

TCU Bands
Concert Band Audition Repertoire

Rotation E

**DUE TO COVID-19, AUDITION DATES, TIMES AND PROCEDURES MAY CHANGE.
PLEASE CHECK YOUR TCU E-MAIL FOR THE MOST UP TO DATE INFORMATION.**

TUBA

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Wilhelm – *Concertino, Mvt. 1*
Strube Verlong Edition. There is no memory requirement.
- Excerpts: Strauss – *Thus Spake Zarathustra*
Prokofiev – *Mantagues et Capulets from Romeo et Juliet*
Dukas – *Fanfre for "La Peri"*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
 - a. Each auditionee must sign-up either during sectionals at Band Camp, by email to the band office, or in person in the band office in the New Music Center.
 - b. Auditions will run from 8 am to 10pm on the Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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4 TUBA

I. Baßtuba

ZARATHUSTRA

R. STRAUSS

sehr lebhaft und schwungvoll

44

fp cresc. f dim. p cresc. f dim.

45

f f espr. 1. VI.

46 47

I II f dim. pp etwas

beruhigend festes Zeitmaß 48

10 4 10 2. VI.

allmählich wieder be 49

I p espr. p 3

50

p cresc. p I mf 3

immer mehr steigern

sehr schnell. 51

52

5 8 52

53

ff f sf sf

54

dim. sf dim. sf poco a poco rit.

55 56

p dim. più rit. langsam 55 56

Tuba.

2^{me} SUITE
Сергей ПРОКОФЬЕВ
Serge PROKOFIEFF op. 64-ter

Монтеки и Капулетти

I.

Montaigus et Capulets

Andante

2

4

1 Cor. 2

4

2 Allegro pesante



f pesante

f pesante

Handwritten word "Play" with a bracket over measures 5-6.

f pesante

Fl.

Fl.

Fl.

9 Allegro pesante
Tuba

4 10

