

TCU Bands
Concert Band Audition Repertoire

Rotation E

**DUE TO COVID-19, AUDITION DATES, TIMES AND PROCEDURES MAY CHANGE.
PLEASE CHECK YOUR TCU E-MAIL FOR THE MOST UP TO DATE INFORMATION.**

B-FLAT CLARINET

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Mozart – *Concerto in A Major, K. 622, Mvt. 1 Exposition*
Any standard, unabridged edition is acceptable. Exposition is measure 57 to the downbeat of measure 154.
- Excerpts: Puccini – *Tosca, Act 3*
Mendelssohn – *Scherzo from A Midsummer Night's Dream*
Beethoven – *Symphony No. 6, Mvt. 1*
Makis/Bader-*Aegean Festival Overture Cadenza*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
 - a. Each auditionee must sign-up either during sectionals at Band Camp, by email to the band office, or in person in the band office in the New TCU Music Center.
 - b. Auditions will run from 8 am to 10pm on the Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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V ATTO TERZO
Andante lento appassionato

in La SOLO *p* *dolciss. vagamente* *rubando* *rit.*
mf stentate *sostenendo vagamente* *rit.*

A MIDSUMMER NIGHT'S DREAM

Scherzo. *top line only!* $\text{♩} = 72-84$
Allegro vivace.

F. MENDELSSOHN, Op. 61

1. in Bb *p*
2. in Bb *p*

Beethoven: Symphony No. 6, Mvt. I 1=112-120

Handwritten musical score for Beethoven's Symphony No. 6, Movement I, measures 112-120. The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains notes with dynamics *f*, *p*, *f*, and *dolce*. The second staff continues the melody with dynamics *f*, *f*, *f*, and *dim.*. The third staff features a piano introduction with dynamics *pp*, *p*, *f*, *f*, *f*, *f*, and *p*. Annotations include "2 START", "K", "STOP", and "18".

Makis: Aegean Festival or. Cadenza

Handwritten musical score for Makis' Aegean Festival or. Cadenza. The score is written on six staves. The first staff is marked "Solo ad lib." and "pp - f". The music is highly rhythmic and melodic, featuring many accidentals and slurs. The notation is dense and expressive.

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