

TCU Bands  
Concert Band Audition Repertoire

Rotation E

**DUE TO COVID-19, AUDITION DATES, TIMES AND PROCEDURES MAY CHANGE.  
PLEASE CHECK YOUR TCU E-MAIL FOR THE MOST UP TO DATE INFORMATION.**

# BASS TROMBONE

- Scales: 12 Major Scales (Full Range)  
Chromatic Scale (Full Range)  
Scales are to be played from memory.
- Solo: Tcherepnin-*Andante*  
Excerpt is provided. There is no memory requirement.
- Excerpts: Saint-Saens- *Symphony No. 3*  
Strauss – *Till Eulenspiegel's Merry Pranks*  
Wagner – *Ride of the Valkyries*  
Elgar-*Enigma Variations*  
There is no memory requirement for the excerpts.

## Notes about auditions:

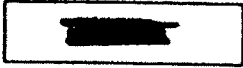
1. When you play your audition, you should adhere to the following order:
  - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
  - b. Chromatic (Full Range and Memorized)
  - c. Solo (Memory not required)
  - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
  - a. Each auditionee must sign-up either during sectionals at Band Camp, by email to the band office, or in person in the band office in the New TCU Music Center.
  - b. Auditions will run from 8 am to 10pm on the Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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Im Andenken an meinen lieben Vater

BASS Trombone



# ANDANTE

für Tuba oder Posaune und Klavier

Alexander Tcherepnin, op. 64

Andante 10 *Piano* *espr.* *p*

15 *mp*

19 *mf* *rinfor.* *f*

24 *mf*

28 *p dolce*

33 4 *pp cresc. poco a poco* *p*

41 *mp sempre cresc.* *mf cresc.*

45 *espr.* *cantabile*

50 *meno f dim.*

Tuba

5 Piano *espr.*

**54** *p* *cresc.*

**64** *cresc.* *3* *agitato* *3* *poco rit.* *a tempo* *poco a poco accel.* *fp* *f* *fp* *f*

**70** *p* *cresc.*

**73** *f* *sempre cresc.*

**80** *stringendo* *marc.* *più f rinforzando* *ff cresc.*

**84** *a tempo* *p*

**88** *più p (senza cresc.)* *mf* *f* *poco più*

**93** *sostenuto* *a tempo* *reprenez le mouvement* *mf cantabile*

**98** *espr.* *mf*

**103** *cresc.* *f* *p dolce*

**108** *mp* *p* *mp* *f*

BASS TROMBONE

Sym #3  
mit IV

Robert Schumann, Op. 97

Festlich

pp

Solo

nach und nach stärker

Die Halben wie vorher die Viertel

mf

f

p

ff

sp sp sp

A

B

D

E

Ride of the Valkyrie

WAGNER

1. 106

17

ff

L

L

2 6 36

*fp* *ff* *f*

*cresc.* *f cresc.* *ff* *ff*

37

*ff* *ff*

*fff*

immer ausgelassener und lebhaft

Toll  
Eulenspieß

ELGAR

62

*ff largamente* *a tempo*

*ten.* *sf*

Tuba.

68 *Grandioso*

*ff* *simile*

69 *stringendo*

*ff* *fff* *simile*

Tuba

70 *TEMPO I?*

*fff* *pp* 6 71 *fff largamente* *a tempo*

72

*sf* *sf*

5 73 6 Trombe.

*sf* *pp* *pppp*