



SCHOOL OF MUSIC

Presents

Zack Lewis, trumpet
Taiko Pelick, piano

Tuesday, November 10, 2020

7:00PM

PepsiCo Recital Hall

Program

Concertino

G.F. Handel (1726–1728)

- I. Adagio
- II. Minuet
- III. Sarabande
- IV. Finale

Sonata

Thorvald Hansen (1847-1915)

- I. Allegro con brio
- II. Andante con espressione
- III. Allegro con anima

Intermission

Metallic Fury

Erik Morales (b. 1966)

Brandon Slate, Issac Ortiz, Trey Isenberg, and Eithan Moreno, trumpet

Within Sacred Walls

Erik Morales (b. 1966)

Issac Ortiz, Brandon Slate, Trey Isenberg, Eithan Moreno, Dr. Jon Burgess, trumpet

There Was a Pig Went Out to Dig

arr. Percy Grainger (1882-1961)

transc. Scott Munterfering

Trey Isenberg, Eithan Moreno, Issac Ortiz. trumpet

This recital is given in partial fulfillment of the requirements for a Bachelors of Music Education degree. Zack Lewis is a student of Dr. Jon Burgess.

Concertino for Trumpet and Piano - G.F. Handel

Handel is one of the most well known composers of the Baroque era. This work was put together by A.W. Benoy and is a collection of arias and movements from Handel's instrumental works which was put into a four-movement concertino. The first movement consists of a lyric theme played by the trumpet against a piano accompaniment. The second movement is a short minuet which repeats four short phrases. The third movement is the slowest, which is a saraband written in triple meter. The final movement is the longest of the four movements which features a stately melody that occurs throughout the piece.

Sonata for Cornet and Piano - Thorvald Hansen

Thorvald Hansen was a Danish trumpeter and composer. He learned to play the piano, organ, violin, and the trumpet as a boy. Hansen was hired as a solo trumpeter in 1884 in the Royal Danish Army. Hansen's Sonata for cornet and piano in E Flat Major, op. 18 is one of his most well-known works and the sonata consists of three movements. This piece features technical elements and compositional techniques that were common in the Romantic era. The first movement remains grandeur throughout and contains technical lines in both the trumpet and the piano. The second movement maintains a beautiful melodic line throughout with a robust harmonic accompaniment played by the piano. The final movement is an excellent triumph section, where the melody is passed through the piano and trumpet. Both instruments remain busy, leaving the listener fascinated throughout the entire movement.

Metallic Fury - Erik Morales

Primarily designed as a contest piece, Metallic Fury tests the capabilities of trumpet technique and demands a high level of ensemble unity. This piece is a virtuosic showcase that unfolds in three contrasting sections. The first section begins heroically and displays this mood from the first measure of ascending bell tones passed through several ensemble players. In the second section, all five players switch to flugelhorn. This section contracts the first section and consists of beautiful lyrical melodies. The last section is similar to the first section except it is faster and becomes more challenging. The composer, Eric

Morales, is an active composer and arranger and has made significant contributions to the trumpet repertoire.

There was a Pig Went Out to Dig – arr. Percy Granger, transc. Scott Muntefering

Percy Granger was no stranger to collecting and arranging folk tunes. Granger's original score was written in 1915 for a 4-part women's choir. The words were taken from a Christmas tune, and the original is "lovingly and reverently dedicated to the memory of Edvard Grieg." The melody and many of the lyrics were from "an English playing song collected in Lancashire and published in Miss M.H. Mason's 'Nursery Rhymes and Country Songs.'" Granger took many compositional liberties with the melody creating many different shades of emotion. Scott Muntefering used Granger's arrangement and transcribed it for four trumpets. This transcription features a playful exchange of melody throughout the piece.

Within Sacred Walls – Erik Morales

Within Sacred Walls was initially composed as a music supplement for the International Trumpet Guild music journal. This piece was commissioned to commemorate the thirty-fifth anniversary of ITG. Many compositions written for trumpet are fanfare-like compositions. Within Sacred Walls is one of the few works written for trumpet ensemble in a lyrical style. Performers have to be aware of tone quality and intonation while also matching style. The composer used Gregorian chant as an inspiration when composing this piece. The piece is written in a contemporary style while maintaining a reminiscent feature of Gregorian Chant. The piece was purposefully limited to forty-nine measures to reflect the form of a choral piece. Morales composed the work for six Bb trumpets. Range in this piece is not extreme but has little to no breaks for performers. The most challenging aspect of this piece is endurance. This piece remains tonal throughout and beautifully reverberates the sound. It is said that this piece needs to be performed by a trumpet choir versus a trumpet ensemble.