TCU Jazz Ensemble Auditions
Rotation A

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Due to COVID-19, audition times will be posted at a later date but you should expect these to occur during Band Camp Week. Rehearsals will begin on August 17, 2020. Contact Mr. Eckert if you have any questions. Good luck!!

**SAXOPHONES**
Alto: "Green Dolphin" Etude (complete)
Tenor: "Bird Blues" Etude (complete)
Baritone: "Green Dolphin" Etude (complete)

**TRUMPET**
"Satin Doll" Etude
"I Got Rhythm" Etude

**TROMBONE**
"C Jam" Etude
"I Got Rhythm" Etude

**BASS TROMBONE**
Unparlimentary Language/Flyin' Home (excerpts)

**DRUMS**
Rompin' At The Reno (fast swing)
There's the Rub (funky shuffle)
*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)*

**PIANO**
Rompin' At The Reno (fast swing)
There's the Rub (funky shuffle)
You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

**BASS**
Rompin' At The Reno (fast swing)
There's the Rub (funky shuffle)
You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

**GUITAR**
Rompin' At The Reno (fast swing)
There's the Rub (funky shuffle)
You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

**IMPROVISATION** (All Instruments)
You Stepped Out of a Dream - one chorus melody and one solo chorus
Mr. P.C. - one chorus melody and one solo chorus
Rotation A
Jazz Ensemble
Audition Music
Guitar
Rompin' At The Reno

As recorded by the Count Basie Orchestra (Roulette)

Guitar

°Fast Swing

Benny Carter
13. Mr. P.C.

PLAY 20 TIMES (d = 200)

By John Coltrane

SOLOS

(C7+9)

Repeat Over & Over