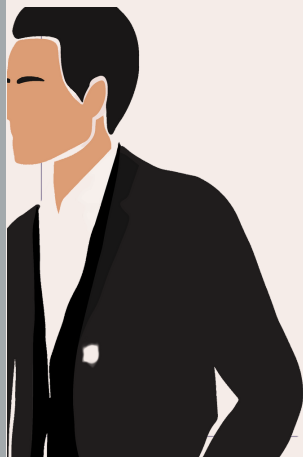


# The TCU Opera Studio Presents

Thursday, September 16 | 7:00 PM

Friday, September 17 | 7:00 PM



## The Beautiful Bridegroom

Dan Shore

## The Island of Tulipatan

Offenbach

[music.tcu.edu](http://music.tcu.edu)



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\$10 General Admission/Free with TCU ID



SCHOOL OF MUSIC

Presents

# **The Beautiful Bridegroom**

An Opera in One Act

By

Dan Shore

September 16 & 17

7:00 PM

Director: David Gately  
Musical Direction: Stephen Carey

## **Cast List**

<b>Pernille</b>	Kathryn Piña
<b>Terentia</b>	Jeannie Miller Gifford
<b>Laurentia</b>	Janell Cherie
<b>Leonora</b>	Olivia Flores
<b>Madam Kirsten</b>	Marcie Ellen Duplantis
<b>Captain von Frauenliebe</b>	Maggie Williams



SCHOOL OF MUSIC

Presents

# The Island of Tulipatan

one-act operetta by Jacques Offenbach  
new English version by Jack Helbig and Gregg Opelka

Director: David Gately  
Musical Direction: Stephen Carey

## Cast List:

<b>Theodorine</b>	Aubrey Bosse
<b>Romboidal</b>	Alex Koch
<b>Hermosa</b>	Ndumiso Nyoka/Wonjin Choi
<b>Duke Cacatois XXII</b>	Jesus De Hoyos Jr.
<b>Alexis</b>	Sophie Bougeois

## Cast Bios

**Aubrey Bosse** is a junior vocal performance major and John V. Roach Honors College member from Sachse, Texas. She most recently performed as L'Opinion Publique in Jacques Offenbach's *Orpheus in The Underworld* at The Utah Vocal Arts Academy and Mrs. Grose in Benjamin Britten's *The Turn of the Screw* at TCU. Some of her favorite roles include Theodorine in *The Island of Tulipatan* by Jacques Offenbach, ensemble in Evan Mack's *Yeltsin In Texas!*, and The Child in *Charon* by Scott Perkins. She also sings with the TCU Concert Chorale and TCU's all-women a cappella group, Here Comes Treble. Thank you to her parents and to her colleagues and mentors at TCU for their constant support! None of this would be possible without you.

**Sophie Bougeois** is a soprano pursuing a Master of Music in Vocal Performance from Memphis, TN. Under the direction of Dr. James Rodriguez, she was last seen as Flora in *The Turn of the Screw*, and as Susanna in selections from *Le Nozze di Figaro* in TCU Opera Studio's virtual Opera Scenes Program in the Fall. She has also been seen in TCU's productions of *Falstaff*, as Avery in *75 Miles*, and the world premiere of Evan Mack and Joshua McGuire's *Yeltsin in Texas!*

**Stephen Carey** (Music Director/Pianist) is currently in his 3rd year, as the vocal coach for the TCU Opera Studio. In the 2020-2021 TCU school year, Mr. Carey served as music director, and pianist, for an online opera scenes program in the fall of 2020, and in the spring 2021 semester, served as music director, and pianist, for 4 one-act operas, consisting of *Remove Shoes Before Entering* (Michael Ching), *The Island of Tulipatan* (Offenbach), *The Beautiful Bridegroom* (Dan Shore), and *The Four Note Opera* (Tom Johnson). In the 2019-2020 TCU school year, Mr. Carey served as music director, conductor, and pianist, for a contemporary opera program, as well as music director, and conductor, for the world premiere of Evan Mack's opera, *Yeltsin In Texas*. In the 2018-2019 school year, Mr. Carey was the assistant music director of the UNT opera program, where he served as vocal coach in productions of Janacek's *Cunning Little Vixen*, and Puccini's *Gianni Schicchi*, and as music director, and conductor, for a concert production of Mozart's *Così fan tutte*. From the fall of 2012, through the spring of 2018, Mr. Carey served as the principal pianist/vocal coach, with Fort Worth Opera. From the fall of 2001, through the spring of 2012, Mr. Carey served as the assistant artistic director, chorus master, and rehearsal pianist/vocal coach for Opera Memphis. Mr. Carey has previously served on the artistic staffs of AIMS in Graz, Opera In The Ozarks, Ashlawn Opera, Chautauqua Opera, and Utah Festival Opera And Musical Theatre.

