

TCU Jazz Ensemble Auditions
Rotation A

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Due to COVID-19, audition times will be posted at a later date but you should expect these to occur during Band Camp Week. Rehearsals will begin on August 17, 2020. Contact Mr. Eckert if you have any questions. Good luck!!

SAXOPHONES

Alto: "Green Dolphin" Etude (complete)

Tenor: "Bird Blues" Etude (complete)

Baritone: "Green Dolphin" Etude (complete)

TRUMPET "Satin Doll" Etude
"I Got Rhythm" Etude

TROMBONE "C Jam" Etude
"I Got Rhythm " Etude

BASS TROMBONE

Unparliamentary Language/Flyin' Home (excerpts)

DRUMS

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

PIANO

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

BASS

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

GUITAR

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

IMPROVISATION (All Instruments)

You Stepped Out of a Dream - one chorus melody and one solo chorus
Mr. P.C. - one chorus melody and one solo chorus

Rotation A
Jazz Ensemble
Audition Music
Tenor Sax

Bird Blues

TRACK 21

$\text{♩} = 100$

CHORUS 1

1 D7 G7 D7

5 G7 D7 F#-7 B7b9

9 E-7 A7 D7 B7alt. BbΔ EbΔ#11

CHORUS 2

13 D7 G7 D7 D7alt.

17 G7 D7 F#-7 B7b9

21 E-7 A7 D7 B7alt. BbΔ EbΔ#11

CHORUS 3

25 D7 G7 D7

29 G7 F#-7 B7b9

33 E-7 A7#5 D7 E-7 A7

[CHORUS 4]

37 D7 G7 G-7 D7

41 G7 Ab°7 D7 F#-7 B7

45 E-7 A7b9 D7 E-7 A7

[CHORUS 5]

49 D7 G7 D7

53 G7 F#-7 B7 F-7 Bb7

Delayed Resolution

57 E-7 A7 D7 A7#9

[CHORUS 6]

61 D7#11

65 G7 D7 F#-7 B7

69 E-7 A7 D7 D7#11

B \flat

11. You Stepped Out Of A Dream

B \flat

PLAY 5 TIMES (♩ = 126)

By Nacio Herb Brown & Gus Kahn

LATIN

DA EbΔ

C- F7 1. BbΔ

A- D7 GA B-

E7 F- Bb7 E- A7 2. Ab7+4 G7

E∅ A7+9 DA 3 F#- B7 3

E- A7 DA DA E- A7

SOLOS

DA EbΔ C- F7 1. BbΔ

A- D7 GA B- E7 F- Bb7 E- A7

2. Ab7+4 G7 E∅ A7+9 DA G7+4

F#- B7 E- A7 ⊕ DA E- A7

⊕ F#∅ B7+9 E- A7+9 DA

GA CA FA BbΔ EbΔ DA+4

Detailed description: This is a musical score for guitar, titled '11. You Stepped Out Of A Dream' by Nacio Herb Brown & Gus Kahn. The score is in 4/4 time with a tempo of 126 beats per minute. It begins with a 'LATIN' section consisting of five staves of music. The first staff starts with a key signature of one flat (Bb) and a common time signature (C). The melody features several triplet patterns. Chord diagrams are provided above the staff, including DA, EbΔ, C-, F7, 1. BbΔ, A-, D7, GA, B-, E7, F-, Bb7, E-, A7, 2. Ab7+4, G7, E∅, A7+9, DA, 3, F#-, B7, 3, E-, A7, DA, DA, and E- A7. A circled '⊕' symbol is placed above a note in the fourth staff. The second section is labeled 'SOLOS' and consists of seven staves of guitar solo. It includes various chord diagrams such as DA, EbΔ, C-, F7, 1. BbΔ, A-, D7, GA, B-, E7, F-, Bb7, E-, A7, 2. Ab7+4, G7, E∅, A7+9, DA, G7+4, F#-, B7, E-, A7, ⊕ DA, E-, A7, ⊕ F#∅, B7+9, E-, A7+9, DA, GA, CA, FA, BbΔ, EbΔ, and DA+4. A circled '⊕' symbol is placed above a note in the sixth staff. The score concludes with a final chord diagram DA+4.

B \flat

13. Mr. P.C.

E

PLAY 20 TIMES (♩ = 200)

By John Coltrane

Chords: D-, D-, D-, D-, G-, D-, D-, B \flat 7, A7+9, D-, (A7+9)

SOLOS

Chords: D-, D-, D- (D7+9), G-, D-, B \flat 7, A7 \flat 9, D-, B7+9, E7+9, A7+9, D-, G \hat 7+4

Repeat Over & Over