

Rubric for the Sophomore Barrier in Voice

Performance: Students will exhibit mastery of their instrument to a level appropriate for their degree.

Satisfactory completion of a Sophomore Barrier is considered fulfilled when students reach the following point levels, according to their degree track:

- BM Vocal Performance—13 points (reaching Proficient in at least 3 categories)
- BME Vocal Concentration—12 points (reaching Proficient in at least 2 categories)
- BA Music—11 points (reaching Proficient in at least 1 category)
- BM Theory/Composition—10 points (reaching Developing in all categories)

Outcomes	Novice 1 point	Developing 2 points	Proficient 3 points	Exemplary 4 points
<i>Learning artistic expression</i>	Reproduce some concepts in performance	Easily reproduce concepts in performance and adapt some concepts to their own aesthetic	Competently create their own performances and reproduce concepts with skill	Skillfully create original performances
<i>Understanding context of artistic expression</i>	Understand context as it is explained to them	Competently research and understand context of a performance	Coherently research, understand, and explain the context of a performance	Skillfully synthesize context and performance
<i>Beauty of tone</i>	Produces inconsistent tone quality that lacks focus, and/or exhibits poor intonation	Produces tone quality that shows improving consistency, developing focus, and/or exhibits good intonation	Produces tone quality that is consistent, focused, and has excellent intonation	Produces a polished and consistent tone quality, full of complex timbres; relaxed, yet capable of power
<i>Communication skills</i>	Attempts to communicate with listeners with mostly intelligible diction in English and rudimentary diction in foreign languages	Sometimes successful in communicating with listeners with basic skills in diction in multiple languages	Frequently successful in communicating with listeners with clear, correct diction in multiple languages	Consistently skillful in communicating with listeners with clear, nuanced diction in multiple languages
<i>Musical integrity</i>	Somewhat successful with pitch and rhythmic accuracy	Mostly successful with pitch and rhythmic accuracy	Completely successful with pitch and rhythmic accuracy on pieces of increasing difficulty	Completely successful with pitch and rhythmic accuracy on pieces of high difficulty
Expected Outcomes	100-level	200-level	300-level	400-level
<i>Novice</i>	100%	100%	100%	100%
<i>Developing</i>	50%	75%	100%	100%
<i>Proficient</i>		50%	75%	75%
<i>Exemplary</i>			25%	50%