

TCU Bands
Concert Band Audition Repertoire

Rotation D

TUBA

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Vaughan Williams – *Concerto for Bass Tuba, Mvt. 2 (Rehearsal 1-Rehearsal 3)*
Oxford Edition. There is no memory requirement.
- Excerpts: Bach – *Toccatà and Fugue*
Copland – *Emblems*
Grofe – “*Cloudburst*” from *Grand Canyon Suite*
There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
 - a. Each auditionee must sign-up either during sectionals at Band Camp, by email to the band office, or in person in the band office– Ed Landreth #331.
 - b. Auditions will run from 8 am to 10pm on the Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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Tuba

2

4

Bach—Tocatta and Fugue

JOHANN SEBASTIAN BACH
Transcribed for the Goldman Band
by Erik Leidzén

Basses

Adagio

Copland—Emblems

Musical score for Copland's "Emblems". The score consists of four staves. The first staff is in treble clef with a key signature of two flats and a common time signature. It begins with a handwritten "Start" and a circled "48" followed by the instruction "Broadly (♩=66)". The second staff is in bass clef with a key signature of two flats and a common time signature, marked "Very broad (♩=60)" and "sub. *fff* marc.". The third staff is in bass clef with a key signature of two flats and a common time signature, marked "49" and "ff". The fourth staff is in bass clef with a key signature of two flats and a common time signature, marked "f", "fff", and "ff". The piece concludes with a large handwritten "END" and a double bar line.

Grofe—Grand Canyon Suite "Cloudburst"

Musical score for Grofe's "Cloudburst" from the Grand Canyon Suite. The score consists of six staves. The first staff is in bass clef with a key signature of one sharp and a common time signature, marked "14" and "Start". The second staff is in bass clef with a key signature of one sharp and a common time signature, marked "♩=144". The third staff is in bass clef with a key signature of one sharp and a common time signature, marked "f". The fourth staff is in bass clef with a key signature of one sharp and a common time signature, marked "f". The fifth staff is in bass clef with a key signature of one sharp and a common time signature, marked "ff". The sixth staff is in bass clef with a key signature of one sharp and a common time signature, marked "molto marcato". The piece concludes with a large handwritten "end" and a double bar line.