



SCHOOL OF MUSIC

Presents

TCU Cello Ensemble
Dr. Juliette Herlin

November 17th 2021

7:00pm

PepsiCo Recital Hall

Program

Anima Dolorosa

Claudio Monteverdi
(1567-1643)

Suite Hispaniola

1. Canción de Sueños
2. *Noche Tranquila*
3. *Nocturne*
4. *Tango*

Carole Neuen-Rabinowitz
(Current)

Feierliches Stück

Richard Wagner (1813-1883)
arr. by Friedrich Grützmacher (1832-1903)

Cello Quartet Op. 1 "When the Night"

Paul Wiancko
(1983)

Bolero

Maurice Ravel (1875-1937)
arr. by James Barralet (1979)

Alexander Jaime is a cellist from Frisco, Texas studying under the tutelage of Dr. Juliette Herlin at Texas Christian University. Alexander is pursuing a Bachelors in Music Education, and has been playing the cello since the 6th grade. Since his start on the cello, Mr. Jaime has been a recipient of the prestigious Arion Award, performed in various All-Region Orchestras, is a former alumnus of the Greater Dallas Youth Orchestra, conducted professional orchestras including Fort Worth Symphony Orchestra with Miguel Harth-Bedoya, performed with the Fort Worth Symphony Orchestra alongside Miguel Harth-Bedoya, and attended the competitive Texas Boys State conference in 2017. Alexander is a two-time award-winning Texas Music Scholar by the Texas Music Educators Association (TMEA). During his high school career, he attended the University Interscholastic League's (UIL) Texas State Solo and Ensemble Contest four times and received, in total, six superior ratings as soloist, duet partner, trio cellist, and in chamber ensemble. As an active student at TCU, Alexander Jaime is a member of the TCU Cello Studio, the TCU Cello Ensemble, TCU Symphony Orchestra, and an active member in the distinguished Leaders for Life program. He holds positions as; String Representative for the TCU Student Forum, the TCU Student Representative for the School of Music, and sits on the Diversity, Equity, and Inclusion Board at TCU as Representative for the School of Music. Outside of his art on the cello he enjoys photography, running, hiking, and spending quality time with his friends.

Hailing from southeastern Wisconsin, **Emily Torkelson** has been an avid lover of all things cello since she was four years old, when she first started learning the instrument. She is now a sophomore at TCU pursuing a degree in cello performance, where she is particularly fond of her various chamber music experiences, including learning Baroque cello for TCU's early music ensemble in her freshman year and forming a piano quintet as a sophomore. When not in the practice room, Emily spends her time pursuing her many other interests, including dance, photography, reading, and writing.

Natalie Benefield, is a junior at Texas Christian University pursuing a Bachelor of Arts in Music with a Minor in French Language Studies. Originally from Fort Worth, she began playing cello in the fifth grade. While growing up, Natalie developed a passion for orchestral music, particularly works from the Baroque and Romantic eras. Natalie is studying music in hopes of obtaining a Masters degree in Musicology. She is a member of the TCU Symphony Orchestra, and is also heavily involved with the traditional and contemporary music ministries at Christ Chapel Bible Church. She enjoys the cello ensemble because of the diverse selection of repertoire and getting to collaborate with her fellow cellists. Natalie's hobbies include traveling, tending to her houseplants, playing mahjong with her grandparents and getting to mentor local high school girls.

Giuliano Bucheli is a cellist from San Antonio Tx. He began playing cello at age 10, and is now an undergraduate student at TCU studying cello performance. Outside of music, Giuliano enjoys playing frisbee, camping, and being out in nature.

Yue Kang, is from Beijing, China and is currently pursuing her undergraduate program in the Texas Christian University. During her undergraduate years, Yue has explored other disciplines with the intention of facilitating her musical understanding. For example, she combines mathematics, Chinese traditional music and electronics to produce her own music. With exposure to other disciplines, Yue specializes in approaching cello performance with reason and sentiments combined.

Riley Kee is a first-year student at Texas Christian University, pursuing a Bachelor's in Music Education for dreams of becoming a music teacher. Riley was raised in Tomball, Texas, where they got their start in cello. They have always had an inclination towards music, but fell in love with cello in sixth grade. Riley has a passion for orchestral music that they are able to realize as a member of the TCU Symphony Orchestra, but loves playing in smaller groups like cello ensemble because of the stronger level of intimacy and individuality that the group is able to put into the music they make. Outside of music, Riley enjoys all things creative—they are an active digital artist, painting both as a hobby and for work. In their free time, they love to cook and spend time exploring and getting to know Fort Worth.

