

TCU Bands
Concert Band Audition Repertoire

Rotation E

**DUE TO COVID-19, AUDITION DATES, TIMES AND PROCEDURES MAY CHANGE.
PLEASE CHECK YOUR TCU E-MAIL FOR THE MOST UP TO DATE INFORMATION.**

BASSOON

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Telemann- *Sonata in f minor, TWV 41: 11, Mvt. 2 (beginning to beat 3 of m. 42)*
Any standard, unabridged edition is acceptable.. There is no memory requirement.
- Excerpts: Tchaikovsky – *Nutcracker Suite, Act 2, Var. 1*
Copeland – *Appalachian Spring (Chamber Version)*
Berlioz – *Symphonie Fantastique, Mvts. 1 & 4*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
 - a. Each auditionee must sign-up either during sectionals at Band Camp, by email to the band office, or in person in the band office in the new TCU Music Center.
 - b. Auditions will run from 8 am to 10pm on the Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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Tchaikovsky: Nutcracker Suite: Act II, Var I $\text{♩} = 136-144$

Handwritten musical score for Tchaikovsky's Nutcracker Suite, Act II, Variation I. The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a '7' above the first measure and includes dynamics 'mf' and 'cresc'. The second staff has a 'B' above the first measure and a dynamic 'f'. The fourth staff ends with a double bar line and a '56' below it.

Copland: Appalachian Spring $\text{♩} = 72-80$

Handwritten musical score for Copland's Appalachian Spring. The score is written in 3/8 time with a key signature of three flats (Bb, Eb, Ab). It consists of four staves of music. The first staff is marked with a box containing '57' and the text 'A Trifle Faster (♩=99)'. The second staff has a dynamic 'mf'. The third staff has a box containing '58' and a 'G/2' marking above the first measure. The fourth staff has a box containing '59' and a '7' above the first measure, and ends with the word 'Senors'.

Berlioz: Symphonie Fantastique, Mvt. I $\text{♩} = 132$

Handwritten musical score for the first movement of Berlioz's Symphonie Fantastique, measures 11-12. The score is written in bass clef with a key signature of one sharp (F#). Measure 11 is marked with a box containing the number 11, and includes the instruction "senza accel." above the staff and "solo" to the right. The tempo is indicated as $\text{♩} = 132$. The dynamic marking is *ff*. Below the staff, there is a bracketed section labeled "dolce" and "G.P. 6". The first staff of the system is marked with "cresc. molto". The second staff is marked with "ed un poco string.". The third staff is marked with "rit." and "a tempo". The fourth staff is marked with "p" and "sf > p". Measure 12 is marked with a box containing the number 12 and "cresc. poco a poco".

Berlioz: Symphonie Fantastique, Mvt. III $\text{♩} = 72-76$

Handwritten musical score for the third movement of Berlioz's Symphonie Fantastique, measures 52-53. The score is written in bass clef with a key signature of one flat (Bb). Measure 52 is marked with a box containing the number 52, and includes the instruction "a 2 soli" above the staff. The tempo is indicated as $\text{♩} = 72-76$. The dynamic marking is *p*. The first staff of the system is marked with "p". The second staff is marked with "p". The third staff is marked with "p" and "sf >". Measure 53 is marked with a box containing the number 53.