



SCHOOL OF MUSIC

Presents

Shawn Manley, flute
Dr. Michael Bukhman, piano
Mallory Wood, flute

September 12, 2019

7:00 PM

PepsiCo Recital Hall

Program

Chaconne (1918)

Karg-Elert (1877-1933)

Sonate no. IV in C major (1731)

J.S Bach (1685-1750)

Andante
Allegro

Petite Suite for 2 flutes and Piano (1889)

Claude Debussy (1862-1918)

En bateau
Cortege

Carnival of Venice op. 78 (1829)

Giulio Briccialdi(1818-1881)

Danny Boy (1913)

Frederic Weatherly (1848-1929)

This recital is given in partial fulfillment of the requirements for a Bachelor of Music in Flute Performance. Mr. Manley is a student of Dr. Shauna Thompson.
The use of recording equipment or flash photography is prohibited.
Please silence all electronic devices including watches, pagers and phones.

Chaconne (1918)
Karg-Elert (1877-1933)

Sigfrid Karg-Elert composed his 30 caprices for flute specifically for Carl Bartuzzat. Each one of the exercises is meant to challenge the flautist in all aspects of flute playing. Chaconne is the last and most challenging one. Karg-Elert based the work off of the four notes F, Eb, Db, and C. Due to the work being solo flute there are many different interpretations of how each variation can both be played and fit in the piece as well. This really gives you the chance to make art out of the music, while still keeping technical integrity.

Sonate no. IV in C major (1731)
J.S. Bach (1685-1750)

Johann Sebastian Bach is regarded as one of the greatest composers of all time. During the Baroque period he composed many works most of which were for instrumental or vocal. With this piece from his collection of flute sonatas, Bach is able to expand on the key of C major in a way that is very relaxing and pleasant to the listener's ear.

Petite Suite for 2 flutes and Piano (1889)
Claude Debussy (1862-1918)

Claude Debussy was seen as one of the most influential composers of his time. When he composed the *Petite Suite*, it was originally meant for skilled amateur pianists. There are many different instrumentations of this piece, from a full orchestra to just two pianos. With each movement having a different character Debussy does an amazing job of captivating all emotions of both the listener and the performers.

Carnival of Venice op. 78 (1829)
Giulio Briccialdi(1818-1881)

Giulio Briccialdi was an Italian flautist and composer. Most notably he invented the Bb thumb key. The *Carnival of Venice* is based off of a folk tune called *O Mamma Mamma Cara*. What made it popular for instrumentalists was when Niccolo Paganini, violinist and composer, wrote twenty variations on the original tune. For this piece the main theme will be expanded on in many both challenging and exciting ways.

Danny Boy (1913)
Frederic Weatherly (1848-1929)

Danny Boy is originally a sung ballad that Weatherly set to the Irish melody *Londonderry Air*. Sir James Galway had arranged for flute and popularized it among the flute community over the years. Although the melody is quite simple, the vocalist character one must bring, adds a layer of challenge in playing it. It is one of my favorite pieces in its raw beauty and emotion alone. Tonight this performance of *Danny Boy* is in memory of Russell Manley.