

**TCU Jazz Ensemble Auditions
Fall 2019**

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Auditions will take place August 21-25, 2019. Rehearsals will begin on August 26, 2019. Contact Mr. Eckert if you have any questions. Good luck!!

SAXOPHONE

Alto: "Flying Home": Letter A-B; Letter D through E
"Full Moon Tea Party" Letter A-B

Tenor: "Flying Home" Letter D through E
"Full Moon Tea Party" Letter A through B

Baritone: "Flying Home" Letter D through E
"Full Moon Tea Party" Letter C

TRUMPET

"Flying Home" Letter A-B
"Full Moon Tea Party" Letter C
"Unparliamentary Language" Opening, then Letter E-F

TROMBONE

"Flying Home" Letter D through E
"Full Moon Tea Party" Letter A-B
"Unparliamentary Language" Opening through Letter D

BASS TROMBONE

"Flying Home" Letter A through B
"Full Moon Tea Party" Letter A-B
"Unparliamentary Language" Opening through Letter F

DRUMS

"Flying Home" Fast swing
"Full Moon Tea Party" Written Groove
"Unparliamentary Language" Latin Groove/Half-time Funk
*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

PIANO

"Flying Home" Letter A (fast swing)
"Full Moon Tea Party" (written groove)
"Unparliamentary Language" (written part)
"Lullaby of the Leaves" & "Love for Sale"-changes & one solo chorus

BASS

"Flying Home" Letter A (fast swing)
"Full Moon Tea Party" (written groove)
"Unparliamentary Language" (written part)
"Lullaby of the Leaves" & "Love For Sale"-changes & one solo chorus

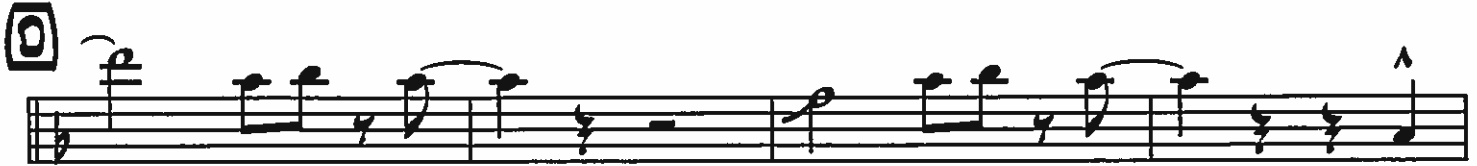
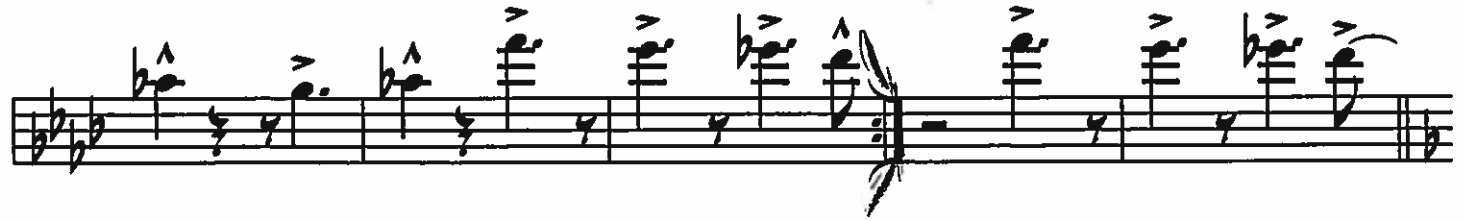
GUITAR

"Full Moon Tea Party" (written groove)
"Unparliamentary Language" (written part)
"Lullaby of the Leaves" & "Love For Sale"-changes & one solo chorus

IMPROVISATION (All Instruments)

"Lullaby of the Leaves"-one chorus melody and one solo chorus
"Love For Sale"-one chorus melody and one solo chorus

Jazz
Ensemble
Audition
Music
Trombone



TROMBONE 1

FULL MOON TEA PARTY

ERIK APPELGATE (BMI)

♩ = 80 GROOVE W/SWING SUBDIVISION

3 3 3 3

A

17 *mf*

21

25

29

B

7

33

C

45

49

fp

53



TROMBONE I
(8 BRASS)

TCU BAND

COMPOSED & ARRANGED

ALAN BAYLOCK

2477-

UNPARLIMENTARY LANGUAGE

COMMISSIONED BY THE ULTRAPHONIC JAZZ ORCHESTRA

Str. 8ths $\text{♩} = 94$

8

13 *trm*

20

25

32 *trm*

41

48



14. Lullaby Of The Leaves

PLAY 6 CHORUSES (♩ = 144)

By Bernice Petkere & Joe Young

C- G7+9 GØ C7+9

F- Eb- DØ 3 G7+9 3 C- 1. DØ G7+9

2. C- Ab7 3

Ab7 3 CΔ CΔ

Ab7 3 Ab7 3

E- A7+9 DØ G7+9 C-

G7+9 GØ C7+9 F- Eb-

DØ 3 G7+9 3 C- DØ G7+9



8. Love For Sale



PLAY 3 CHORUSES (♩ = 240)

Words and Music by Cole Porter

Eb7 Bb-7 Eb7 Bb-7

Eb-7 Ab7 DbΔ Gb7 CØ F7+9 Bb-7

Eb7 Bb-7 Eb7 Bb-7

Eb-7 Ab7 DbΔ Gb7 CØ F7+9 Bb-7

Eb-7 Ab7b9 DbΔ F-7 Bb7 Eb-7 Ab7

DbΔ Bb7b9 Eb-7

GØ C7+9 F#-7 B7 F-7 Bb7 Eb7 Bb-7

Eb7 Bb-7 Eb-7 Ab7

Db7 Gb7 CØ F7+9 Bb-7