

TCU Bands
Concert Band Audition Repertoire

Rotation E

**DUE TO COVID-19, AUDITION DATES, TIMES AND PROCEDURES MAY CHANGE.
PLEASE CHECK YOUR TCU E-MAIL FOR THE MOST UP TO DATE INFORMATION.**

BASS CLARINET

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Van Koch – *Monologue No. 3*
Excerpt is provided. There is no memory requirement.
- Excerpts: Grofe – *Grand Canyon Suite, Mvt. 3 "On the Trail."*
Ravel – *La Valse*
Barnes – *Symphony No. 3, Mvt. 2*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
 - a. Each auditionee must sign-up either during sectionals at Band Camp, by email to the band office, or in person in the band office in the New TCU Music Center.
 - b. Auditions will run from 8 am to 10pm on the Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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von Koch: Monologue No. 3

Andante sostenuto
espressivo molto, liberamente

$\text{♩} = 76$

pp p pp mp

mf sempre

1

mf p mp

accel. poco a poco

mf p cresc.

rit. 2 accel.

f

END

Grand Canyon Suite

Bass Clarinet in Bb

Ferde Grofé (1892-1972)

$\text{♩} = 116-126$

3. On the Trail

Animato

2

ob.

Solo

mf

3

A tempo come prima

poco rit.

Presto Solo

dim. poco rall.

13

Vivo

fff fp sfz sfz sfz

RAVEL - LA VALSE d. = 54-56

CLAR. B.
SOLO

mf pp p

OMIT MULTIPLE MEASURE RESTS.

Burnes: Symphony No. 3 $\text{♩} = 116-120$

II. Scherzo

Allegro moderato $\text{♩} = 120$

mf Solo f mp p