

**TCU Jazz Ensemble Auditions  
Fall 2019**

In addition to the prepared music listed below, all musicians will sight read and have the option to improvise if they would like to be considered as a jazz soloist. Auditions will take place August 21-25, 2019. Rehearsals will begin on August 26, 2019. Contact Mr. Eckert if you have any questions. Good luck!!

**SAXOPHONE**

Alto: "Flying Home": Letter A-B; Letter D through E  
"Full Moon Tea Party" Letter A-B

Tenor: "Flying Home" Letter D through E  
"Full Moon Tea Party" Letter A through B

Baritone: "Flying Home" Letter D through E  
"Full Moon Tea Party" Letter C

**TRUMPET**

"Flying Home" Letter A-B  
"Full Moon Tea Party" Letter C  
"Unparliamentary Language" Opening, then Letter E-F

**TROMBONE**

"Flying Home" Letter D through E  
"Full Moon Tea Party" Letter A-B  
"Unparliamentary Language" Opening through Letter D

**BASS TROMBONE**

"Flying Home" Letter A through B  
"Full Moon Tea Party" Letter A-B  
"Unparliamentary Language" Opening through Letter F

**DRUMS**

"Flying Home" Fast swing  
"Full Moon Tea Party" Written Groove  
"Unparliamentary Language" Latin Groove/Half-time Funk  
\*Drummers will also be asked to demonstrate a variety of styles (swing, funk, latin, etc.)

**PIANO**

"Flying Home" Letter A (fast swing)  
"Full Moon Tea Party" (written groove)  
"Unparliamentary Language" (written part)  
"Lullaby of the Leaves" & "Love for Sale"-changes & one solo chorus

**BASS**

"Flying Home" Letter A (fast swing)  
"Full Moon Tea Party" (written groove)  
"Unparliamentary Language" (written part)  
"Lullaby of the Leaves" & "Love For Sale"-changes & one solo chorus

**GUITAR**

"Full Moon Tea Party" (written groove)  
"Unparliamentary Language" (written part)  
"Lullaby of the Leaves" & "Love For Sale"-changes & one solo chorus

**IMPROVISATION (All Instruments)**

"Lullaby of the Leaves"-one chorus melody and one solo chorus  
"Love For Sale"-one chorus melody and one solo chorus

Jazz  
Ensemble  
Audition  
Music  
Tenor Sax



*mp*

TENOR SAXOPHONE 1

TCU BAND

FULL MOON TEA PARTY

2 4 5 6 - -

♩ = 80 GROOVE W/ SWING SUBDIVISION

ERIK APPEGATE (BMI)

3 3 3 3

**A**

17 *mf*

21

25

29

**B**

33

7

**C**

45 *f*

49 *fp*

53





# 14. Lullaby Of The Leaves

PLAY 6 CHORUSES (♩ = 144)

By Bernice Petkere & Joe Young

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: D-, A7+9, AØ, and D7+9. The second staff continues with chords G-, F-, EØ, A7+9, D-, and a first ending bracket containing EØ and A7+9. The third staff starts with a second ending bracket containing D-. Chords Bb7 and DΔ are shown above the notes. The fourth staff has chords Bb7 and DΔ. The fifth staff has chords Bb7 and Bb7. The sixth staff has chords F#, B7+9, EØ, A7+9, and D-. The seventh staff has chords A7+9, AØ, D7+9, G-, and F-. The eighth staff has chords EØ, A7+9, D-, EØ, and A7+9. Triplet markings (3) are present under several groups of notes throughout the piece.



1235

# 8. Love For Sale



PLAY 3 CHORUSES (♩ = 240)

Words and Music by Cole Porter

Musical score for "Love For Sale" in 4/4 time, Bb key signature. The score consists of nine staves of music with various chord annotations above the notes.

Staff 1: F7, C-7, F7, C-7

Staff 2: F-7, Bb7, EbΔ, Ab7, DØ, G7+9, C-7

Staff 3: F7, C-7, F7, C-7

Staff 4: F-7, Bb7, EbΔ, Ab7, DØ, G7+9, C-7

Staff 5: F-7, Bb7b9, EbΔ, G-7, C7, F-7, Bb7

Staff 6: EbΔ, C7b9, F-7 (with a triplet of eighth notes)

Staff 7: AØ, D7+9, G#-7, C#7, G-7, C7, F7, C-7

Staff 8: F7, C-7, F-7, Bb7

Staff 9: Eb7, Ab7, DØ, G7+9, C-7