

TCU Bands
Concert Band Audition Repertoire

Rotation E

**DUE TO COVID-19, AUDITION DATES, TIMES AND PROCEDURES MAY CHANGE.
PLEASE CHECK YOUR TCU E-MAIL FOR THE MOST UP TO DATE INFORMATION.**

PICCOLO

Excerpts: Ippolitov– *Ivanov Caucasian Sketches*
Sousa – *Stars and Stripes Forever*
There is no memory requirement for the excerpts.

PLEASE NOTE:

The Piccolo audition is not a stand-alone audition. This audition material is used to supplement a Flute audition. Candidates will not be asked to play their scales or solo again. If you elect to audition for Piccolo, you must sign-up for an extended audition slot. You will perform both Piccolo and Flute excerpts during one time slot. The judges will consider both the Flute and Piccolo auditions when assigning this spot.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 majorscales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
 - a. Each auditionee must sign-up either during sectionals at Band Camp, by email to the band office, or in person in the band office in the New TCU Music Center.
 - b. Auditions will run from 8 am to 10pm on the Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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CAUCASIAN SKETCHES

No. 4: Procession of the Sardar

MIKHAIL IPPOLITOV-IVANOV, Op. 10

(1859-1935)

This should be played in a march-like tempo, but not too fast. Piccolo and Bassoon play in unison, so tuning is very important. Play in four-bar phrases, and observe dynamics carefully. Make a good crescendo on the F# half-note 4 measures after A. Play the measure before B as *mf*, not *f*. This can best be accomplished using this fingering for high G#: $\circ\circ\circ\circ\circ\circ$

The score is marked $\text{♩} = 72$, but it generally is played at $\text{♩} = 92$ or faster.

One beat before B, the internal slur is really a triplet brace and doesn't imply a separate tonguing.

vib. not too fast

simple don't push

bsn staccatos

pic

Allegro moderato, tempo marziale

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EIGHT RUSSIAN FOLK SONGS

No. 7: Round Dance

ANATOLI LIADOV

(1855-1914)

THE STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA
(1854-1932)

Piccolo players will probably play this excerpt more than any other one. This passage, the so-called Trio of the march, must be memorized since you are often asked to stand while playing it or even to play in front of the ensemble. Since more than one Piccolo usually plays this "solo," intonation can be a problem.

I suggest putting a short trill on the D \sharp eleven measures before the 1st ending, and also on all the other lower quarter notes in the 3 measures before the long D-E trill towards the end. I like two grace notes (C \sharp and D) leading to the high G on both first and second endings.

In 1897, Sousa composed this march for band one half-step higher, and for orchestra in the present key. Because D \flat Piccolos were in common use, the original band part was in this comfortable key of G Major, for D \flat Piccolo. Now that Piccolos are only made in C, the excerpt must be played a half-step higher (in A \flat) when performed in band.

The excerpt is shown at this small "marching folio" size because many editions are printed this way.

Note there is a key signature of 1 sharp!

* Key of G! *

The musical score is written for Piccolo in G Major (one sharp). It consists of four staves of music. The first staff begins with a handwritten note: "* Key of G! *". The second staff contains the dynamic marking "1st pp 2d ff". The score includes various musical notations such as trills (tr), accents (^), and dynamic markings. The music is presented in a "marching folio" format, which is a compact notation style often used for band parts.