

**TCU Jazz Ensemble Auditions**  
**Rotation A**

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Due to COVID-19, audition times will be posted at a later date but you should expect these to occur during Band Camp Week. Rehearsals will begin on August 17, 2020. Contact Mr. Eckert if you have any questions. Good luck!!

**SAXOPHONES**

Alto: "Green Dolphin" Etude (complete)

Tenor: "Bird Blues" Etude (complete)

Baritone: "Green Dolphin" Etude (complete)

**TRUMPET** "Satin Doll" Etude  
"I Got Rhythm" Etude

**TROMBONE** "C Jam" Etude  
"I Got Rhythm " Etude

**BASS TROMBONE**

Unparliamentary Language/Flyin' Home (excerpts)

**DRUMS**

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

\*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

**PIANO**

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

**BASS**

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

**GUITAR**

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

**IMPROVISATION (All Instruments)**

You Stepped Out of a Dream - one chorus melody and one solo chorus  
Mr. P.C. - one chorus melody and one solo chorus

Rotation A  
Jazz Ensemble  
Audition Music  
Drums

TCU BAND

2 3 1 5

SIERRA MUSIC PRESENTS  
BENNY CARTER'S "KANSAS CITY SUITE"

TCU BAND

2 3 1 5

# ROMPIN' AT THE RENO

AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

## DRUMS

BENNY CARTER

$\text{♩} = 600$  FAST SWING

SOLO TIME ON THE HI-HAT - STICKS

ROMPIN' AT THE RENO - DRUMS - PG. 2

35

Musical notation for measures 35-37. Measure 35 is marked with a box containing the number 35. The notation shows a drum set with various notes and rests. A dynamic marking 'mf' is present below measure 35. Measure 36 contains a repeat sign. Measure 37 contains a repeat sign.

38

Musical notation for measures 38-42. Measure 38 contains a repeat sign. Measure 39 contains a repeat sign. Measure 40 contains a repeat sign. Measure 41 contains a repeat sign. Measure 42 contains a repeat sign.

43

Musical notation for measures 43-46. Measure 43 contains a repeat sign. Measure 44 contains a repeat sign. Measure 45 contains a repeat sign. Measure 46 contains a repeat sign. The word 'FILL' is written above measures 44 and 46. There are also some rhythmic markings like '4' and '>'.

47

Musical notation for measures 47-50. Measure 47 contains a repeat sign. Measure 48 contains a repeat sign. Measure 49 contains a repeat sign. Measure 50 contains a repeat sign.

51

(TENOR SOLO)

Musical notation for measures 51-54. Measure 51 contains a repeat sign. Measure 52 contains a repeat sign. Measure 53 contains a repeat sign. Measure 54 contains a repeat sign. There are some rhythmic markings like '>'.

55

Musical notation for measures 55-58. Measure 55 contains a repeat sign. Measure 56 contains a repeat sign. Measure 57 contains a repeat sign. Measure 58 contains a repeat sign.

59

Musical notation for measures 59-62. Measure 59 contains a repeat sign. Measure 60 contains a repeat sign. Measure 61 contains a repeat sign. Measure 62 contains a repeat sign.

63

Musical notation for measures 63-66. Measure 63 contains a repeat sign. Measure 64 contains a repeat sign. Measure 65 contains a repeat sign. Measure 66 contains a repeat sign.

# THERE'S THE RUB

GORDON GOODWIN (ASCAP)

## DRUMS

HALF-TIME SHUFFLE FEEL

$\text{♩} = 108$  (♩ - ♩♩)

2ND TIME ONLY

(BOTH TIMES)

FILL -----

(5)