After earning her teaching certificate and working in public education as a choral director, **Janell Cherie** recently graduated from Texas Christian University with a Master of Music degree in vocal performance. She is currently an Artist Diploma Candidate at TCU under the tutelage of Dr. Sanky Kim. Janell has been nationally recognized in singing as a finalist in the National Society of Arts and Letters-Musical Theatre competition, and internationally recognized as a recipient of the "Emerging Talent" award in 2015 from the Lotte Lenya competition. In the summer of 2020, Janell placed second in the international competition, Sonata of the Stars. She has appeared as a soloist in Bill Doherty's Requiem Mass and Mozart's Mass in C Minor performed by Corpus Christi Chorale, as well as Mozart's Requiem in D Minor performed by Del Mar Master Chorus. Janell has performed

abroad in Italy, England and Taiwan as a recital soloist and in operatic productions. She is grateful for the opportunities she has and the village of mentors who continue to mold her artistry.

**Wonjin Choi**, a Korean tenor, is pursuing a Master of Music in Vocal Performance, under a full scholarship. He graduated at the top of his department from the Korea National University of Arts with a Bachelor of Music. He had a successful opera debut singing Rodolfo in Puccini's *La Bohème* at KimSun International Opera company in Seoul, South Korea in 2020. He has performed several roles and won lots of competitions. He has also received a diploma from Riccardo Muti Academy for *La Traviata* in Gyeonggi-Do in 2016.

**Jesus De Hoyos Jr.** is a 3rd year DMA student pursuing a degree in Vocal Performance with a cognate in Vocal Pedagogy. He earned his Bachelor of Music degree from the University of Miami and Master of Music in Vocal Performance and Pedagogy from the University of Texas at San Antonio. He has performed leading roles such Bastien (*Bastien und Bastienne*), Aeneas (*Dido and Aeneas*), and Sam Kaplan (*Street Scene*). Before enrolling at Texas Christian University, he served as the Director of Music at The Atonement Academy in San Antonio, TX where his choirs won numerous awards and were invited to perform at Carnegie Hall.

Jesus co-authored a paper that was published by the Journal of Voice during the Fall of his second year as a DMA student. He is a graduate student senator and appointed to serve as the graduate student representative for the College of Fine Arts Diversity, Equity, and Inclusion Committee. He was recently awarded the TCU Office of Graduate Studies and College of Fine Arts Outstanding Graduate Student Teaching Award. He currently serves as the professor of record for Voice Pedagogy and Applied Voice at TCU.

Soprano, **Marcie Ellen Duplantis** has been seen performing across the globe in various forms of the vocal arts. Whether performing operatic roles among the Roman ruins along the Amalfi Coast of Italy, or premiering as soloist for sacred music ensembles at Salisbury Cathedral and Great St. Mary's, her voice, and performances are both described as "powerful, vulnerable, and alluring". Principal roles include Miss Jessel in Benjamin Britten's *Turn of the Screw*, Countess in Mozart's *Le Nozze di Figaro*, Zweite Dame in *Die Zauberflöte*, Sorella Dolcina in Puccini's *Suor Angelica*, Nella in *Gianni Schicchi*, Dinah in Bernstein's *Trouble in Tahiti*, Fantine in *Les Misérables*, and Desiree in Sondheim's *A Little Night Music*. When Mrs. Duplantis is not on the stage, you can find her in the studios of Nashville,

Tennessee recording with her team of songwriters, studio artists, and producer. Marcie Ellen Duplantis is a student of Twyla Robinson. - @marcieellenmusic - marcieellen.com

**Olivia Flores** (Soprano) is thrilled to be playing the role of Leonora in Dan Shore's *The Beautiful Bridegroom*. She is a senior at TCU pursuing a Bachelor of Music in Vocal Performance, studying under Professor Angela Turner Wilson. She was last seen as the role of Flora in Benjamin Britten's *Turn of the Screw* during TCU's summer program. She has also played the role of Dorabella in selections from *Così Fan Tutte* in TCU Opera Studio's virtual Opera Scenes Program in the fall of 2020 and she was also seen in the world premiere of Evan Mack and Joshua McGuire's *Yeltsin in Texas!* Olivia can't wait for more upcoming events happening this spring at the TCU Opera Studio.

