TCU Bands
Concert Band Audition Repertoire

Rotation D

TRUMPET

Scales:	12 Major Scales Chromatic Scale Scales are to be played from memory. **See Attached Sheet for ranges.**
Solo:	Arutunian – *Concerto for Trumpet* (beginning to A) Any standard, unabridged edition is acceptable. There is no memory requirement.
Excerpts:	Holst – *Second Suite in F Major* (play C to H) Shostakovich – *Piano Concerto No. 1* (3rd movement) Williams – *Summon the Heroes* There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
    a. Scales (Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition. See attached sheet for ranges.
    b. Chromatic (Memorized). See attached sheet for range.
    c. Solo (Memory not required)
    d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
    a. Each auditionee must sign-up either during sectionals at Band Camp, by email to the band office, or in person in the band office– Ed Landreth #331.
    b. Auditions will run from 8 am to 10pm on the Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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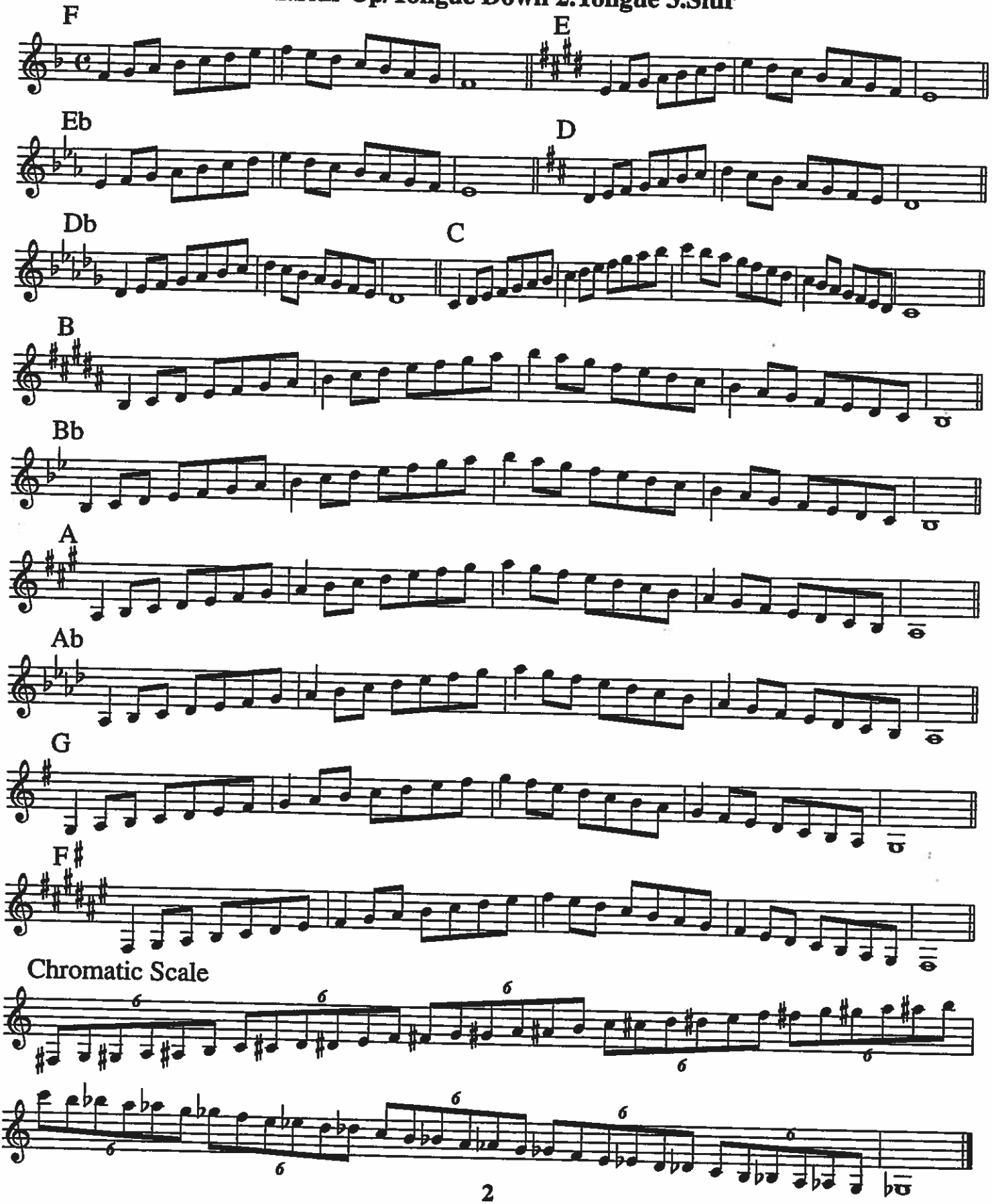
MAJOR SCALES

