Presents

Fall Choral Concert

Featuring

TCU Cantiamo

&

TCU University Singers

Dr. Sheri Neill, Conductor
Sarah Allen, Assistant Conductor (Cantiamo)
Patrick Vu, Guest Student Conductor (Cantiamo)
Junyoung Hwang, Collaborative Pianist
Oscar Verdeal, Collaborative Pianist

Thursday, October 15 2020
7:00 PM
Robert Carr Chapel
Program

TCU Cantiamo

Salmo 150 (“Psalm 150”)……………………………………………………………………Ernani Aguiar (Brazil)

Away from the Roll of the Sea…………………………………………………Allister MacGillivray Arranged by Diane Loomer
Sarah Allen, Conductor

There will Come Soft Rains……………………………………………………………………..Patrick Vu
Premiere
Patrick Vu, Conductor

Sih’r Khalaq…………………………………………………………………………………………..Jim Papoulis
Nikos Myrogiannis, Percussion

TCU University Singers

Bel Canto Chamber Choir

Benedicamjus Domino…………………………………………………………………………….Peter Warlock

A Boy and a Girl…………………………………………………………………………………….Eric Whitacre

Elijah Rock………………………………………………………………………………………….Arranged by Moses Hogan

Hermoso Canto Chamber Choir

Cry Out and Shout…………………………………………………………………………………..Knut Nuystedt

The Seal Lullaby…………………………………………………………………………………..Eric Whitacre

Elijah Rock………………………………………………………………………………………….Arranged by Jester Hairston

TCU University Singers

Babethandaza (South African Folk Song)……………………………………………….Arranged by Daniel Hughes
Lester Rushin and Maddie Miller, Percussionists
TCU Cantiamo

Faith Adams
Sarah Allen
Sabrina Aljamai
Catherine Anderson
Jasmine Anderson
Madeline Anderson

Alicia Cruz
Naomi Henn
Adrianna Jagodzinski
Sarah Jennings
Natasha Kawai
Alyssa Lewis

Tyler Morris
Courtney Pamitke
Gabriella Perkins
Madelyn Peterson
Carmen Vermillion
Carolyn Watkins

TCU University Singers

Catherine Anderson
Reed Bennett
Amber Bowen
Landon Bradley
**Rachel Brookover
**Jacob Brown
Kayden Burns
Emma Cave
**Sarah Clark
Izaak Crum
Alicia Cruz
Victor Doan
Kalina Fajardo
*Calen Garza
Olivia Garza
Nathan Gepanaga
Madilynn Gomez

*Janson Guillen
**Josh Haupert
Rachel Heiser
Tommy Holloway
Anna Jacobson
*Adrianna Jagodzinski
Jackson Keece
Alyssa Lewis
Peyton Macha
Isaak McGuire
*Maddie Miller
Anna Morgan
Nam Nguyen
**Sydney Palomo
Courtney Parnitke
Amanda Peterson

**Emily Platon
David Preston
**Rachel Rowe
Ryan Sawicki
**Abbey Sensenich
Tristan Smith
**Andy Stellar
Sam Taylor
Raul Valencia
Carmen Vermillion
Patrick Vu
Andrew Walters
*Tasha Weathersbee
**Maggie Williams
Zoe Wright

**COA (Choral Organization Administration) Class – This junior vocal music education class is extraordinary and worked on sectionals, warm-ups and concert coordination. A heartfelt thank you to each of them!

*Seniors – Student teaching in the spring. This is the last fall concert with University Singers and we congratulate and wish the best for each of them. Go TEACH!

Program Notes and Translation

Salmo 150 – A rhythmic work, with rapid articulations written by a well-known Brazilian composer, Ernani Aguiar. The song has a distinctive Latin American feeling.

Away from the Roll of the Sea is one of Canada’s favorite folk songs by Allister MacGillivray and arranged by Diane Loomer, Conductor Elektra Women’s Choir.

There will be Soft Rains was written by TCU Senior Music Education and Composition Major, Patrick Vu, and is premiered tonight!
Sih' r Khalaq translates to "creative magie". Papoulis, composer, comments that the piece is meant to evoke the music of Arab countries, which is specifically observed through the prevalent flat-second. Papoulis has indicated that he consulted experts in Arab music in order to bring the piece to life.

University Singers

This ensemble was divided into two chamber choirs. Each choir was given an “Opener” (Benidicamus Domine and Cry Out and Shout); two different types of compositions by Eric Whitaker, A Boy and a girl (typical of Whitakers cluster chord compositional technique) and The Seal Lullaby written in a different style.

Each chamber choir sang Elijah Rock by two different composers – Jester Hairston and Moses Hogan. While the words are the same, each song has its own unique character.

Babethandza’s arrangement by Daniel Hughes adds into its musical fabric one of the most beloved songs from South Africa. It is sung in Zulu as well as Xhosa (two very closely-related languages, along with Swazi). It is said to have enjoyed some popularity during Apartheid, among mothers and daughters who had lost sons, fathers and husbands.

Sinje nje nge mi than da zo = things are as they are because of prayer

Ooh mama bagu da la babe than da za = our mothers/ancestors used to pray

Upcoming Choral Concerts: -

October 18, 2020 TCU Frog Corps
November 1, 2020 TCU Concert Chorale Fall Concert
November 15, 2020 Graduate Choral Conducting Concert