

**TCU Jazz Ensemble Auditions
Fall 2019**

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Auditions will take place August 21-25, 2019. Rehearsals will begin on August 26, 2019. Contact Mr. Eckert if you have any questions. Good luck!!

SAXOPHONE

Alto: "Flying Home": Letter A-B; Letter D through E
"Full Moon Tea Party" Letter A-B

Tenor: "Flying Home" Letter D through E
"Full Moon Tea Party" Letter A through B

Baritone: "Flying Home" Letter D through E
"Full Moon Tea Party" Letter C

TRUMPET

"Flying Home" Letter A-B
"Full Moon Tea Party" Letter C
"Unparliamentary Language" Opening, then Letter E-F

TROMBONE

"Flying Home" Letter D through E
"Full Moon Tea Party" Letter A-B
"Unparliamentary Language" Opening through Letter D

BASS TROMBONE

"Flying Home" Letter A through B
"Full Moon Tea Party" Letter A-B
"Unparliamentary Language" Opening through Letter F

DRUMS

"Flying Home" Fast swing
"Full Moon Tea Party" Written Groove
"Unparliamentary Language" Latin Groove/Half-time Funk
*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

PIANO

"Flying Home" Letter A (fast swing)
"Full Moon Tea Party" (written groove)
"Unparliamentary Language" (written part)
"Lullaby of the Leaves" & "Love for Sale"-changes & one solo chorus

BASS

"Flying Home" Letter A (fast swing)
"Full Moon Tea Party" (written groove)
"Unparliamentary Language" (written part)
"Lullaby of the Leaves" & "Love For Sale"-changes & one solo chorus

GUITAR

"Full Moon Tea Party" (written groove)
"Unparliamentary Language" (written part)
"Lullaby of the Leaves" & "Love For Sale"-changes & one solo chorus

IMPROVISATION (All Instruments)

"Lullaby of the Leaves"-one chorus melody and one solo chorus
"Love For Sale"-one chorus melody and one solo chorus

Jazz
Ensemble
Audition
Music
Trumpet

TRUMPET 1

TCU BAND

2481 - FLYING HOME

LIONEL HAMPTON
ARR. TOMMY NEWSOM

SWING $\text{♩} = 168$

A HARMON



B OPEN

ff

TRUMPET 1

TCU BAND

2 4 5 6 - -

FULL MOON TEA PARTY

♩ = 80 GROOVE W/SWING SUBDIVISION

ERIK APPLIGATE (SMI)

3 3 3

3 [A] 3 3

3 3

[B] *mf*

2 3

[C] *fp*

[D] 8

TRUMPET I
(8 BRASS)

TCU BAND

COMPOSED & ARRANGED

ALAN BAYLOCK

2477--

UNPARLIMENTARY LANGUAGE

COMMISSIONED BY THE ULTRAPHONIC JAZZ ORCHESTRA

Str. 8ths $\text{♩} = 94$

The musical score consists of seven staves of music in 4/4 time, with a tempo of 94 beats per minute. The notation includes various rhythmic values, including eighth notes and rests, and is marked with dynamics such as mp and f . Section markers A through F are placed above the staff lines, with corresponding measure counts (8, 4, 8, 8, 2, 4) indicating the length of each section. Performance instructions include "(Big Dip)" and "4" written in the right margin. The score begins with a treble clef and a key signature of one flat. The first staff starts at measure 5, and subsequent staves are numbered 21, 41, 46, 51, and 57.



14. Lullaby Of The Leaves

PLAY 6 CHORUSES (♩ = 144)

By Bernice Petkere & Joe Young

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of 24 measures, divided into two systems of 12 measures each. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The score includes various chords and melodic lines with triplets and slurs.

Chord Progression:

- Measure 1: D-
- Measure 2: A7+9
- Measure 3: AØ
- Measure 4: D7+9
- Measure 5: G-
- Measure 6: F-
- Measure 7: EØ
- Measure 8: A7+9
- Measure 9: D-
- Measure 10: EØ
- Measure 11: A7+9
- Measure 12: D-
- Measure 13: D-
- Measure 14: Bb7
- Measure 15: Bb7
- Measure 16: Bb7
- Measure 17: Bb7
- Measure 18: Bb7
- Measure 19: Bb7
- Measure 20: Bb7
- Measure 21: Bb7
- Measure 22: Bb7
- Measure 23: Bb7
- Measure 24: Bb7

Melodic Features:

- Measures 1-4: First system, treble clef.
- Measures 5-12: Second system, bass clef.
- Measures 13-24: Third system, bass clef.
- Measures 13-16: First line of the second system, bass clef.
- Measures 17-20: Second line of the second system, bass clef.
- Measures 21-24: Third line of the second system, bass clef.



8. Love For Sale



PLAY 3 CHORUSES (♩ = 240)

Words and Music by Cole Porter

Musical score for "Love For Sale" in Bb major, 4/4 time. The score consists of 10 staves of music with corresponding chord symbols above them.

Staff 1: F7, C-7, F7, C-7

Staff 2: F-7, Bb7, EbΔ, Ab7, DØ, G7+9, C-7

Staff 3: F7, C-7, F7, C-7

Staff 4: F-7, Bb7, EbΔ, Ab7, DØ, G7+9, C-7

Staff 5: F-7, Bb7b9, EbΔ, G-7 C7, F-7, Bb7

Staff 6: EbΔ, C7b9, F-7 (triplets)

Staff 7: AØ, D7+9, G#-7 C#7, G-7 C7, F7, C-7

Staff 8: F7, C-7, F-7, Bb7

Staff 9: Eb7, Ab7, DØ, G7+9, C-7