1.Slur Up/Tongue Down 2.Tongue 3.Slur



CONCERTO

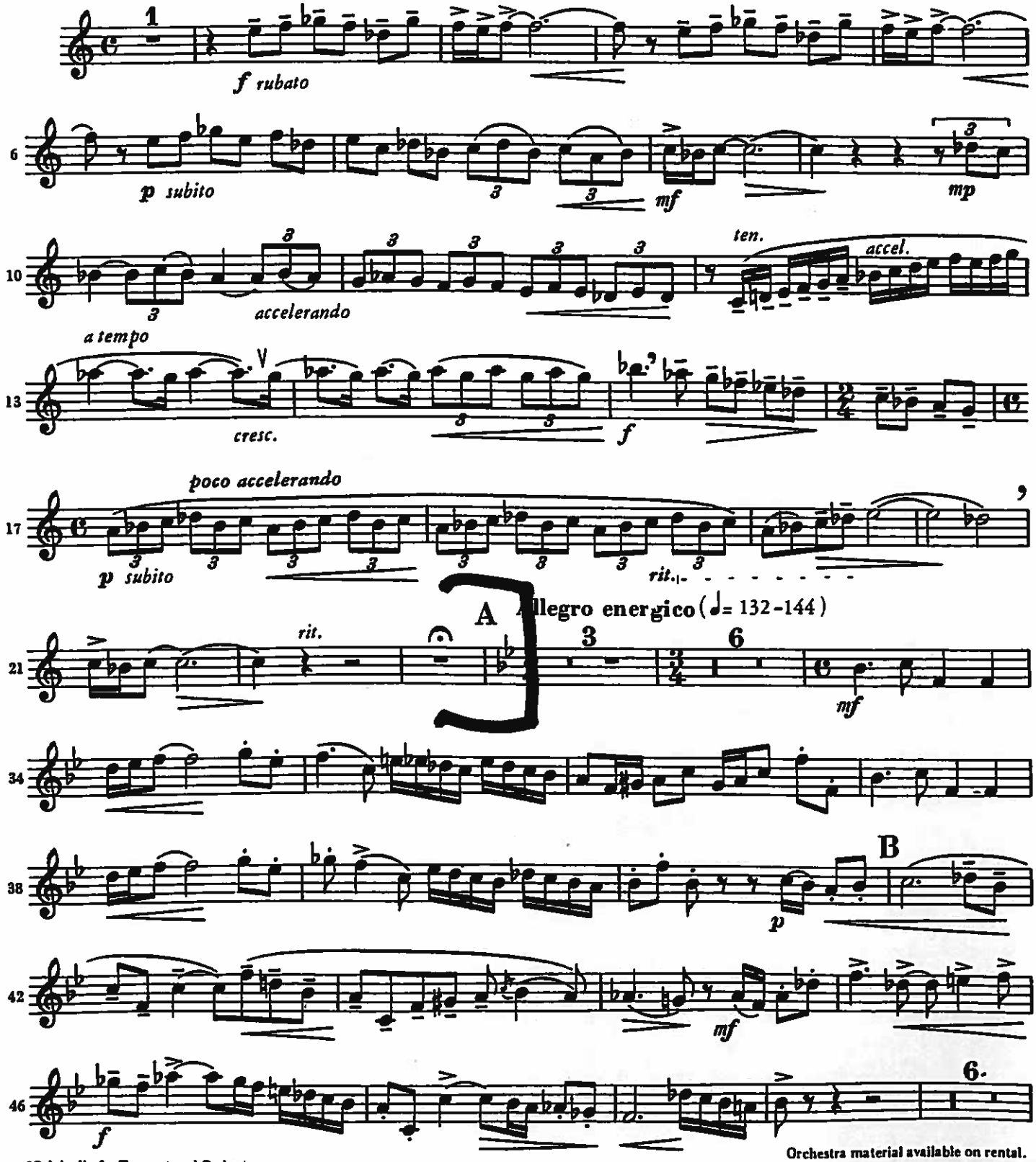
for Trumpet and Piano (1950)*

TRUMPET in B♭

Edited by ROGER VOISIN

ALEXANDER ARUTUNIAN
(1920-)

Andante maestoso



*Originally for Trumpet and Orchestra.

