TCU Jazz Ensemble Auditions Rotation A

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Due to COVID-19, audition times will be posted at a later date but you should expect these to occur during Band Camp Week. Rehearsals will begin on August 17, 2020. Contact Mr. Eckert if you have any questions. Good luck!!

SAXOPHONES

Alto: "Green Dolphin" Etude (complete)

Tenor: "Bird Blues" Etude (complete)

Baritone: "Green Dolphin" Etude (complete)

TRUMPET "Satin Doll" Etude

"I Got Rhythm" Etude

TROMBONE"C Jam" Etude

"I Got Rhythm " Etude

BASS TROMBONE

Unparlimentary Language/Flyin' Home (excerpts)

DRUMS

Rompin' At The Reno (fast swing) There's the Rub (funky shuffle)

*Drummers will also be asked to demonstrate a variety of styles (swing,

funk, latin, etc.)

PIANO Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

BASS Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

GUITAR Rompin' At The Reno (fast swing)

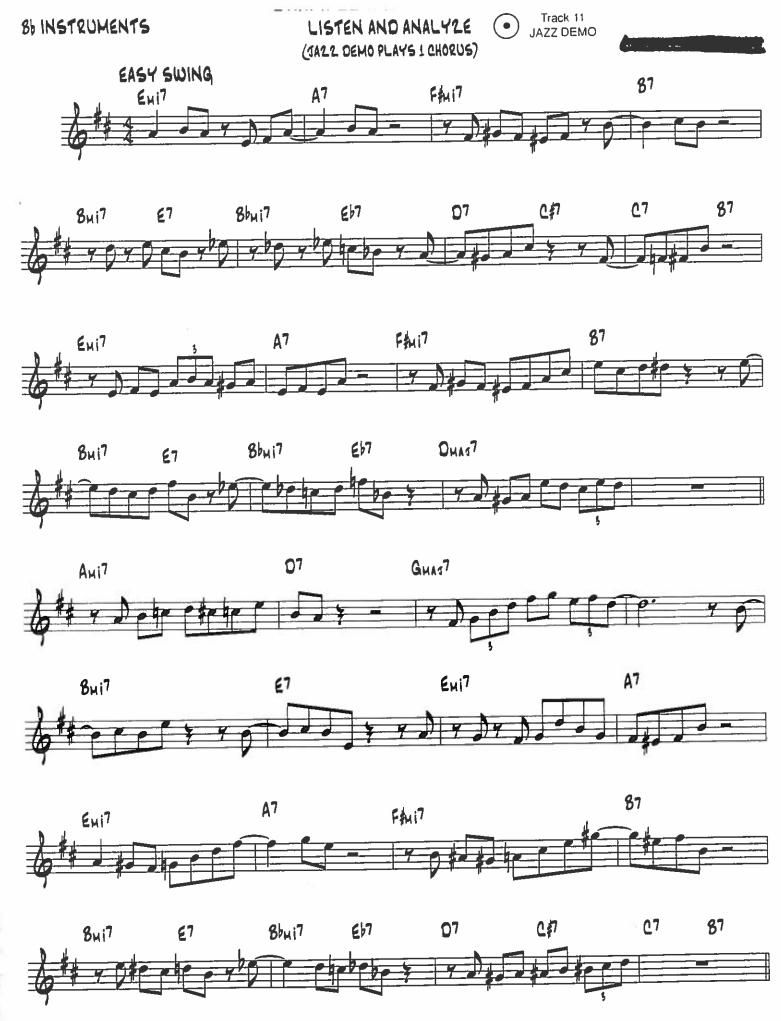
There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

IMPROVISATION (All Instruments)

You Stepped Out of a Dream - one chorus melody and one solo chorus Mr. P.C. - one chorus melody and one solo chorus

Rotation A Jazz Ensemble Audition Music Trumpet



FORTH THE ITH NOTICE THE

LISTEN AND ANALYZE (JAZZ DEMO PLAYS I CHORUS)







B 11. You Stepped Out Of A Dream



13. Mr. P.C.

B

