

TCU Bands
Concert Band Audition Repertoire

Rotation D

TENOR TROMBONE

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Handel – *Violin Concerto #1 Mvt. 2 Adagio* (Arr. LaFosse)
There is no memory requirement.
- Excerpts: Berlioz–*Hungarian March Trombone 2*
Hindemith–*Symphonic Metamorphosis*
Mozart – *Tuba Mirum 2nd Trombone*
King: *Barnum and Bailey's Favorite, Trombone 1*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
 - a. Each auditionee must sign-up either during sectionals at Band Camp, by email to the band office, or in person in the band office– Ed Landreth #331.
 - b. Auditions will run from 8 am to 10pm on the Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

WARNING CONCERNING COPYRIGHT RESTRICTIONS:

The Copyright Law of the United States (Title 17, United States Code) governs the making of photocopies and other reproduction of copyright materials. Under certain conditions specified in the law, libraries and other archives are authorized to furnish a photocopy or other reproduction. One such condition is that the photocopy or reproduction not be "used for any purposes other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "Fair Use", that user may be liable for copyright infringement. The excerpts provided herein are provided for audition purposes only. Any other use is not approved by Texas Christian University, the School of Music or the University Bands.

Handel: Violin Sonata #1 Mut. 2

Ferruccio Busoni Solo

Adagio $\text{♩} = 80$

Mut. 2

The musical score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of Adagio and a metronome marking of 80 quarter notes per minute. The score is divided into five staves. The first staff starts with a *p* dynamic and includes a trill (tr) and a fingering of 5. The second staff has a *cresc.* marking. The third staff has a *mf* dynamic. The fourth staff has a *p* dynamic and a *dim.* marking. The fifth staff has a *cresc.* marking and a *pp* dynamic. The music is characterized by flowing, melodic lines with various articulations and dynamic changes.

2ND TROMBONE

TENOR TROMBONE
EXCEPT #1

Marche Hongroise.
Ungarischer Marsch. Hungarian March.

H. Berlioz.



Hindemith: Symphonic Rhapsody

TENOR CONBOUS
EXCERPT # 2

G $\text{♩} = 80$
mp *mf*

H
f *mp* *f* *mp*

I
f *mf* *cresc.* *f*

J
mf *cresc.*

K
f *ff*

L
ff *ff*

3

TENOR TUBA ONE EXCERPT #3

2. Tuba mirum

Complete Low Brass Orchestral Collection

Ed. Gordon Cherry

cherryclassics.com

Andante

The musical score is written for Tenor Tuba One in 2/3 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a *mf* (mezzo-forte) section. The second staff starts at measure 8. The third staff starts at measure 12. The fourth staff starts at measure 15 and includes a *p* (piano) dynamic marking. The fifth staff starts at measure 19 and includes a '5' fingering instruction. The sixth staff starts at measure 24 and includes a *p* dynamic marking. The seventh staff starts at measure 28 and includes *f* and *fp* dynamic markings. The eighth staff starts at measure 35 and includes a '28' fingering instruction. The score concludes with a double bar line.

Tenor Trombone
Excerpt # 4

March- King, no repeats

Barnum and Bailey's Favorite

555

1st & 2^d Trombones. **"Barnum and Bailey's Favorite"** March. 50
K. L. KING.

Trin.

C. I. Barnhouse Oskulana Iowa