

TCU Jazz Ensemble Auditions
Rotation A

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Due to COVID-19, audition times will be posted at a later date but you should expect these to occur during Band Camp Week. Rehearsals will begin on August 17, 2020. Contact Mr. Eckert if you have any questions. Good luck!!

SAXOPHONES

Alto: "Green Dolphin" Etude (complete)

Tenor: "Bird Blues" Etude (complete)

Baritone: "Green Dolphin" Etude (complete)

TRUMPET "Satin Doll" Etude
"I Got Rhythm" Etude

TROMBONE "C Jam" Etude
"I Got Rhythm " Etude

BASS TROMBONE

Unparliamentary Language/Flyin' Home (excerpts)

DRUMS

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

PIANO

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

BASS

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

GUITAR

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

IMPROVISATION (All Instruments)

You Stepped Out of a Dream - one chorus melody and one solo chorus
Mr. P.C. - one chorus melody and one solo chorus

Rotation A
Jazz Ensemble
Audition Music
Trumpet



EASY SWING

Emi7 A7 F#mi7 B7

Handwritten musical notation on a single staff in treble clef, key of D major (two sharps), 4/4 time. The melody consists of eighth and quarter notes. Chord symbols Emi7, A7, F#mi7, and B7 are written above the staff.

Bmi7 E7 Bbmi7 Eb7 D7 C#7 C7 B7

Handwritten musical notation on a single staff in treble clef, key of D major. The melody continues with eighth and quarter notes. Chord symbols Bmi7, E7, Bbmi7, Eb7, D7, C#7, C7, and B7 are written above the staff.

Emi7 A7 F#mi7 B7

Handwritten musical notation on a single staff in treble clef, key of D major. The melody continues with eighth and quarter notes. Chord symbols Emi7, A7, F#mi7, and B7 are written above the staff. A triplet of eighth notes is marked with a '3' above it.

Bmi7 E7 Bbmi7 Eb7 Dmaj7

Handwritten musical notation on a single staff in treble clef, key of D major. The melody continues with eighth and quarter notes. Chord symbols Bmi7, E7, Bbmi7, Eb7, and Dmaj7 are written above the staff. A triplet of eighth notes is marked with a '3' below it.

Ami7 D7 Gmaj7

Handwritten musical notation on a single staff in treble clef, key of D major. The melody continues with eighth and quarter notes. Chord symbols Ami7, D7, and Gmaj7 are written above the staff. A triplet of eighth notes is marked with a '3' below it.

Bmi7 E7 Emi7 A7

Handwritten musical notation on a single staff in treble clef, key of D major. The melody continues with eighth and quarter notes. Chord symbols Bmi7, E7, Emi7, and A7 are written above the staff.

Emi7 A7 F#mi7 B7

Handwritten musical notation on a single staff in treble clef, key of D major. The melody continues with eighth and quarter notes. Chord symbols Emi7, A7, F#mi7, and B7 are written above the staff.

Bmi7 E7 Bbmi7 Eb7 D7 C#7 C7 B7

Handwritten musical notation on a single staff in treble clef, key of D major. The melody continues with eighth and quarter notes. Chord symbols Bmi7, E7, Bbmi7, Eb7, D7, C#7, C7, and B7 are written above the staff. A triplet of eighth notes is marked with a '3' below it.



MEDIUM UP-TEMPO SWING

Chord progression: C, Dmi7 G7 C, Dmi7 G7 C7, F7 Bb7 C, Dmi7 G7 C, Dmi7 G7, C, Dmi7 G7 C7, F7 Bb7 C, E7, A7, D7 G7 C, Dmi7 G7 C, Dmi7 G7, C7 F7 Bb7 C

B \flat 11. You Stepped Out Of A Dream B \flat

PLAY 5 TIMES (♩ = 126)

By Nacio Herb Brown & Gus Kahn

LATIN

DA Eb Δ

C- F7 1. B $\flat\Delta$

A- D7 G Δ B-

E7 F- B \flat 7 E- A7 2. Ab7+4 G7

E \emptyset A7+9 DA F#- B7

E- A7 DA E- A7

SOLOS

DA Eb Δ C- F7 1. B $\flat\Delta$

A- D7 G Δ B- E7 F- B \flat 7 E- A7

2. Ab7+4 G7 E \emptyset A7+9 DA G7+4

F#- B7 E- A7 DA E- A7

F# \emptyset B7+9 E- A7+9 DA

G Δ C Δ F Δ B $\flat\Delta$ Eb Δ D Δ +4

B \flat

13. Mr. P.C.

E

PLAY 20 TIMES (♩ = 200)

By John Coltrane

The main melody of 'Mr. P.C.' is written in 4/4 time on a single staff. It begins with a D \flat chord. The melody consists of eighth and quarter notes, with several measures containing slurs and ties. Chord changes are indicated above the staff: D \flat , G \flat , D \flat , D \flat , B \flat 7, A7+9, D \flat , and (A7+9).

SOLOS

The solo section consists of four staves of music. The first two staves are marked with a 'D \flat ' chord and contain eighth-note patterns with repeat signs. The third staff begins with a 'B \flat 7' chord and contains a more complex eighth-note pattern with various chord changes: B \flat 7, A7 \flat 9, D \flat , B7+9, E7+9, and A7+9. The fourth staff continues with a 'D \flat ' chord and a 'G7+4' chord, ending with the instruction 'Repeat Over & Over'.