

The image features a textured, light gray background with various abstract geometric shapes and patterns in shades of purple and gray. On the left, there are several vertical purple lines that curve inward. In the center, the letters 'TCU' are written in a large, bold, purple, blocky font. Below 'TCU', the words 'SCHOOL OF MUSIC' are written in a smaller, purple, sans-serif font. On the right side, there are several vertical purple lines of varying lengths. At the bottom, a dark purple arrow-shaped banner points to the right, containing the text 'PUTTING PASSION INTO PRACTICE' in white, sans-serif capital letters. The overall design is modern and artistic, with a focus on geometric forms and a limited color palette.

TCU[®]

SCHOOL OF MUSIC

PUTTING PASSION INTO PRACTICE



SCHOOL OF MUSIC

Presents

The
TCU Frog Corps

In Concert

Christopher Aspaas, *conductor*
Nikos Myrogiannis-Koukos & Annika Stucky, *assistant conductors*
Oscar Verdeal, *collaborative pianist*

Recorded Live on October 20, 2020

PROGRAM

The Star Spangled Banner	John Stafford Smith arr. Russell Mauldin
What Shall We Do With the Drunken Sailor	English Sea Shanty Arr. Alice Parker and Robert Shaw
One By One	Michael Lebo Arr. John Leavitt
Tenebrae	Richard Burchard
Pusher Love Girl	Justin Timberlake Arr. Nick Wright
TCU Alma Mater & Fight Song	Claude Sammis Arr. Mike Davis

THANKS to the faculty and staff that daily contribute to our students' success:

The TCU College of Fine Arts, Dr. Richard Gipson, Interim Dean

The TCU School of Music, Dr. Kristen Queen, Interim Director

The TCU School of Music Administration, Faculty, and Staff

The TCU School of Music Vocal Faculty, Angela Turner-Wilson, Division Chair

TEXTS & TRANSLATIONS

The Star Spangled Banner

arr. Russell Mauldin

O say can you see by the dawn's early light
What so proudly we hailed at the twilight's last gleaming
Whose broad stripes and bright stars through the perilous fight
O'er the ramparts we watched, were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air
Gave proof through the night that our flag was still there
O say does that star-spangled banner yet wave
O'er the land of the free and the home of the brave

What Shall We Do With the Drunken Sailor

arr. Parker/Shaw

What will we do with a drunken sailor?
Early in the morning!

Way hay and up she rises
Early in the morning!

Put him in a long boat till his sober
Early in the morning!

Way hay and up...

Pull out the plug and wet him all over
Early in the morning!

Way hay and up...

Put him in the scuppers with a hosepipe on him
Early in the morning!

Way hay and up...

Heave him by the leg with a runnin' bowlin'
Early in the morning!

Way hay and up...

Ibabeni njalo bakithi
Hold on tight, my people
Ninga dinwa
Don't get weary
Ninga phelelwa nga mandla
Don't lose your strength
Siya ba bona
We can see
Bebe fun' ukusi queda
They wanted to hold us back
One by one
Ngeke ba lunge
They will not succeed
One by one
Sizo nqoba
We will win
One by one

Sizo nqoba
We will win
Ngoba thina
Because
Siya zazi
We know who we are

Ibala lami
The color of my skin
Elimnyama
That is dark
Ndiya zidla ngalo
I'm proud of it

Ibala lami
The color of my skin
Elimnyama
That is dark
Ndiza kufa nalo
I will die with it

Tenebrae factae sunt,
Darkness fell
dum crucifixissent Jesum Judaei:
When the Jews crucified Jesus:

et circa horam nonam
and about the ninth hour
exclamavit Jesus voce magna:
Jesus cried with a loud voice:

Eli, Eli,
My God, my God,
lama sabach tani?
why have You forsaken me?

Exclamans Jesus voce magna ait:
Jesus cried with a loud voice and said:
Pater, in manus tuas
Father, into thy hands
commendo spiritum meum.
I commend my spirit.

Et inclinato capite,
And he bowed his head
emisit spiritum.
and gave up the ghost.

Hey little mama
Ain't gotta ask me if I want to
Just tell me, can I get a light?
Roll you up and let it run through my veins
'Cause I can always see the farthest stars when I'm on you
I don't wanna ever come down off this cloud of lovin' you

Now you got me hopped upon that pusher love
So high I'm on the ceiling baby
You're my drug
So gon' and be my dealer baby
Roll me up
'Cause all I want is you, baby

One more time

Pusher love
So high I'm on the ceiling baby
Be my drug
So gon' and be my dealer baby
Hook me up
'Cause all I want is you, baby, yeah, yeah.

You're my little pusher love girl
Ain't ya? Ooh, ooh, yeah.
Just my little pusher love girl

Now hey little mama
I love this high we're on too
And I know that your supply
Won't run out anytime soon

You gave me a taste, now I know that there's no getting off you
I don't wanna ever come down off this cloud of lovin' you

Now you got me hopped upon that pusher love...

Since you came around
I've been living a different life.
And I don't wanna come down
From this love I got on high.
People call me a user, but I want you
To go on and use me too.
Nothing else will do.
All I want is you, baby.

I know, baby, you know who you are.

Now you got me hopped upon that pusher love...

TCU Alma Mater & Fight Song

arr. Mike Davis

Hail, all hail, TCU!
Mem'ries sweet, comrades true;
Light of faith, follow through,
Praise to thee, TCU.

We'll raise a song, both loud and long
To cheer our team to victory.
For TCU, so tried and true,
We pledge eternal loyalty.
Fight with all your might
Roll up the scores for TCU.
Hail white and purple flag
Whose heroes never lag,
Horned Frogs, we are all for you.



2020 TCU FROG CORPS

Carson Alfonzo	G. G. Nathan Geganaga	Hayden Ponder
Isaiah Allen	Matt Gill	Brady Raboin
Reed Bennett	Josh Haupt	Joshua Ridenour
Matthew Boon	Tommy Holloway	Daniel Salazar-Harper II
Landon Bradley	Jack Johnson	Jacob Samson
Eric Carter	Davis Le	Rigo Santillan Jr.
Peter Christopherson	Isaak McGuire	Ryan Sawicki
Isaak Crum	Ben McKean	Andy Stellar
Javen Delance	Tommy Alejandro Mitoraj	Tyler Stuart
Victor Doan	Nam Nguyen	Sam Taylor
John Dubois	Tristan Olvedo	Patrick Vu
Coleton Evans	Francisco Ortiz	Andrew Walters
Jake Evinger	Evan Pallanes	

THE VOCAL ARTS AT TCU

MISSION

To educate and empower students of the Vocal Arts to perform at the highest level
in their art and in their lives

VISION

To take our place as a leading center of excellence in Vocal Arts:
regionally, nationally, and globally

GOALS

To emphasize collaboration
To instill professional and personal integrity
To encourage diversity of thought, skills, and musical expression
To enrich the TCU community and beyond

TCU SCHOOL OF MUSIC



The new TCU Music Center (projected completion Fall 2020) will place a world-class facility in TCU's new Creative Commons.

At the heart of this new building is a state-of-the-art performance hall—the **Van Cliburn Concert Hall at TCU**. This new facility will significantly transform our campus, our programs and the Fort Worth performing arts community.

www.music.tcu.edu

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