

**TCU Jazz Ensemble Auditions
Rotation A**

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Due to COVID-19, audition times will be posted at a later date but you should expect these to occur during Band Camp Week. Rehearsals will begin on August 17, 2020. Contact Mr. Eckert if you have any questions. Good luck!!

SAXOPHONES

Alto: "Green Dolphin" Etude (complete)

Tenor: "Bird Blues" Etude (complete)

Baritone: "Green Dolphin" Etude (complete)

TRUMPET "Satin Doll" Etude
"I Got Rhythm" Etude

TROMBONE "C Jam" Etude
"I Got Rhythm " Etude

BASS TROMBONE

Unparliamentary Language/Flyin' Home (excerpts)

DRUMS

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

PIANO

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

BASS

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

GUITAR

Rompin' At The Reno (fast swing)

There's the Rub (funky shuffle)

You Stepped Out of a Dream/Mr. P.C. - changes & one solo chorus

IMPROVISATION (All Instruments)

You Stepped Out of a Dream - one chorus melody and one solo chorus
Mr. P.C. - one chorus melody and one solo chorus

Rotation A
Jazz Ensemble
Audition Music
Bass

SIERRA MUSIC PRESENTS
BENNY CARTER'S "KANSAS CITY SUITE"

TCU BAND
2 3 1 5

ROMPIN' AT THE RENO

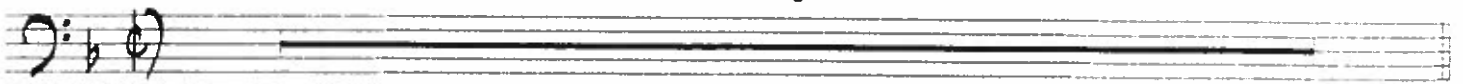
AS RECORDED BY THE COUNT BASIE ORCHESTRA (ROULETTE)

BASS

BENNY CARTER

$\text{♩} = 200$ FAST SWING

8



9 Dmi A7 Dmi A Dmi A7 Dmi D7

13 ^{nc} Gmi D7 Gmi Boim ¹ F ^(b) Bb7 E_{mi}7-5 A7+5

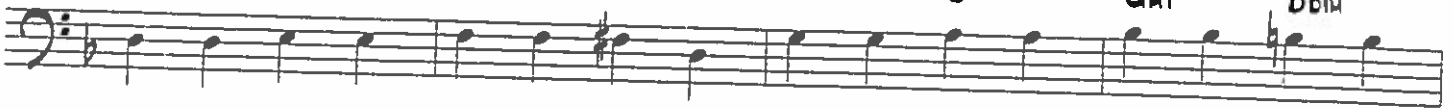
19 F C F C_{mi}7

21 F7 Bb9

E_{mi}7-5 A7-5 27 Dmi A7 Dmi A7

ROMPIN' AT THE RENO - BASS - PG. 2

29 Dmi A7 Dmi D7 Gmi D7 Gmi Boim



Musical notation for measures 29-34. The bass line consists of eighth notes. Measure 29: D2, F2, A2, G2. Measure 30: A2, C3, E3, D3. Measure 31: F3, A3, G3, F3. Measure 32: E3, D3, C3, B2. Measure 33: A2, G2, F2, E2. Measure 34: D2, C2, B1, A1.

F C F A7 35 Dmi A7 Dmi A7




Musical notation for measures 35-36. Measure 35: F3, A3, G3, F3. Measure 36: E3, D3, C3, B2.

37 Dmi A7 Dmi D7 Gmi D7 Gmi Boim




Musical notation for measures 37-42. Measure 37: D2, F2, A2, G2. Measure 38: A2, C3, E3, D3. Measure 39: F3, A3, G3, F3. Measure 40: E3, D3, C3, B2. Measure 41: A2, G2, F2, E2. Measure 42: D2, C2, B1, A1.

F Bb7 Emi7-5 A7+5 43 Dmi A7 Dmi A7




Musical notation for measures 43-44. Measure 43: F3, A3, G3, F3. Measure 44: E3, D3, C3, B2.

45 Dmi A7 Dmi D7 Gmi D7 Gmi Boim



Musical notation for measures 45-50. Measure 45: D2, F2, A2, G2. Measure 46: A2, C3, E3, D3. Measure 47: F3, A3, G3, F3. Measure 48: E3, D3, C3, B2. Measure 49: A2, G2, F2, E2. Measure 50: D2, C2, B1, A1.

