TCU Jazz Ensemble Auditions  
Rotation A

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Due to COVID-19, audition times will be posted at a later date but you should expect these to occur during Band Camp Week. Rehearsals will begin on August 17, 2020. Contact Mr. Eckert if you have any questions. Good luck!!

SAXOPHONES
Alto: "Green Dolphin" Etude (complete)
Tenor: "Bird Blues" Etude (complete)
Baritone: "Green Dolphin" Etude (complete)

TRUMPET
"Satin Doll" Etude
"I Got Rhythm" Etude

TROMBONE
"C Jam" Etude
"I Got Rhythm " Etude

BASS TROMBONE
Unparlimentary Language/Flyin' Home (excerpts)

DRUMS
Romapin' At The Reno (fast swing)
There's the Rub (funky shuffle)
*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

PIANO
Romapin' At The Reno (fast swing)
There's the Rub (funky shuffle)
You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

BASS
Romapin' At The Reno (fast swing)
There's the Rub (funky shuffle)
You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

GUITAR
Romapin' At The Reno (fast swing)
There's the Rub (funky shuffle)
You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

IMPROVISATION (All Instruments)

You Stepped Out of a Dream - one chorus melody and one solo chorus
Mr. P.C. - one chorus melody and one solo chorus
Rotation A
Jazz Ensemble
Audition Music
Bass
Rompin' At The Reno

As recorded by the Count Basie Orchestra (Roulette)

Benny Carter

Bass

Tempo: Fast Swing

Chord progression:

9
D5 A7 D5 A D5 A7 D5 D7

12
G5 D7 G5 B5 | F | (b) Bb7 Em7-5 A7+5

19
Cmi7

21
F7 Bb9 | Em7-5 A7-5

27
D5 A7 D5 A7
11. You Stepped Out Of A Dream

PLAY 5 TIMES ( \( \text{\textit{J}} = 126 \) )

By Nacio Herb Brown & Gus Kahn

SOLOS

\( \text{CA} \)  \( \text{DbA} \)  \( \text{Bb-} \)  \( \text{Eb7} \)  \( \text{I. AbA} \)

\( \text{Gb7+4} \)  \( \text{F7} \)  \( \text{D0} \)  \( \text{G7+9} \)  \( \text{CA} \)  \( \text{E-} \)  \( \text{A7} \)  \( \text{DB} \)  \( \text{D-} \)  \( \text{G7} \)

\( \text{Gb7+4} \)  \( \text{G7+9} \)  \( \text{CA} \)  \( \text{F7+4} \)

\( \text{E-} \)  \( \text{A7} \)  \( \text{D-} \)  \( \text{G7} \)  \( \text{DA} \)  \( \text{D-} \)  \( \text{G7} \)

\( \text{Da} \)  \( \text{BbA} \)  \( \text{EbA} \)  \( \text{AbA} \)  \( \text{DbA} \)  \( \text{CA+4} \)
13. Mr. P.C.

PLAY 20 TIMES (d = 200) By John Coltrane

SOLOS

Repeat Over & Over