**Jeannie Miller Gifford** is a nationally recognized and award-winning soprano who is passionate about sharing her music with audiences and inspiring young vocalists to find joy through the art of singing. Throughout high school, Jeannie competed and placed in several national vocal competitions including the Classical Singer Competition, the National Society of Arts and Letters, the Schmidt Youth Vocal Competition, and the National YoungArts Foundation, and went on to receive Texas Christian University's prestigious Chancellor's Scholarship in Music. She graduated Summa Cum Laude with a Bachelor's of Music degree in Vocal Performance from TCU's School of Music and is currently pursuing her Master's of Music degree in Vocal Pedagogy at TCU under Twyla Robinson.

During her undergrad, Jeannie had the pleasure of performing some of her dream roles, including Mary Poppins, Cinderella in *Into the Woods*, Christine Daae in *Phantom*, and Micaela in *La Tragédie de Carmen*.

In addition to performing on stage, in competitions, and for special events, Jeannie has taught in the DFW area for the past five years and enjoys teaching both classical and CCM singing styles. When she's not teaching, studying vocal pedagogy, or performing, she enjoys composing and arranging music, playing piano, painting, swing dancing, writing, and spending time with her friends and family.

A native of Dallas Texas, **Alex Koch** is excited to come back to his recent alma mater to perform in *The Island of Tulipatan*. Alex just recently finished a summer residency at Seagle Summer Music Festival, where he sang the

role Romboidal in their season as well. His repertoire extends to musical theater, ballet, and plays as well, but his primary performance based love is opera.

**Ndumiso Nyoka** received his Bachelor of Practical Music with honors from the University of KwaZulu-Natal in Durban. Born in Ladysmith, South Africa, Ndumiso received his MM and PD from Southern Methodist University in Dallas. During his study in South Africa, Ndumiso sang the roles of Gherardo in Puccini's *Gianni Schicchi*, Tamino in Mozart's *Die Zauberflöte*, Lt. Joseph Cable in Rogers and Hammerstein's *South Pacific*, and Tony in Leonard Bernstein's *West Side Story*. Ndumiso sang the role of Nemorino in Donizetti's *L'elisir d'amore* and reprised the roles of Tamino in Mozart's *Die Zauberflöte* and Tony in Leonard Bernstein's *West Side Story*. He performed the role of Renuccio in Puccini's *Gianni Schicchi* in Amalfi Italy in July 2017 and will sing Oronte in the 2018 Meadows Opera production of Handel's *Alcina*. Ndumiso is honored to have participated in the opening 67-minute launch of the Nelson Mandela Day celebration in Paris on July 18, 2013.

He was one of the Dallas Opera Outreach Program's opera scholars since 2016 and sang the role of Bastien in Mozart's *Bastien und Bastienne* through the 2016-2017 academic years and also sang Miguel in Offenbach's *Pepito* through the 2017-2019 academic years. Ndumiso is the 2016 First Place Winner of the Graduate Men's Division of the TEXOMA Region Competition sponsored by the National Association of Teachers of Singing and in November 2017 was named the TEXOMA NATS Artist Award winner. Ndumiso sang Nathan for the World premiere of "Fire Shut Up In My Bones" by jazz legend Terence Blanchard and filmmaker Kasi Lemmons.

**Kathryn Piña** is a senior Vocal Performance major and Italian minor at TCU. Ms. Piña has performed with TCU Opera Studio in roles including the Governess in *The Turn of the Screw*, Emma in *What Gets Kept*, Harried and #7 in *Remove Shoes Before Entering*, and Yum Yum in the "Kissing Duet" from *The Mikado*. She has also had the pleasure of singing in the TCU School of Music's annual Festival of American Song with world-renowned composers Jake Heggie and Libby Larsen. In 2019, Ms. Piña participated in Texas Music Festival's summer opera program, "Building Your Craft: From Studio to Stage," where she performed scenes from Don Giovanni and The Mikado. Ms. Piña has earned the title of semi-finalist at Texoma NATS for the last three years. Most recently, she was named the TCU School of Music Presser Scholar for the Class of 2022 and was extended membership into Pi

Kappa Lambda, an invitation-only national honor society for students and professors of music. After graduating from TCU in May 2022, Ms. Piña plans to attend graduate school with the goal of obtaining her master's degree in vocal performance.

**Maggie Williams** is a senior vocal music education student and leadership scholar here at TCU, where she participates in student development services, is a member of Mu Phi Epsilon, and performs in TCU's Chorale and University Singers. She has been a part of the Opera Studio since her freshman year, and has performed in Verdi's *Falstaff*, scenes from Strauss' *Ariadne auf Naxos*, Bizet's *Tragedy of Carmen*, and Michael Ching's *Remove Shoes Before Entering*. She is very excited to perform in *The Beautiful Bridegroom*, and she would like to thank her family and dear friends for their continued support in her performance journey. Maggie offers special thanks to David Gately for his expertise and constant support. Thank you, David, for never giving up on your students.