Alejandra Ramirez was born in Dallas TX, and she is a first generation musician with roots in Mexico and Venezuela. She started to play the cello at the age of eleven through the public school system. Through the love and support of her parents she was able to blossom as a cellist. She has performed multiple times as a soloist with the Brookhaven College Choir and has been a part of the Greater Dallas Youth Orchestra, with which she has performed in venues such as the Moody Performance Hall, and The Meyerson Theater.

Ramirez had the opportunity to perform in Master Classes for Felix Wang and Cornelia Watkins . She is the founder of “ The New View Cello Ensemble” which is an ensemble that serves as an outreach opportunity to build community between cellists from different cultural communities. Last year, Alejandra served as assistant principal cellist for TCU’s world premiere of Kevin Day’s Tango Oscuro and a performance of Appalachian Spring, which was showcased in the CODA Virtual Symposium and won 3rd place in the American Prize in Orchestral Performance. Besides cello playing, she also enjoys crocheting, nurturing plants and playing with her cat Sunny Buns.

Max Healy is currently a junior at Texas Christian University studying on a Chancellor's Scholarship. This past summer, Max attended the National Orchestral Institute where he sat section and assistant principal cello and played under the baton of internationally renowned conductors such as David Alan Miller, Ruth Reinhardt, and Marin Alsop. He also worked with major orchestral cellists and teachers, including Stephen Geber, Ilya Finkelshteyn, and Alan Rafferty. Other festival appearances include the 2019 UNT Summer String Institute, where he won the concerto competition, and chamber music intensives such as the Cactus Pear Music Festival and the Camerata San Antonio String Quartet seminar. Max has played in masterclasses for Dmitri Atapine, Norman Fischer and Yumi Kendall. Max is also an avid chamber musician and appears frequently in TCU chamber music concerts as well as in the recitals of other students playing a wide variety of repertoire. He has received chamber music coaching from Dr. Veda Kaplinsky, Dr. Michael Buhkman, and San Antonio Symphony principals Eric Gratz and Ken Freudigman. Last year, Max was principal cellist for TCU's world premiere of Kevin Day's *Tango Oscuro* and a performance of *Appalachian Spring*, which was showcased in the CODA Virtual Symposium and won 3rd place in the American Prize in Orchestral Performance. Max has had the privilege to study with Cora Harnish, Ignacio Gallego, Dr. Jesús Castro-Balbi, and Dr. Juliette Herlin.

Nathalie Joy Hernandez Ayala was born in the borderland of Tijuana, México. She began her cello lessons at age 11 with Professor Victoria Getman at Sinfónica Juvenil de Tijuana A.C. a non-profit organization that searches for human growth in the youth by awakening a sense of group, collaborative activity, of social participation, and well-being by interpreting the works of universal composers. At age 16 she was awarded the Young Artists Talent Scholarship from the state of Baja California taking lessons with Professor Yevgeniya Kobylanska and performing with the cello ensemble Cellofornia. She held an internship with the Baja California Orchestra from 2015-2016. Nathalie has had solo appearances across México and the USA. She is also an avid chamber musician and thanks to the Presidents International String Quartet (PISQ) scholarship she was able to attend Western Illinois University where she completed her undergraduate degree being part of the in-residency undergraduate String Quartet coached by Violist of Istvan Szabo. The PISQ participated in the 2016 edition of the MTNA Chamber Music Competition in Baltimore, Maryland where they were awarded second place nationally. She studied cello under the guidance of Dr. Moises Molina (2016-2019) and Dr. Ghyas Zeidei (2019-2020). Currently a graduate student and teaching assistant for Dr. Juliette Herlin at TCU. Other past studies include Conservatorio de las Rosas in the city of Morelia, Michoacán with Professor Jose Luis Gálvez and Dr. Jesus Castro Balbi at TCU. She has performed in master classes for Amit Peled, Clive Greensmith from the Tokyo String Quartet, Marc Copey, Charles Pickler, William Kinderman, Kaia Quartet, Jorge Risi, Quetzal Trio, and Daniel McDonough from the Jupiter Quartet. Nathalie also enjoys producing music, writing, doing multidisciplinary collaboration with visual artists, discovering new music and performing with local bands from TJ such as La Ballena de Jonas, Entre Desiertos and Nortec.