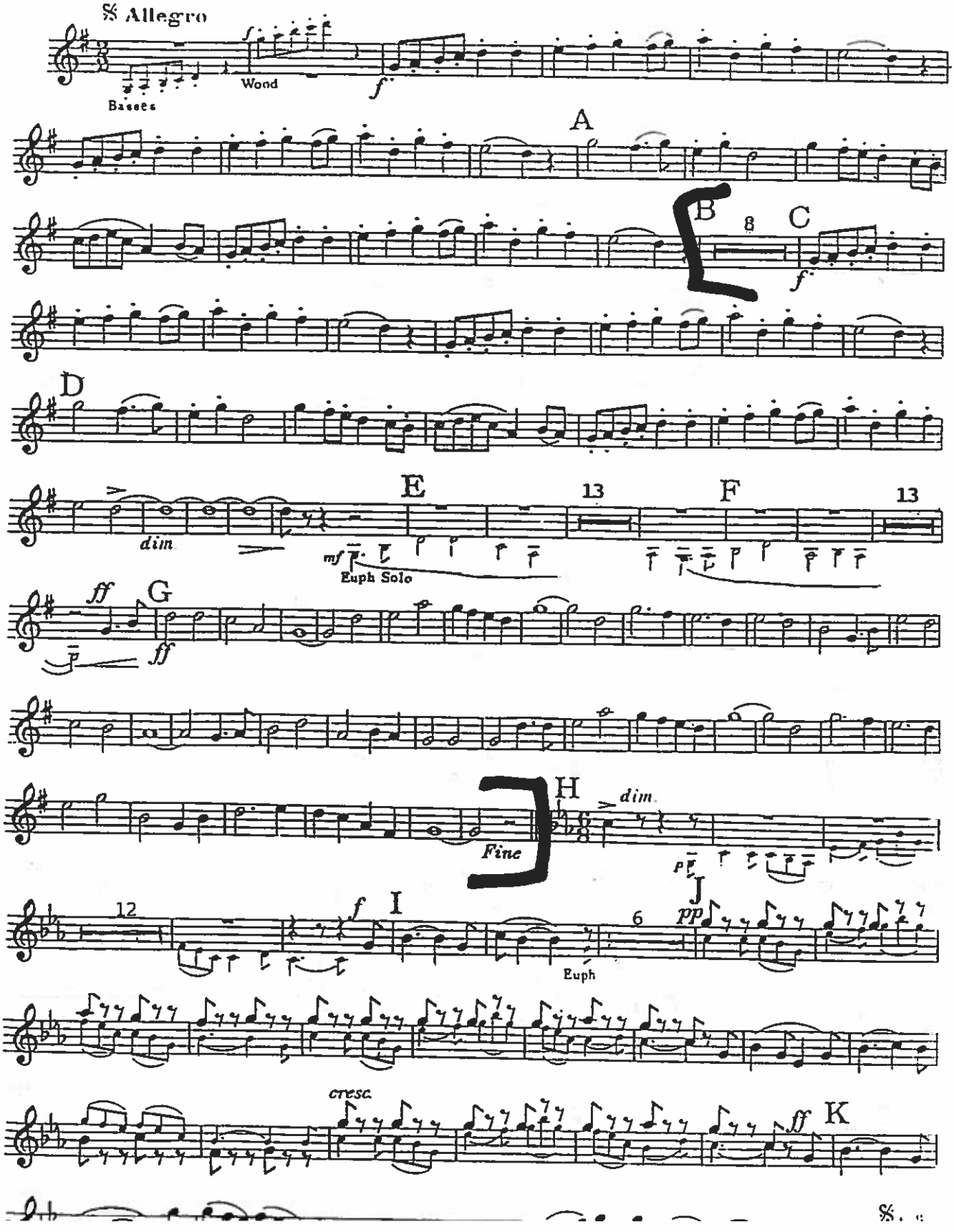
Orchestra material available on rental.
Band accompaniment available on rental

