

TCU Bands  
Concert Band Audition Repertoire

Rotation E

**DUE TO COVID-19, AUDITION DATES, TIMES AND PROCEDURES MAY CHANGE.  
PLEASE CHECK YOUR TCU E-MAIL FOR THE MOST UP TO DATE INFORMATION.**

# FLUTE

- Scales: 12 Major Scales (Full Range)  
Chromatic Scale (Full Range)  
Scales are to be played from memory.
- Solo: Mozart – *Concerto No. 1 in G Major, Mvt. 1 Exposition*  
Any standard, unabridged edition is acceptable.. There is no memory requirement.
- Excerpts: Dvorak–*Symphony No. 8, Mvt. IV, Letter C to E with repeats*  
*Creston– Celebration Overture, mm. 198-222.*  
*Ravel – Bolero, measure 5 to rehearsal 1.*  
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
  - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
  - b. Chromatic (Full Range and Memorized)
  - c. Solo (Memory not required)
  - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
  - a. Each auditionee must sign-up either during sectionals at Band Camp, by email to the band office, or in person in the band office in the New TCU Music Center.
  - b. Auditions will run from 8 am to 10pm on the Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

WARNING CONCERNING COPYRIGHT RESTRICTIONS:

The Copyright Law of the United States (Title 17, United States Code) governs the making of photocopies and other reproduction of copyright materials. Under certain conditions specified in the law, libraries and other archives are authorized to furnish a photocopy or other reproduction. One such condition is that the photocopy or reproduction not be "used for any purposes other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "Fair Use", that user may be liable for copyright infringement. The excerpts provided herein are provided for audition purposes only. Any other use is not approved by Texas Christian University, the School of Music or the University Bands.

emphasis on 1st  
role of a

# Concerto

KV 313 (285c)

Ke a Soloist!

**Allegro maestoso**  
*Tutti*

Wolfgang Amadeus Moz

The musical score consists of ten staves of music in G major, 2/4 time. It includes various performance markings such as *f*, *p*, *tr*, and *Solo*. Handwritten annotations include "Solo" in brackets, "cont" with an upward arrow, "no7", and "no8". A large bracket spans from measure 29 to 33, and another from 46 to 50. A handwritten "11" is at the top left, and a "6" is written below the first staff.

Handwritten musical score with ten staves (54-103). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in black ink provide performance instructions and technical details.

Annotations include:

- 54: *No >*, *DK*, *T/K*, *Pitch*, *No >*
- 58: *2 BB*, *Solo*
- 63: *in time*, *Color*
- 66: *f*, *don't slow*, *tr*, *Weak cadence*, *real grooves*
- 71: *pitch*, *tr*
- 77: *Tutti*, *f*, *p*, *tr*, *Weak*, *Solo*, *f*, *match*, *tr*
- 83: *bold*
- 86: *Wk tr*
- 90: *tr*, *bend thumb*, *Tutti*, *mp*, *p*
- 96: *f*, *tr*
- 103: *Solo*, *l*

# Sym # 8

## Yes-repeats

Dvorák — Symphony No. 8

# Dvorak

### IV.

FLAUTO I.

*Allegro ma non troppo.*

The musical score for Flauto I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a repeat sign with first and second endings, a 'Pag.' (page) marking, and a '25' annotation. The second staff features a 'v.l.' (viola) annotation and a bracketed section with 'C' and 'H' markings. The third staff has a 'DR' annotation. The fourth staff includes 'V' and 'w' markings. The fifth staff has 'SOLO.', 'T', 'light', and 'mf' annotations. The sixth staff has 'fz' markings. The seventh staff has '1.', '2.', and 'fz' markings. The eighth staff has 'f', 'dim.', 'dim.', and 'p' markings. The ninth staff has '1.' and 'fz' markings. The tenth staff has '2.' and 'fz' markings.

# Creston - Celebration Overture

Allegro giusto

(quarter = 120)

The musical score is written on ten staves of five-line systems. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro giusto' and the pulse is '(quarter = 120)'. The first staff has a dynamic marking of *mp*. The second staff includes a *mp* marking and a *cresc.* instruction. The third staff has a *cresc.* instruction. The fourth staff is marked *210<sup>vo</sup>*. The fifth staff has a *f<sup>vo</sup>* marking. The sixth staff has a *f<sup>vo</sup>* marking. The seventh staff has a *f<sup>vo</sup>* marking. The eighth staff has a *f<sup>vo</sup>* marking. The ninth staff has a *f<sup>vo</sup>* marking. The tenth staff has a *f<sup>vo</sup>* marking. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also some handwritten annotations, including a '200' above a note in the first staff and a '4' above a note in the eighth staff.

# Boléro

MAURICE RAVEL  
(1875-1937)

As the flute is the first melodic instrument to be heard, play this theme with purity and simplicity. The character of this melody is lyrical and supple but it must be in perfect rhythm with the snare drum. As with so many of these excerpts, the breaths must not interfere with the metronomic pulse of the rhythm.

Tempo di Bolero moderato assai  $\text{♩} = 72$

Solo

The first system of the score shows the piano introduction in 4/4 time. The right hand plays a series of chords, starting with a quarter note G4, followed by eighth notes A4-B4, and then a half note C5. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Tempo di Bolero moderato assai' with a quarter note equal to 72 beats per minute. The word 'Solo' is written above the first measure of the flute part, which begins with a quarter note G4.

The second system continues the piano accompaniment and the flute solo. The piano part features a consistent eighth-note accompaniment in the right hand. The flute part continues with a melodic line of eighth notes, with some phrasing slurs and accents.

The third system continues the piano accompaniment and the flute solo. The piano part features a consistent eighth-note accompaniment in the right hand. The flute part continues with a melodic line of eighth notes, with some phrasing slurs and accents.

The fourth system continues the piano accompaniment and the flute solo. The piano part features a consistent eighth-note accompaniment in the right hand. The flute part continues with a melodic line of eighth notes, with some phrasing slurs and accents.

1

The fifth system shows the first ending of the piano accompaniment. It consists of a few measures of eighth-note accompaniment in the right hand, leading to a repeat sign. The left hand continues with the eighth-note accompaniment.