

TCU Jazz Ensemble Auditions
Rotation A

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Due to COVID-19, audition times will be posted at a later date but you should expect these to occur during Band Camp Week. Rehearsals will begin on August 17, 2020. Contact Mr. Eckert if you have any questions. Good luck!!

SAXOPHONES

Alto: "Green Dolphin" Etude (complete)

Tenor: "Bird Blues" Etude (complete)

Baritone: "Green Dolphin" Etude (complete)

TRUMPET "Satin Doll" Etude
"I Got Rhythm" Etude

TROMBONE "C Jam" Etude
"I Got Rhythm " Etude

BASS TROMBONE

Unparliamentary Language/Flyin' Home (excerpts)

DRUMS

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

PIANO

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

BASS

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

GUITAR

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

IMPROVISATION (All Instruments)

You Stepped Out of a Dream - one chorus melody and one solo chorus
Mr. P.C. - one chorus melody and one solo chorus

Rotation A
Jazz Ensemble
Audition Music
Trombone

MEDIUM BLUES

The sheet music consists of ten staves of bass clef notation in 4/4 time. The key signature has one flat (B-flat). The music is divided into two choruses of five staves each. The first staff of the first chorus starts with a C7 chord and includes a triplet of eighth notes. The second staff of the first chorus includes an F7 chord and a 'w/vib.' marking. The third staff of the first chorus includes a Dmi7 chord. The fourth staff of the first chorus includes a G7 chord. The fifth staff of the first chorus includes a C7 chord. The first staff of the second chorus includes an F7 chord. The second staff of the second chorus includes a C7 chord. The third staff of the second chorus includes a Dmi7 chord. The fourth staff of the second chorus includes a G7 chord. The fifth staff of the second chorus includes a C7 chord. Triplet markings are present in several measures throughout the piece.

MEDIUM UP-TEMPO SWING

8b Cm7 F7 8b Cm7 F7 8b7

Eb7 Ab7 8b Cm7 F7 8b Cm7 F7

8b Cm7 F7 8b7 Eb7 Ab7 8b

D7 G7

C7 F7 8b

Cm7 F7 8b Cm7 F7

8b7 Eb7 Ab7 8b

11. You Stepped Out Of A Dream

PLAY 5 TIMES (♩ = 126)

By Nacio Herb Brown & Gus Kahn

CA **DbΔ**

Bb- **LATIN** **Eb7** **1. AbΔ**

G- **C7** **FΔ** **A-**

D7 **Eb-** **Ab7** **D-** **G7** **2. Gb7+4** **F7**

Dø **G7+9** **CA** **E-** **A7**

D- **G7** **⊕ CA** **D-** **G7**

SOLOS

CA **DbΔ** **Bb-** **Eb7** **1. AbΔ**

G- **C7** **FΔ** **A-** **D7** **Eb-** **Ab7** **D-** **G7**

2. **Gb7+4** **F7** **Dø** **G7+9** **CA** **F7+4**

E- **A7** **D-** **G7** **⊕ CA** **D-** **G7**

⊕ Eø **A7+9** **D-** **G7+9** **CA**

FΔ **BbΔ** **EbΔ** **AbΔ** **DbΔ** **CA+4**



13. Mr. P.C.



PLAY 20 TIMES (♩ = 200)

By John Coltrane

First staff of music with notes and chords: C-

Second staff of music with notes and chords: F-, C-

Third staff of music with notes and chords: Ab7, G7+9, C-, (G7+9)

SOLOS

First line of solo with notes and chords: C-, C-, C- (C7+9)

Second line of solo with notes and chords: F-, C-

Third line of solo with notes and chords: Ab7, G7+9, C-, A7+9, D7+9, G7+9

Fourth line of solo with notes and chords: C-, A7+9, D7+9, G7+9, C-, F7+4

Repeat Over & Over