TCU Jazz Ensemble Auditions
Rotation A

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Due to COVID-19, audition times will be posted at a later date but you should expect these to occur during Band Camp Week. Rehearsals will begin on August 17, 2020. Contact Mr. Eckert if you have any questions. Good luck!!

SAXOPHONES
Alto: "Green Dolphin" Etude (complete)
Tenor: "Bird Blues" Etude (complete)
Baritone: "Green Dolphin" Etude (complete)

TRUMPET
"Satin Doll" Etude
"I Got Rhythm" Etude

TROMBONE
"C Jam" Etude
"I Got Rhythm " Etude

BASS TROMBONE
Unparlimentary Language/Flyin' Home (excerpts)

DRUMS
Rompin' At The Reno (fast swing)
There's the Rub (funky shuffle)
*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

PIANO
Rompin' At The Reno (fast swing)
There's the Rub (funky shuffle)
You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

BASS
Rompin' At The Reno (fast swing)
There's the Rub (funky shuffle)
You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

GUITAR
Rompin' At The Reno (fast swing)
There's the Rub (funky shuffle)
You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

IMPROVISATION (All Instruments)

You Stepped Out of a Dream - one chorus melody and one solo chorus
Mr. P.C. - one chorus melody and one solo chorus
Rotation A
Jazz Ensemble
Audition Music
Piano
Rompin' At The Reno

As recorded by the Count Basie Orchestra (Roulette)

Piano (Solo)

\[\text{D-900 FAST SWING}\]

\[
\begin{array}{c}
\text{(Chord)} \\
\text{Bbm} \\
\text{Dm} \\
\text{Gmi} \\
\text{F} \\
\text{Gmi} \\
\text{Cmi} \\
\text{Emi} \\
\text{Gmi} \\
\text{Emi} \\
\end{array}
\]

\[
\begin{array}{c}
\text{(Chord)} \\
\text{A7} \\
\text{Dmi} \\
\text{Dmi} \\
\text{Dmi} \\
\text{Dmi} \\
\text{Dmi} \\
\text{Dmi} \\
\text{Dmi} \\
\end{array}
\]

\[
\begin{array}{c}
\text{(Chord)} \\
\text{Bbm} \\
\text{F} \\
\text{Gmi} \\
\text{Cmi} \\
\text{F} \\
\text{Cmi} \\
\text{Gmi} \\
\text{Cmi} \\
\end{array}
\]

\[
\begin{array}{c}
\text{(Chord)} \\
\text{F} \\
\text{Gmi} \\
\text{F} \\
\text{Cmi} \\
\text{Cmi} \\
\text{Cmi} \\
\text{Cmi} \\
\text{Cmi} \\
\end{array}
\]

\[
\begin{array}{c}
\text{(Chord)} \\
\text{C7} \\
\text{Bb9} \\
\text{Emi} \\
\text{A7} \\
\text{Dmi} \\
\text{Dmi} \\
\text{Dmi} \\
\text{Dmi} \\
\end{array}
\]

\[
\begin{array}{c}
\text{(Chord)} \\
\text{Dmi} \\
\text{A7} \\
\text{Dmi} \\
\text{Dmi} \\
\text{Dmi} \\
\text{Dmi} \\
\text{Dmi} \\
\text{Dmi} \\
\end{array}
\]
11. You Stepped Out Of A Dream

PLAY 5 TIMES (\( \text{\textdollar} = 126 \))

By Nacio Herb Brown & Gus Kahn

SOLOS

CA | DbΔ | Bb- | Eb7 | 1. AbΔ |

G- | C7 | FΔ | A- | D7 | Eb- Ab7 | D- | G7 |

D7 | Eb- Ab7 | D- | G7 | 2. Gb7+4 | F7 |

DØ | G7+9 | CA | E- | A7 |

D- | G7 | CA | D- | G7 |

Gb7+4 | F7 | DØ | G7+9 | CA | F7+4 |

E- | A7 | D- | G7 | CA | D- | G7 |

EØ | A7+9 | D- | G7+9 | CA |

FA | BbΔ | EbΔ | AbΔ | DbΔ | CAΔ+4 |
13. Mr. P.C.

PLAY 20 TIMES ($\downarrow = 200$)

By John Coltrane

SOLOS

Repeat Over & Over