

TCU Jazz Ensemble Auditions
Rotation A

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Due to COVID-19, audition times will be posted at a later date but you should expect these to occur during Band Camp Week. Rehearsals will begin on August 17, 2020. Contact Mr. Eckert if you have any questions. Good luck!!

SAXOPHONES

Alto: "Green Dolphin" Etude (complete)

Tenor: "Bird Blues" Etude (complete)

Baritone: "Green Dolphin" Etude (complete)

TRUMPET "Satin Doll" Etude
"I Got Rhythm" Etude

TROMBONE "C Jam" Etude
"I Got Rhythm " Etude

BASS TROMBONE

Unparliamentary Language/Flyin' Home (excerpts)

DRUMS

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

PIANO

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

BASS

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

GUITAR

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

IMPROVISATION (All Instruments)

You Stepped Out of a Dream - one chorus melody and one solo chorus
Mr. P.C. - one chorus melody and one solo chorus

Rotation A
Jazz Ensemble
Audition Music
Guitar

ROMPIN' AT THE RENO

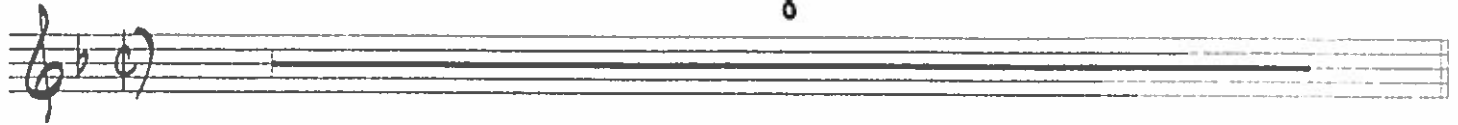
AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

GUITAR

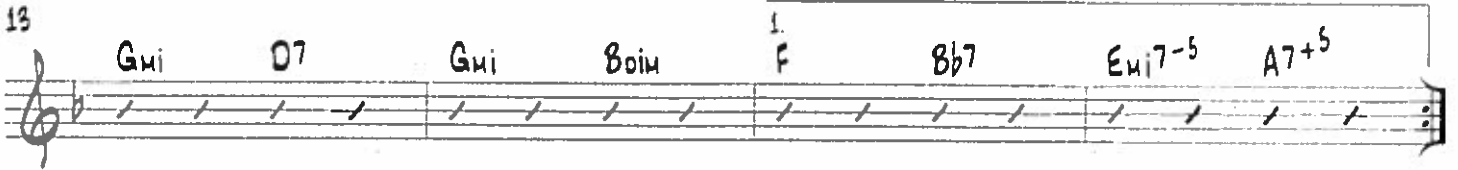
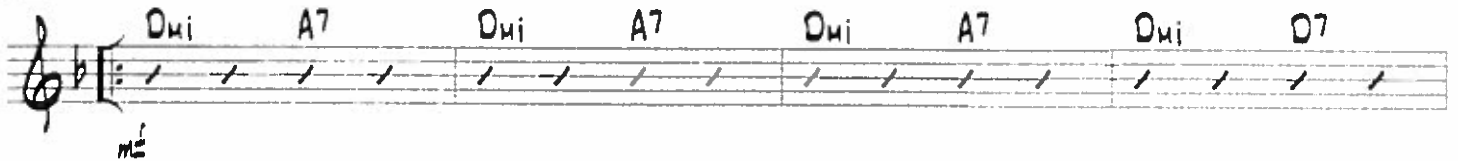
BENNY CARTER

$\text{♩} = 200$ FAST SWING

8



9



19



21



27



ROMPIN' AT THE RENO - GUITAR - PG. 2

29

Dmi A7 Dmi D7 Gmi D7 Gmi Boim

F Gmi7/C F A7 **35** Dmi A7 Dmi A7

37

Dmi A7 Dmi D7 Gmi D7 Gmi Boim

F Bb7 Emi7-5 A7+5 **43** Dmi A7 Dmi A7

45

Dmi A7 Dmi D7 Gmi D7 Gmi Boim

F Gmi7/C Boim F Boim **51** (TENOR SOLO) Cmi7 F7

53

Cmi7 F7 Bb9

A7 Eb9 **59** Dmi A7 Dmi A7

61

Dmi A7 Dmi D7 Gmi D7 Gmi Boim

As Recorded by Gordon Goodwin's Big Phat Band

TCB BAND

THERE'S THE RUB

2 3 5 9

GORDON GOODWIN (ASCAP)

GUITAR

HALF-TIME SHUFFLE FEEL

♩ = 108 (♩ - ♩♩)

SOLO D7 E7

"SKANKY"

11. You Stepped Out Of A Dream

PLAY 5 TIMES (♩ = 126)

By Nacio Herb Brown & Gus Kahn

LATIN

CA DbΔ

Bb- Eb7 1. AbΔ

G- C7 FA A-

D7 Eb- Ab7 D- G7 2. Gb7+4 F7

Dø G7+9 CA E- A7

D- G7 CA D- G7

SOLOS

CA DbΔ Bb- Eb7 1. AbΔ

G- C7 FA A- D7 Eb- Ab7 D- G7

2. Gb7+4 F7 Dø G7+9 CA F7+4

E- A7 D- G7 CA D- G7

Eø A7+9 D- G7+9 CA

FA BbΔ EbΔ AbΔ DbΔ CA+4



13. Mr. P.C.



PLAY 20 TIMES (♩ = 200)

By John Coltrane

Chords: C-, C-, C-, C-, F-, F-, C-, C-, Ab7, G7+9, C-, (G7+9)

SOLOS

Chords: C-, C-, C- (C7+9), F-, C-, Ab7, G7^{b9}, C-, A7+9, D7+9, G7+9

Chords: C-, A7+9, D7+9, G7+9, C-, F7+4

Repeat Over & Over