Second Suite for Military Band in F major

Solo & 1st B♭ Cornet

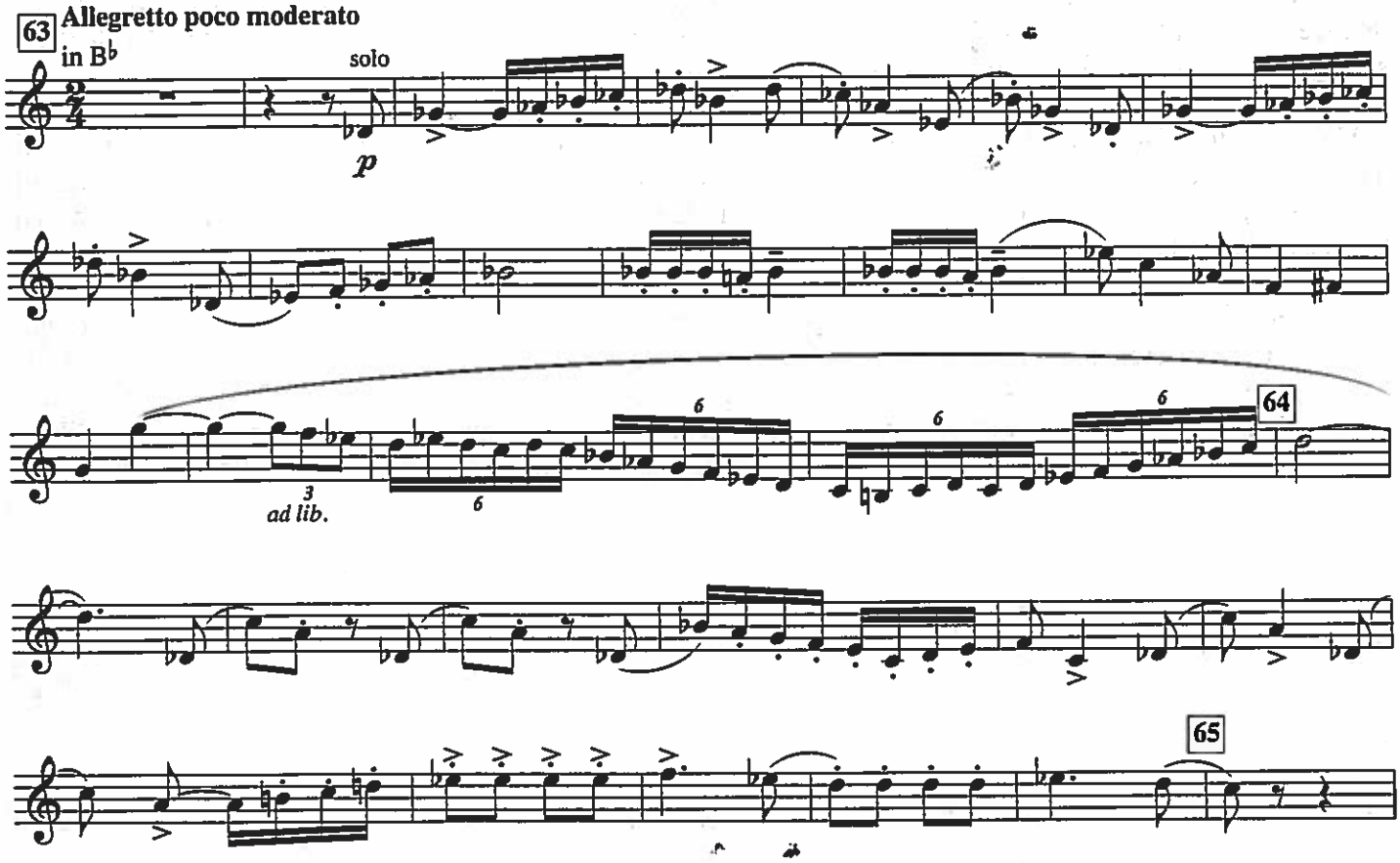
I. March

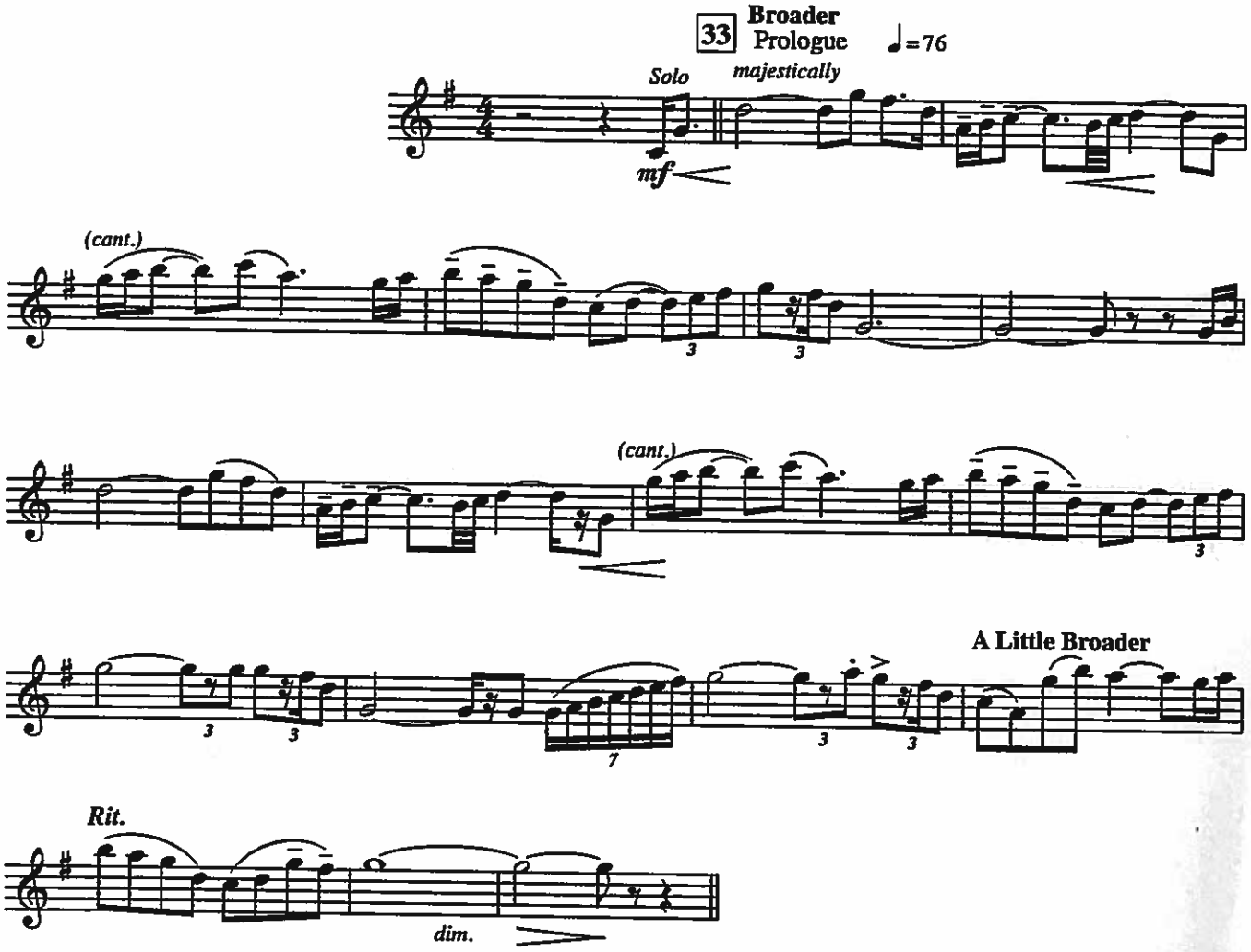
GUSTAV HOLST



IV. Allegro con brio
(Reh. 63 - 65)

The character for this section needs to be very playful, almost goofy. Avoid the temptation of playing this too strongly and stay within an easy solo *p/mp* dynamic. I like to play from the eighth bar of this passage until the second bar of Reh. 64 in one breath to create one long line. In the *ad lib.* section, I shape this with a nice acceleration to the written low C, then do a mirror deceleration back up to the D at Reh. 64. The sextuplets don't need to get too fast. If they do, it all becomes too hectic and loses the character. All articulation needs to be crisp with a spinning vibrancy on all accented notes.



Summon the Heroes (Williams/Lavender)

Trumpet in B-flat