



SCHOOL OF MUSIC

Presents

# Fall Choral Concert

Featuring

**TCU Cantiamo**

&

**TCU University Singers**

Dr. Sheri Neill, Conductor  
Sarah Allen, Assistant Conductor (Cantiamo)  
Patrick Vu, Guest Student Conductor (Cantiamo)  
Junyoung Hwang, Collaborative Pianist  
Oscar Verdeal, Collaborative Pianist

Thursday, October 15 2020  
7:00 PM  
Robert Carr Chapel

# Program

## *TCU Cantiamo*

*Salmo 150 ("Psalm 150")*.....Ernani Aguiar (Brazil)

*Away from the Roll of the Sea*.....Allister MacGillivray Arranged by Diane Loomer  
Sarah Allen, Conductor

*There will Come Soft Rains*.....Patrick Vu

**Premiere**  
Patrick Vu, Conductor

*Sih'r Khalaq*.....Jim Papoulis  
Nikos Myrogiannis, Percussion

## *TCU University Singers*

### *Bel Canto Chamber Choir*

*Benedicamus Domino*.....Peter Warlock

*A Boy and a Girl*.....Eric Whitacre

*Elijah Rock*.....Arranged by Moses Hogan

### *Hermoso Canto Chamber Choir*

*Cry Out and Shout*.....Knut Nuystedt

*The Seal Lullaby*.....Eric Whitacre

*Elijah Rock*.....Arranged by Jester Hairston

## *TCU University Singers*

*Babethandaza* (South African Folk Song).....Arranged by Daniel Hughes  
Lester Rushin and Maddie Miller, Percussionists

## *TCU Cantiamo*

Faith Adams  
Sarah Allen  
Sabrina Aljamai  
Catherine Anderson  
Jasmine Anderson  
Madeline Blair

Alicia Cruz  
Naomi Henn  
Adrianna Jagodzinski  
Sarah Jennings  
Natasha Kataw  
Alyssa Lewis

Tyler Morris  
Courtney Pamtke  
Gabiella Perkins  
Madelyn Peterson  
Carmen Vermillion  
Carolyn Watkins

## *TCU University Singers*

Catherine Anderson  
Reed Bennett  
Amber Bowen  
Landon Bradley  
\*\*Rachel Brookover  
\*\*Jacob Brown  
Kayden Burns  
Emma Cave  
\*\*Sarah Clark  
Isaak Crum  
Alicia Cruz  
Victor Doan  
Kalina Fajardo  
\*Calen Garza  
Olivia Garza  
Nathan Gapanaga  
Madilynn Gomez

\*Janson Guillen  
\*\*Josh Haupt  
Rachel Heiser  
Tommy Holloway  
Anna Jacobson  
\*Adrianna Jagodzinski  
Jackson Keece  
Alyssa Lewis  
Peyton Macha  
Isaak McGuire  
\*Maddie Miller  
Anna Morgan  
Nam Nguyen  
\*\*Sydney Palomo  
Courtney Parnitke  
Amanda Peterson

\*\*Emily Platon  
David Preston  
\*\*Rachel Rowe  
Ryan Sawicki  
\*\*Abbey Sensenich  
Tristian Smith  
\*\*Andy Stellar  
Sam Taylor  
Raul Valencia  
Carmen Vermillion  
Patrick Vu  
Andrew Walters  
\*Tasha Weathersbee  
\*\*Maggie Williams  
Zoe Wright

\*\*COA (Choral Organization Administration) Class – This junior vocal music education class is extraordinary and worked on sectionals, warm-ups and concert coordination. A heartfelt thank you to each of them!

\*Seniors – Student teaching in the spring. This is the last fall concert with University Singers and we congratulate and wish the best for each of them. Go TEACH!

## **Program Notes and Translation**

*Salmo 150* – A rhythmic work, with rapid articulations written by a well-known Brazilian composer, Ernani Aguiar. The song has a distinctive Latin American feeling.

*Away from the Roll of the Sea* is one of Canada's favorite folk songs by Allister MacGillivray and arranged by Diane Loomer, Conductor Elektra Women's Choir.

*There will be Soft Rains* was written by TCU Senior Music Education and Composition Major, Patrick Vu, and is premiered tonight!

*Sih'r Khalaq* translates to "creative magic". Papoulis, composer, comments that the piece is meant to evoke the music of Arab countries, which is specifically observed through the prevalent flat-second. Papoulis has indicated that he consulted experts in Arab music in order to bring the piece to life.

## University Singers

This ensemble was divided into two chamber choirs. Each choir was given an "Opener" (*Benedicamus Domine* and *Cry Out and Shout*); two different types of compositions by Eric Whitaker, *A Boy and a girl* (typical of Whitakers cluster chord compositional technique) and *The Seal Lullaby* written in a different style.

Each chamber choir sang *Elijah Rock* by two different composers – Jester Hairston and Moses Hogan. While the words are the same, each song has its own unique character.

*Babethandza's* arrangement by Daniel Hughes adds into its musical fabric one of the most beloved songs from South Africa. It is sung in Zulu as well as Xhosa (two very closely-related languages, along with Swazi). It is said to have enjoyed some popularity during Apartheid, among mothers and daughters who had lost sons, fathers and husbands.

Sinje nje nje nge mi than da zo = things are as they are because of prayer

Ooh mama bagu da la babe than da za = our mothers/ancestors used to pray

### Upcoming Choral Concerts: -

October 18, 2020      TCU Frog Corps

November 1, 2020      TCU Concert Chorale Fall Concert

November 15, 2020      Graduate Choral Conducting Concert