during his 4-year time at HKBU. From 2019 to 2020, he had been regularly invited to be a substitute bass trombonist with the Hong Kong Philharmonic Orchestra. Professionally, John has also performed with the Hong Kong Bach Choir Orchestra, City Chamber Orchestra Hong Kong, Hangzhou Philharmonic Orchestra, Macau Orchestra and Gustav Mahler Orchestra. In 2017 summer, he was invited to embark upon a world tour with the Asian Youth Orchestra, a premier pre-professional orchestra in Asia.



**Sheri Oestreich** is a student of Dr Shauna Thompson and currently working towards her Master of Music Performance at TCU. Sheri grew up in Washington State, performing constantly in many capacities from music, dance, and even theater. She went on to study Flute Performance at Central Washington University, completing her Bachelors in 2012. Soon after graduating she moved here to Texas, settling in the Dallas/Fort Worth area and working as a private flute instructor. Sheri also performs regularly as a freelance musician, and has appeared as a soloist with the Grays Harbor Symphony Orchestra on multiple occasions.



**Taiko Pelick** is an active collaborative pianist in the Dallas/Fort Worth metroplex. She is a graduate of Texas Christian University where she received both her BM and MM degrees in Piano Performance under the instruction of John Owings and José Feghali. She has been the recipient of several awards throughout her college years, including the Nordan Fine Arts Scholarship Award, the Bob Bolen Scholarship Award as well as an Assistantship Award in vocal and instrumental accompanying. She is currently the director of keyboard studies and adjunct professor of piano at Mountain View College and staff accompanist and adjunct professor of piano at Tarrant County College, Northwest Campus, and serves as staff collaborative pianist at TCU. She has performed internationally in Panamá where she was invited as a guest artist for the 2019 Cello Fest at the Universidad de Panamá. She has been on staff as a collaborative pianist for the Interlochen Arts Academy Camp during the summers of 2016 and 2017, and currently spends her summers in New Hampshire as the pianist/music director at Camp Pemigewassett.

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