

TCU Bands
Concert Band Audition Repertoire

Rotation E

**DUE TO COVID-19, AUDITION DATES, TIMES AND PROCEDURES MAY CHANGE.
PLEASE CHECK YOUR TCU E-MAIL FOR THE MOST UP TO DATE INFORMATION.**

EUPHONIUM

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Stevens – *Soliloques for Solo Euphonium (1st page only)*.
Excerpt is provided. There is no memory requirement.
- Excerpts: Gounod/Lake – *Marche et Cortege*
Glinka/Henning – *Russian et Ludmilla Overture*
Chance – *Blue Lake Overture*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
 - a. Each auditionee must sign-up either during sectionals at Band Camp, by email to the band office, or in person in the band office in the New TCU Music Center.
 - b. Auditions will run from 8 am to 10pm on the Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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BARITONE ♫

Marche et Cortège

Ch. Gounod
arr. by M. L. Lake

Moderato *maestoso*

Play

Euph

J 304

The musical score is written for Baritone in bass clef with a 2/4 time signature. It begins with a 6-measure rest. The tempo is marked 'Moderato maestoso'. The score contains ten staves of music. Handwritten annotations include 'Play' and 'Euph'. Dynamic markings include 'ff' and 'f'. There are circled letters 'A' and 'B' marking specific sections. The score concludes with a 3-measure rest.

Russian Overture I Ludmilla

Euphonium
(Baritone ♯)

MICHAEL IVANOVICH GLINKA
Transcribed for the Goldman Band
by Franz Henning

Play
Presto

J 365

The musical score is written on ten staves of bass clef notation. It begins with a dynamic marking of *ff* and a tempo marking of *Presto*. The first staff contains the initial melodic line with various articulations. The second and third staves continue the melodic development. The fourth staff features a first ending bracket and a circled '1'. The fifth and sixth staves show further melodic progression with dynamic markings of *f* and *mf*. The seventh staff includes a circled '2' and a measure marked '8'. The eighth staff contains two *Solo* passages, each marked with *mf* and *sf*. The ninth and tenth staves conclude the page with *ff* dynamics and a final measure marked '1'.

To the Blue Lake Fine A
BLUE LAKE
Overture for Concert Band

John Barnes Chance

Keytone b^2

Slancio

Play

9 sfp sf 13 8 ff

2 26 14 ff

one stand, Soli div. 45 8 3 (+ Flx.) pp ppp

57 mf

f

4 ff ff

poco allarg. 9 mp Alla valzer poco più mosso

89 mf