

TCU Bands
Concert Band Audition Repertoire

Rotation D

SAXOPHONE

- Scales: 12 Major Scales (Full Range)
Chromatic Scale (Full Range)
Scales are to be played from memory.
- Solo: Heiden-Sonata, Mvt. 1 (Beginning to Rehearsal # 3)
Any standard, unabridged edition is acceptable. There is no memory requirement.
- Excerpts: Mussorgsky/Ravel – *Pictures at an Exhibition, The Old Castle*
Vaughan Williams – *Symphony 9, Mvt. 3 (2 excerpts, top line only)*
All excerpts are to be played on Alto Saxophone. There is no memory requirement for the excerpts.

Notes about auditions:

1. When you play your audition, you should adhere to the following order:
 - a. Scales (Full Range and Memorized) - you will randomly draw 3 of the 12 major scales when you check-in prior to your audition.
 - b. Chromatic (Full Range and Memorized)
 - c. Solo (Memory not required)
 - d. Excerpts (Memory not required)
2. Audition sign-ups will begin on Monday the week before classes begin and continue through that Friday.
 - a. Each auditionee must sign-up either during sectionals at Band Camp, by email to the band office, or in person in the band office– Ed Landreth #331.
 - b. Auditions will run from 8 am to 10pm on the Saturday prior to the start of the fall semester.
3. The Band Office provides copies of the excerpts but not the solo. Each auditionee must procure the solo on his or her own.
4. When you sign-up, please take note of your audition time and arrive 10 minutes prior.
5. All auditions are juried blind. To maintain anonymity, make sure you check-in with the monitor.
6. Sight-reading may be used in the first round or call back round at the discretion of the judges.
7. Any cuts to the audition material will be posted outside the audition room 30 minutes before the first audition for that instrument group begins.

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Saxophone

Pictures at an Exhibition

20 $\text{♩} = 56$ *molto cantabile con dolore*
Solo
p vibrato

21 3

22

23 6 *espress.*

24 * 6 *espress.* 25

31 *espress.*

32 *pp*
p *f*

All Saxophones audition on Alto.

* Count 1 measure of rest, then continue.

Vaughan Williams #1
Play top lines III

Excerpt 1

Allegro pesante $\text{♩} = 108$

Alto I *Solo* *p* *schierzando* **1**

Alto II *p*

Tenor *p*

Excerpt 2

Alto I **7** *p* *w/flugel.*

Tenor *p*

8 (play)

if only one sax., play small notes

Alto I *f*

Alto II *f* *Solo*

Tenor *f* *Solo*

TOP Lines!

A musical score for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features melodic lines with slurs and dynamics such as *f* and *p*. The notation includes eighth and sixteenth notes, often beamed together.

Musical score for three parts: Alto I, Alto II, and Tenor. The score includes rehearsal marks 9 and 10. A purple asterisk is written above rehearsal mark 9. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *p* and *f*. The notation features slurs and beamed notes.

Musical score for three staves. Rehearsal mark 11 is circled. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f*. The notation features slurs and beamed notes.

* Count 1 measure of rest, then continue.