F C Boim F Boim 51 Cmi7 (TENSOR SOLO) F7



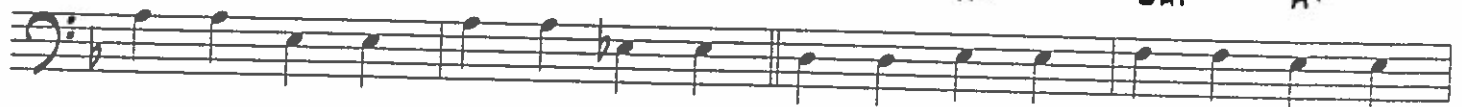
Musical notation for measures 51-54. Measure 51: F3, A3, G3, F3. Measure 52: E3, D3, C3, B2. Measure 53: A2, G2, F2, E2. Measure 54: D2, C2, B1, A1.

55 Cmi7 F7 Bb9



Musical notation for measures 55-58. Measure 55: C3, E3, G3, F3. Measure 56: A3, C4, B3, A3. Measure 57: G3, F3, E3, D3. Measure 58: C3, B2, A2, G2.

A7 Eb9 59 Dmi A7 Dmi A7



Musical notation for measures 59-60. Measure 59: D2, F2, A2, G2. Measure 60: A2, C3, E3, D3.

61 Dmi A7 Dmi D7 Gmi D7 Gmi Boim



Musical notation for measures 61-66. Measure 61: D2, F2, A2, G2. Measure 62: A2, C3, E3, D3. Measure 63: F3, A3, G3, F3. Measure 64: E3, D3, C3, B2. Measure 65: A2, G2, F2, E2. Measure 66: D2, C2, B1, A1.

As Recorded by Gordon Goodwin's Big Phat Band

TOOL #110

THERE'S THE RUB

2003

BASS

HALF-TIME SHUFFLE FEEL

GORDON GOODWIN (ASCAP)

♩ = 108 (♩ - ♩[♯])

2ND TIME ONLY

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a first ending bracket and a circled '5' above it, with an E7 chord indicated. The second staff contains measures 6-12, with a circled '5' above measure 9 and a 'SIM.' marking. The third staff contains measures 13-18, with chords G11, G7, F11, F#11, and G11. The fourth staff contains measures 19-25, with chords Bb11, Bb9, B7 (with a 9/5 alteration), and a circled '21' above an E7 chord. The fifth staff contains measures 26-32, with chords E7, D7, D#7, E7, and E7(#9). The sixth staff contains measures 33-36, with a circled '33' above measure 33. The seventh staff contains measures 37-42, with a circled '2' above measure 39. The eighth staff contains measures 43-50, with a circled '43' above measure 43, an E7 WALK marking, and circled numbers (4) and (8) above measures 46 and 50 respectively. The ninth staff contains measures 51-58, with chords G11, G7, G7sus, G7, G11, G7, F#11/Bb, Bb9, and B7.

11. You Stepped Out Of A Dream

PLAY 5 TIMES (♩ = 126)

By Nacio Herb Brown & Gus Kahn

CA

DbΔ

Bb- LATIN Eb7

1. AbΔ

G- C7 FA A-

D7 Eb- Ab7 D- G7

2. Gb7+4 F7

Dø G7+9 CA 3 E- A7 3

D- G7 ⊕ CA 3 D- G7

SOLOS

CA DbΔ Bb- Eb7 1. AbΔ

G- C7 FA A- D7 Eb- Ab7 D- G7

2. Gb7+4 F7 Dø G7+9 CA F7+4

E- A7 D- G7 ⊕ CA D- G7

⊕ Eø A7+9 D- G7+9 CA

FA BbΔ EbΔ AbΔ DbΔ CA+4

Detailed description: This is a musical score for the song 'You Stepped Out Of A Dream'. It consists of 11 staves. The first four staves contain the main melody in bass clef with a 4/4 time signature and a tempo of 126. The fifth staff is a guitar solo. The sixth and seventh staves are for the second system of the main melody. The eighth and ninth staves are for the second system of the guitar solo. The tenth and eleventh staves are for the final system of the guitar solo. Chords are indicated above the notes. There are first and second endings marked with '1.' and '2.'. A 'LATIN' style marking is present. The score includes various chord types such as major, minor, dominant, and augmented chords, as well as triads and dyads. Some chords are marked with a circled cross symbol (⊕). The key signature has two flats (Bb and Eb).



13. Mr. P.C.



PLAY 20 TIMES (♩ = 200)

By John Coltrane

First staff of music with notes and chords: C-

Second staff of music with notes and chords: F-, C-

Third staff of music with notes and chords: Ab7, G7+9, C-, (G7+9)

SOLOS

First solo staff with notes and chords: C-, C-, C- (C7+9)

Second solo staff with notes and chords: F-, C-

Third solo staff with notes and chords: Ab7, G7+9, C-, A7+9, D7+9, G7+9

Fourth solo staff with notes and chords: C-, A7+9, D7+9, G7+9, C-, F7+4

Repeat Over & Over