

TCU Bands
Concert Band Audition Repertoire

Rotation E

**DUE TO COVID-19, AUDITION DATES, TIMES AND PROCEDURES MAY CHANGE.
PLEASE CHECK YOUR TCU E-MAIL FOR THE MOST UP TO DATE INFORMATION.**

TRUMPET

- Scales: 12 Major Scales
Chromatic Scale
Scales are to be played from memory.
See Attached Sheet for ranges.
- Solo: Collins, Phillip – *Etude 25 Elegance*
Solo is attached. There is no memory requirement.
- Excerpts: Hindemith – *Symphonic Metamorphosis* (2 Excerpts, prepare both lines)
Prokofiev – *Lt. Kije Suite* (2 excerpts)
Barber – *Commando March*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition. See attached sheet for ranges.
 - b. Chromatic (Memorized). See attached sheet for range.
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
 - a. Each auditionee must sign-up either during sectionals at Band Camp, by email to the band office, or in person in the band office in the New TCU Music Center.
 - b. Auditions will run from 8 am to 10pm on the Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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Etude 25
Elegance

Tempo di Valse

Grazioso e rubato

mf

f

dim. poco a poco

poco rit. p f

molto rallentando pp

Both lines. Second time only on excerpt 2

Sinfonische Metamorphosen

nach Themen von Carl Maria von Weber
1943

Paul Hindemith
1895-1963

1)

Allegro ♩ = 108

Trpt 1 in Bb

Trpt 2 in Bb

2)

Trpt 1 in Bb

Trpt 2 in Bb

D

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Prokofiev: Lt. Kije Suite

Andante assai (♩ = 100)
solo in distance

Cornet in Bb

p *rit.* *smorz.*

(in Bb) *Solo*
p con grazia

p *mp* *pp*

36

pp

37 *f subito* *p*

38 *Meno mosso, come prima*
mp *p* **6** **2**

Andante assai (♩ = 100)
sordino

(in Bb) *Solo* *p* *rit.* *pp*

Commando March (page 2)

S. Barber

The musical score consists of ten staves of music in 2/4 time, marked with a treble clef and a key signature of one sharp (F#). The score includes various performance instructions and markings:

- Staff 1: Features a triplet of eighth notes with an accent (>) and a fermata over the final note.
- Staff 2: Starts with a circled letter 'I' above a triplet of eighth notes. The instruction "open" is written above the staff, and dynamic markings *f* and *ff* are present.
- Staff 3: Contains a circled letter 'J' above a bracketed section of music, with dynamic markings *p* and *ff*.
- Staff 4: Features a circled letter 'K' above a note.
- Staff 5: Includes a circled letter 'L' above a section of music, with dynamic markings *mf*, *p*, and *ff*.
- Staff 6: Contains the instruction "flutt. t." above the staff.
- Staff 7: Features a circled letter 'M' above a note.
- Staff 8: Includes dynamic markings *f* and *ff*.